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for Real Knitters

12TH ANNIVERSARY ISSUE

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Issue 164

41 Dazzling Designs

Meet
Lorna Miser
Her Gift of Knitting

Hat Workshop
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ON OUR COVER

Photograph by Steve Young
for Russo, Young & Associates.



Hair and makeup styled by
Diane Marinelli for Cornerstone
Salon & Spa.

Sandi Prosser has created
that special evening outfit
that is sure to become the
"go-to" ensemble in your holiday wardrobe.
Worked in *Ecco Silk* and *Silk Boucle* from The
Plymouth Yarn Company Earth Collection,
the drape and sheen of 100% silk adds elegance
to the simple lace knitting. In addition to a wrap,
there is a matching purse to complete the look.

ON OUR WEBSITE

www.knitnstyle.com

Complimentary Pattern

This month's free pattern on the website
is courtesy of Nicky Epstein.



Let's Hang On to What We've Got – Using Lifelines in Your Knitting

by Leslye Solomon

When you knit, there are always a few things guaranteed. You'll always have a great yarn collection with the ethnically appropriate amount of guilt, you will have a growing collection of knitting books and patterns, you will begin to call your collection, "the library," and while knitting, you will make a mistake.

A mistake is a dreaded thing. We all hate making them. We hate that sinking feeling when we realize time was wasted. But what we really dread is starting over. You will create a series of rationalizations about the fact that there's no deadline. You may ask yourself, "What's the hurry?" You may even think to yourself, "Look how I'm getting my money's worth out of the yarn because I'm getting to knit it again." Yeah, sure—nice try. Mistakes are misery.

A knitter is only as good as the quantity of mistakes she or he has made in the past. Whether it is the mistake of an incorrectly read and measured gauge, a too-tight cast on or bind off, or choosing a pattern that accentuates the wrong part of your well-upholstered hips, we should learn, benefit, and appreciate (cough) every mistake, and consider it a *good teacher*. Remember that teacher you hated in school, but learned more from that person than you'd like to admit?

There isn't a day that goes by without a distressed knitter who flocks to her local shop in desperate need of help. It is frequently a very daunting task to help someone with her complicated knitting pattern. The helper has to first get to know the pattern and find some way to either fix or re-knit the mistaken stitch or row, or help rip out the mistake. Top that off by the helper's thrill of investigating what row of the pattern the knitter is on so she can continue.

Here's a trick that upon the moment of finding a flaw in your work, may save your sanity, prevent those "funny" words that may uncontrollably and quickly fly from your lips, and may prevent the consumption of an excessive amount of nuts, pretzels,

cookies, and other crunchy consumables. With this little gimmick, you will experience a slight setback in time, but it could prevent you from needing to start from scratch. Let me share with you a wonderful technique that can be a lifesaver after a mistake is discovered during a complicated stitch pattern.

When following a complicated stitch pattern, you run the risk of losing track of the pattern, make a human error in pattern reading, or miscounting stitches in some way. By using a "lifeline," a strand of yarn running along a known row, you will easily retrieve the rows that are only a repeat down. Take a look at this series of pictures.

Running a Lifeline

In Photo 1, you can see a blue line of yarn through the lace pattern. This is the lifeline. If something happens and suddenly you see the pattern is not correct, you can easily go back to a row where you know everything was correct. Make a notation of the row in which the lifeline is placed just in case you have to unravel down to it. Then you can easily turn back your row counter to the correct number.

Using a large eye needle threaded with a smooth yarn, temporarily place a line of yarn through this row of stitches. The line of yarn only goes through each loop (see Photo 2) and will not leave any trace when



Photo 1: The lifeline



Photo 2: Installing a new lifeline

it is removed. The line of yarn can be removed at the appropriate time after each completed successful row, and reinserted continuously after each successful row repeat. Use a smooth, strong, and non-hairy yarn so you don't inadvertently leave in traces of fibers when yarn is removed. I especially love to use mini-blind cord. You should be able to find this strong and slippery cord at your local fabric store for a very inexpensive price. Smooth, strong cotton thread or dental floss works well, too.

Never Be Afraid to Fix a Few Stitches

In this next series of pictures, this lifeline can give you the confidence to fix a single missed yarn-over or a dropped stitch. After finding this mistake a few rows down, knit over to the stitch on top of the hole (see photo 3). Allow the stitch to drop. It will not unravel past the lifeline. After it is unraveled, it can be repaired using a crochet hook (see photo 4), with the final repaired stitch being replaced back on the needle. When



Photo 3: Locate the dropped stitch



Photo 4: Use a crochet hook to rework the stitch

fixing this kind of mistake, look at the other repeats making sure the repair is correct.

Never be Afraid to Pull Out Rows

When you have no success at fixing the mistake, it is not necessary to spend hours trying to get it right. Simply remove the needles and rip back to the lifeline (see photo 5). The lifeline yarn will prevent you

from ripping back more than is necessary. After ripping down to the lifeline (see photo 6), insert the needles through the loops being held by the lifeline (see photo 7). Make sure you have the stitches mounted on the needle correctly. Reset the row counter back to lifeline row and continue the pattern.

Reinsert a new lifeline as you progress, whether it is the last row of the last completed repeat, or every other row. You choose the method that serves you best. It's OK to give in to being human with our delightful wide-eyed distractions and occasional attention deficit. A lifeline is a comforting "just in case."



Photo 5: Needles out and ready to rip back



Photo 7: Picking up the stitches held by the lifeline



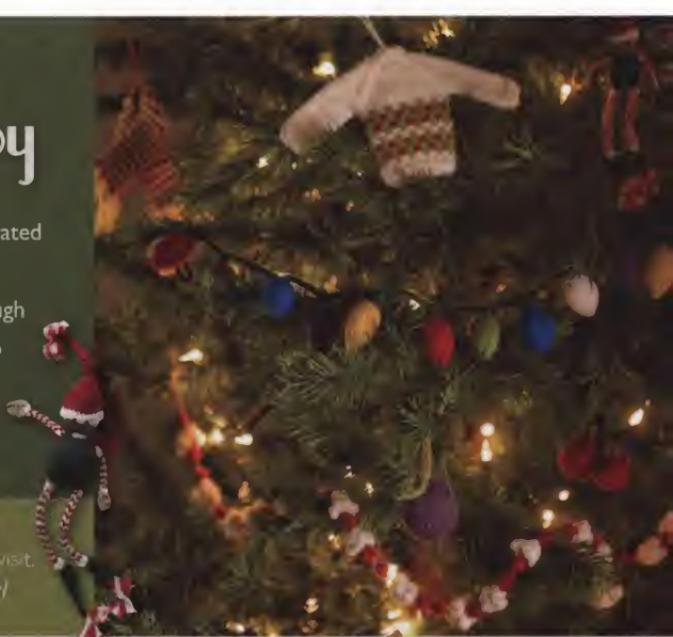
Photo 6: Ripped back to the lifeline row

Tidings of Joy

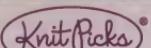
Picture your Christmas tree decorated entirely with your handknits this season! Our new kit includes enough *Palette* yarn and the instructions to make over 20 different ornaments and garlands. Only \$19.99.

For kit details and to download one of the ornament patterns for FREE, visit:

www.knitpicks.com/KSholiday/



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<http://imadam.sytes.net>

Wrap It Up

Treasures to Tuck Under the Tree

1



2



3



1. Della Q Straight Needle Roll

Della Q

www.dellaQ.com

Store up to sixty pairs of straight needles up to 15" in length in this convenient roll-up case. The pockets inside include labels with US and metric sizing from US 0 to 17 (2mm-12mm). Made in silk taffeta and poly silk, the case is available in seven colors: Brown, Fuchsia, Ocean (featured here), Purple, Seafoam, Red, and Pink. Each purchase of a Pink case contributes to breast cancer awareness and treatment in developing countries. See Deborah Knight's feature, *della Q Is Making a World of Difference*, on page 32 of the October 2009 issue of *Knit 'N Style* for more information about Della's efforts in the area of breast cancer awareness in developing countries. Visit the **Della Q** website to see a complete line of bags, totes, needle cases, and more products or to find a retailer near you.

2. Pick Up Sticks

Poinsettia Wreath Kit

www.pickupsticksonline.com

Give this kit as a gift or knit it up as an heirloom for a member of the family! The festive holiday wreath featured here is sure to brighten your front entrance as the perfect focal point for your holiday décor. Create this great piece on worsted weight yarn, using Size 10 US (6mm) double pointed needles. The kit includes everything you will need to knit the 17" diameter wreath, including the pattern, yarn, stem wire, and a 15" wire wreath frame. This is a fun project for most any knitter from advanced beginner on up.

3. KuKu Doll Kits

The Dolly-Mamas LLC

www.thedolly-mamas.com

For years, the **Dolly-Mamas** (Lisa and Darlene) were creating all sorts of dolls from Goddess to sculptural. It wasn't until they were making dolls for the children suffering in the wake of Hurricane Katrina that they realized what kind of dolls they both loved to make—dolls you can hug and dolls that make you smile! Maia, Dorothy, and Luke are featured here but don't miss the rest of their spirited collection on the website. Each felted doll kit, suitable for beginners to advanced knitters, comes with a pattern, Cascade 220 100% wool yarn, polyester fiberfill, non-wool binding yarn, and wool roving. *Knit 'em and Felt 'em*, an instructional DVD by Lucy Neatby, is sold separately either online or at your LYS. The **Dolly-Mamas LLC** was formed as a social entrepreneurship and donates a portion of its profits to women and children's causes. They are also working closely with www.connect-africa.org to provide yarn to knitters in the villages of Uganda who knit the dolls as a means of earning income for school tuitions.

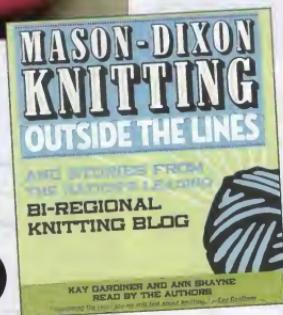
Continued on page 24



4



5



6



7

4. Interchangeable Rivoli or Button Pendant

JP Designs

www.coolerchangeables.com

A unique button can be easily fitted to these pendants to create a coordinating accent for your favorite sweater, dress, or blouse. **JP Designs** has developed a line of sterling silver Interchangeable Button Converters for use with 14mm, 18mm or 27mm buttons or rivolis. The designs featured here have a hinge mechanism on the back which gives you the ability to change the rivoli or button, providing versatility and flexibility. Pioneered for the beading community and now crossing over to knitters, these coordinating accessories fill a void in the fashion industry with their innovative designs. Also, from **JP Designs** is a super line of eco-friendly buttons made from nuts, banana leaves, and beehives, to name but a few. Check out their buttons at www.coolearthwears.com.

5. Elfin Booties

KnitWhits

www.knitwhits.com

There is still enough time to knit up these snuggly slippers, wrap them up as a gift, and pop them under the tree before Santa arrives. But, if the coming holiday season already has you jumping from shopping to baking to special events, give the kit as a special present to one of your favorite knitting buddies. Bright and cheerful, the Elfin Bootie kit comes in two sizes: small, for infants or children and medium for sizes infant to adult women's medium. The pattern is suitable for an advanced beginner to an experienced knitter and the construction requires sewing only one short seam. If you can knit, purl, increase, and decrease, then you will find this project to be a breeze. Along with the pattern, the yarn and the non-slip fabric for the sole are included in the kit. Perfect as a stash-buster project, the pattern can also be purchased separately. Both the pattern and kit are available at your LYS or via the website.

6. Audiobook: Mason-Dixon Knitting Outside the Lines and Stories from the Nation's Leading Bi-regional Knitting Blog

Knitting Out Loud

(877) 567-3950

www.knittingoutloud.com

Three hours and thirty minutes of pure knitting entertainment is contained in this set of three CDs narrated by authors Kay Gardiner and Ann Shayne. Grab your needles and knit while you listen to the first audiobook that the blogging duo has recorded. In addition to knitting stories from their book, *Mason-Dixon Knitting Outside the Lines* (Amazon.com's #1 new knitting book of 2006), Ann and Kay chose blog entries to read for this audiobook. They begin in 2003 with Kay's tribute to Gee's Bend quilter Loretta Pettway, include Ann's famous entry describing their first meeting face to face, and end in 2005 with Kay's paean to indigo-dyed denim yarn. Their book received rave reviews including Parade magazine that said, "Imagine the stories and good company of the best knitting circle."

7. Portable Weaving Loom

Loom in a Tube

(888) 731-7615

www.loominatube.com

Designed with the beginner in mind, this is the perfect present for a knitter who would like to learn to weave. The lightweight loom is small enough (12" x 20") to weave anywhere, and packs up into a tube for easy travel. It comes with an illustrated manual that gives step-by-step instructions to help you assemble and warp the loom. A tapestry bobbin, heddle-maker, and string for making heddles are also included. Especially tailored to knitters, Rebecca Smith provides easy-to-follow instructions in each of two books (sold separately) introducing weaving techniques that are then put to practice in projects. In *Weaving with Knitting Yarn*, discover new uses for your favorite yarns and use up your leftover stash in these small projects, including purses, rugs, and tapestries. The book *Weaving with Yarn & Beads...Together!* provides instructions and ideas on how to incorporate beads into your fiber pieces.

Continued on page 26

8. Sig'nits

[Knitdot.com](http://www.knitdot.com)

www.knitdot.com

A unique alternative to the traditional embroidered label, **Sig'nits** are beads that you can knit right into your project to identify hand-knits as your own. Made in the USA from high-quality, durable pewter, these die cast beads will not tarnish or rust and are safe and lead compliant. **Sig'nits** are predrilled with a hole large enough through which to pull even a heavy worsted weight yarn using the "bead-it!" method. Each kit comes with enough beads for six projects, a crochet hook, and instructions. Go to their website to see the many designs to choose from in themes such as Initials, Back to Nature, and Inspiration.

9. Paradise Exotic Shawls Pins

[buttons, etc.](http://www.buttonsetc.com)

www.buttonsetc.com

Handmade in bamboo and coconut, the shawl pin featured here is sure to delight all the fashion-conscious women on your gift list whether they "pick up sticks" or shop for finished pieces. This exquisite accessory is one piece from a complete collection of shawl pins from **buttons, etc.** that are handmade from nature's finest ingredients: bamboo, ipil-ipil, coconut, abalone, mother of pearl, wood, and elephant. Each piece is designed with the material in mind, allowing the natural colors and shapes to define the style. Visit their website to view the entire collection of shawl pins along with a wide array of buttons made with everything from beads to corozo nuts.

10. Stitch Markers

[knowknits](http://www.knowknits.com)

www.knowknits.com

Here is the perfect accessory for the knitters on your gift list. **knowknits** has created sterling silver stitch markers that double as a beautiful charm necklace. The markers are streamlined with clean edges so they will not snag your yarn or interfere with your work. The edgy black rubber necklace comes with four sizes of markers/charms that fit up to a Size 15 US needle. A list of stores that carry all of **knowknits** products can be found on their website.

11. Je Tricote! (I Knit!) Lady Keepsake Box

[Oat Couture](http://www.oatcouture.com)

www.oatcouture.com

Declare your love of knitting with the **Oat Couture Je Tricote!** Lady Keepsake Box. Measuring just over 5" square, this lovely wooden box comes with a tile top to provide just the right place to store your stitch markers, point protectors, and measuring tape, or use it for small odds and ends on your dresser or desk, in the bathroom, or kitchen. To see this and other gift items for knitters including t-shirts and baby items, go to their website and click on the knitting bag and mugs or go straight to www.cafepress.com/oatcouture.

12. Goose Pond

[Sheep Bookmark](http://www.goosepond.com)

www.goosepond.com

Acid-etched and then plated for a tarnish-free 24 karat gold or rhodium finish, this darling bookmark is sure to please any reader on your holiday gift list. Measuring approximately 1 1/8" in diameter, the rounded shape will not harm the pages of the book. The sheep motif, featured here, is ideal for knitters but there are also bookmarks available etched with a sailboat, cat, goose, or dragonfly design, making this a gift that is truly tailored to the interests of many recipients. Susan Pine, the artist, has many designs created in metal and available on her website including earrings, necklaces, jeweled stitch markers, a sheep needle sizer, and more.



© Mars Vilalubi

Design Your Own Top-Down Hat

by Margaret Radcliffe

Designing your own hat, if you start from the top and work down, is much easier than you might imagine. If you are comfortable working in the round using double pointed needles, two circular needles, or using one very long circular needle and the magic loop method, you can get started with no gauge swatch and using any yarn you like.

CHOOSING YARN AND NEEDLES

The easiest fiber to work with is smooth and stretchy wool, so narrow your yarn choices to a wool or a wool-blend for your first few hat projects. Use any yarn weight you like, or use multiple strands of yarn. The thicker the yarn, the more quickly your hat will be completed. You'll need anywhere from 1 ounce (29 g) for a tiny baby hat knit in fine yarn (#1) to 5 ounces (150 g) or more for a thick stocking cap to fit a large adult. To estimate how much yarn you'll need, imagine how big the finished hat would be if you balled it up in your hands. Ball up the yarn you wish to use for the hat and determine if you have the same "amount" as the compressed hat in your hands. If you already have a knitted hat and have determined the yarn thickness, weigh the hat on a postage scale to get the number of ounces or grams of yarn needed to make it.

You'll need a set of 5 double pointed needles (unless you choose to use two circulars or the magic loop method). Choose your needle size based on the recommendation on the yarn ball label. If you're using multiple strands of yarn, twist them lightly

together, then double the twisted strand and lay it across a needle gauge. The hole that the doubled twisted stand covers is the recommended needle size (see photo 1). For a firmer hat, use smaller needles; for a softer hat, use larger needles.

STARTING AT THE TOP

Casting On

I prefer using the half hitch cast-on method (also called the loop or e-wrap cast on method) because it's not bulky and can easily be tightened up later. There are lots of ways to work the half hitch cast on. This is just one of them. Hold a 4"-6" (10-15 cm) tail of yarn against the needle in your left hand and the working yarn in your right hand. The next series of photos walks you through the three steps to this cast-on method.



Step 3

Step 3) Slip the loop off.

Repeat Steps 1 through 3 until all stitches are cast onto the needles.

Increase Stitch Method

You can use any type of method for increasing the number of stitches, but I prefer the Make 1 Method (M1) with the working yarn. Other types of increases steal yarn from the existing stitches, making the knitting too tight to work comfortably in the first few rounds. Hold the working yarn close to the needle, twist it 360 degrees to make a small loop, and stick that loop on the right needle (see photo 3).



Photo 3: M1 with the working yarn



Step 1

Step 1) Bring your thumb under the working yarn from the back.



Step 2

Step 2) Insert the needle up into the loop on your thumb.



Photo 1: Determining the recommended needle size

Getting Started

The following instructions are for working on a set of five double pointed needles. If you prefer working on two circular needles or one circular needle using the magic loop method, you can certainly do so. Just make sure that the stitches are divided evenly between the two needles (or sections of needle), and make sure you work the correct number of increases, evenly spaced around.

CO 4 stitches onto one double pointed needle, turn needle around and slip the

stitches to right point. Hold a second double pointed needle together with the first needle in your left hand, making sure the new needle is in front. CO 4 stitches onto this needle (see photo 4a).

Round 1: Without turning, take a third needle and knit across the back needle (pull the yarn tight after the first stitch to prevent a gap). Turn the needles around so the front needle is in now in back and knit across it. Mark the beginning of round with a safety pin or split marker. (see photo 4b).

Round 2: Work (K1, M1) around, so there are 16 stitches. Slip half of the stitches from the first needle onto an empty needle. There are 4 stitches on each of the first two needles and 8 on the third needle (see photo 4c).



Photo 4a: After casting onto two needles



Photo 4b: At the end of the first round



Photo 4c: After the first increase round



Photo 4d: After the second increase round

SHAPE THE CROWN

Round 3: Knit around.

Round 4: Work (K2, M1) around, so there are 24 stitches. Slip half of the stitches from the third needle onto an empty needle. There are 6 stitches on each of 4 needles (see photo 4d).

Repeat Rounds 3-4, increasing 8 stitches every other round, keeping the stitches evenly divided between the 4 needles.

Once the hat is big enough, you can move from the double-pointed needles to a 16" circular needle. Hats sized for tiny infants, however, are usually too small to work on 16" circular needles, so you'll need to stay on the d.pns.

When to Stop Increasing

Stop increasing when the crown of the hat is big enough to cover the top of the head to the widest part of the skull. You can't measure the circumference accurately when the hat is on double pointed needles or a 16" circular needle, so transfer it to a longer circular needle or onto a long piece of yarn (see photo 5). Lay the hat flat to measure or try it on. If you don't have access to the head it needs to fit and you don't know the measurement, the Craft Yarn Council of America (www.yarnstandards.com) provides sizing guidelines on their website.

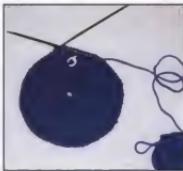


Photo 5: Crown stitches placed on a long needle for accurate measurement

If the hat is not the right size, figure out how many stitches you really need to make the hat the size you want. If it's too big, unravel back to the point where you have the right number of stitches, put it back on the needles and continue on fewer stitches. If it's too small, unravel back to where you started the sides, work additional increase rounds until you have the right number of stitches, and then continue with the sides.

Continued on page 122

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Color Choices and Double Stranding

by Lorna Miser

Hand-dyed and multicolored sock yarns have been the most popular type of sock yarns for years. Sock knitters seem to enjoy the swirls and stripes that form around the leg and foot portion. As sock yarns grow in popularity, knitters hoard more skeins than they may be able to knit in one lifetime. Sound familiar? Here is another way to look at that stash of hand-dyed sock yarn that just might make a dent in it: think about double stranding.

Knitting with holding two strands of a color together as one strand is a great way to change the end result. The outcome of the double stranding method is a heathered or blended effect. The stripes and swirls disappear.

If you've never knit using double strands, try working up a swatch. You can use both ends of the yarn from the same ball or one strand from each of two balls. Hold the ends together and treat them as if they are a single, thicker yarn. No matter what the stitch pattern or shaping, always work the two strands together as one stitch. It can take a little practice making sure that the strands don't separate so you are fooled into thinking they are two stitches or that one loop isn't dropped. Watch your work carefully.

Not only is the overall resulting color beautiful, but the knitting time is cut due to the bulkier gauge, hence calling for a larger needle size. Typically sock yarns would be knit at 7 or 8 stitches to the inch. When working with double strands of sock yarn and a larger needle, the gauge is closer to a worsted weight yarn of 4½ or 5 stitches to the inch.

While this may be too heavy for most socks, it can still make other great projects and quick-knit gifts: hats, scarves, mittens, coffee cozies, headbands, baby sweaters, slippers and, in the project offered with this article, a pair of fingerless gloves. They've been designed for women's and men's sizes since the ribbed stitch pattern is classic and unisex.

The variety of looks that can be achieved from simply double stranding sock yarn is amazing. Use two strands of the same color and the colors blend and melt together. Use a subtle, matching solid coupled with a hand-dyed yarn, and all the colors that do not match the solid in the hand-dyed yarn will suddenly come alive. Use a contrasting color to the hand-dyed yarn and see lots of colors in the hand-dyed yarn pop. Use two different colorways of hand-dyed yarns for all kinds of surprises. The possibilities are endless.

Soft and Subtle

The colorway shown in the next three photos is a soft, gentle blend of grays and lavenders. This color is so subtle that even knit plain it wouldn't present any shocking pools of color. In photo 1, we've knit a Stockinette stitch swatch using **Prism Yarns Saki**. Here is what the colorway "Fog" looks like knit single-stranded.



Photo 1: Stockinette stitch using single strand of Prism Yarns Saki, color Fog

When knit using double strands of **Prism Yarns Saki**, the colors in "Fog" become very blended and heathery as shown in photo 2.

In our last sample, the swatch has been knitted with a strand of **Prism Yarns Saki** the color "Fog" and a strand of a solid pale lavender. Choose your favorite color from the hand-dyed yarn to use for the second strand and hence change the overall look and customize it to suit you.



Photo 2: Stockinette stitch using two strands of Prism Yarns Saki, color Fog

Vibrant and Bold

A choice of a more vibrant, highly contrasting colorway will make pooling or striping much more obvious. The yarns may both react the same and pool the same but the more monochromatic colors merge together while the contrasting colors shout their individual color changes. Here is a swatch

Continued on page 32



Photo 3: Stockinette stitch using two strands of Prism Yarns Saki, color Fog

Lorna has designed a project featuring the technique described in this article. The instructions for "Coffee Shop Fingerless Gloves" begin on page 32.



Color Choices and Double Stranding

Continued from page 30

of a colorway with lots of contrast. Photo 4 was worked with one strand of the hand-dyed yarn.



Photo 4: Stockinette stitch using single strand

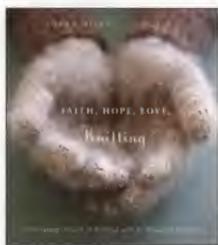
Photo 5 shows the same colorway, this time knit double stranded (both strands are the same hand-dyed yarn). Notice how the bright yellows and golds are now blended together with the grays. All the same colors are still there, but they don't stand out individually anymore.



Photo 5: Stockinette stitch using two strands

Now you can take a look at those hand-dyed sock yarns with a new perspective. By

using the method of simply adding another strand of yarn—a solid, the same hand-dye, or a different hand-dye—you can blend or emphasize the colors to suit you.



Faith, Hope, Love, Knitting:
Celebrating the Gift of Knitting
with 24 Beautiful Patterns
Watson-Guptill Publications, 2009
ISBN 978-0-8230-9952-8

Coffee Shop Fingerless Gloves



DESIGNER NOTES

- Gloves are worked holding two strands of *Saki* throughout.
- Use backward loop cast-on method for stitches above the thumb.

3x1 Rib (rep of 4 sts, worked in the round)

Rnd 1: *K3, P1; rep from * around.

Rep Rnd 1 for 3x1 Rib patt.

GLOVE (make 2)

Using two strands of yarn held tog, CO 36 (48) sts. Join to work in the rnd, being careful

not to twist, and arranging sts over 3 ndls. PM to indicate beg of rnd.

Cuff

Work in 3x1 Rib patt for 8 (14) rounds.

Thumb Gusset

Rnd 1: Kf&b, K1, kf&b, rib around.

Rnds 2-4: K5, rib around.

Rnd 5: Kf&b, K3, kf&b, rib around.

Rnds 6-8: K7, rib around.

Rnd 9: Kf&b, K5, kf&b, rib around.

Rnds 10-12: K9, rib around.

Rnd 13: Kf&b, K7, kf&b, rib around.

Rnds 14-16: K11, rib around.

Rnd 17: Kf&b, K9, kf&b, rib around.

Rnds 18-20: K13, rib around.

Size Large Only:

Rnd 21: Kf&b, K11, kf&b, rib around.

Rnds 22-24: K15, rib around.

All Sizes

BO 13 (15) sts for thumb, rib around then CO 3 sts over thumb [36 (48) sts]. Cont in 3x1 Rib for 15 (19) rounds. BO all sts loosely. Weave in all ends.

Designed by Lorna Miser exclusively for Knit 'N Style.

KNIT

1 Melissa Leapman

Instructions begin on page 82



Holiday Jacket

Design by Melissa Leapman
Project features **Colinette Giotto**

CROCHET

2 Melissa Leapman

Instructions begin on page 83



Design by Melissa Leapman

Project features **Colinette Giotto**

Holiday Jacket

The Yarn Salon

1



December 2009

by Cynthia Yanok Rich

2



3



4



1. Cascade Yarns

www.cascadeyarns.com

Pure Alpaca (100% baby alpaca; 100 g/220 yds; 42 colors; Peru) color #3020
Gauge: 20 sts = 4" with 7 US (4.5 mm)

Care: Hand wash; dry flat

Pure Alpaca has great stitch definition, a luxurious hand, and the softness of a baby alpaca from which it is made. This yarn is available in over forty beautiful colors, all of which will complement any wardrobe. A cozy cardigan, or hats, scarves, and mittens would all work up well in this yarn.



2. Zealana / Yarn Sisters

www.theyarnsisters.com

Kia Ora Kiwi (40% New Zealand Merino wool, 30% organic cotton, 30% possum; 40 g/217 yds; 10 colors; New Zealand) color #K7 Fern

Gauge: 42 sts = 4" with 2 US (2.75 mm)

Care: Machine wash delicate; dry flat

Shawls, for summer or winter, will work up beautifully in this 2-ply lace weight yarn. *Kiwi* is tightly twisted yet soft as a feather. Use a larger needle for a more open look.

Kia Ora Kiwi

Style

4. Conjoined Creations

www.conjoinedcreations.com

Style (50% SOYSILK®, 50% wool; 50 g/50 yds; 10 colors; China) color Fringed Jacket
Gauge: 16 sts x 24 rows = 4" with 9 US (5.5 mm)

Care: Hand wash; dry flat or dry clean
Named after the fashion styles of the 1960's, *Style* is a single-ply yarn. This yarn is hand-dyed in relatively subdued colors, most being suitable for either men's or women's garments. *Style* is a bulky-weight yarn which would bring to mind coats, jackets, and other outerwear. The fiber content also makes *Style* a yarn that will nicely felt for projects such as bags and accessories.



5. Arnhild's Knitting Studio

www.arnhild.com

Rauma Finull-garn (100% wool; 50 g/180 yds; 100 colors; Norway) color #430

Gauge: 24 sts = 4" with 2-3 US (2.5-3 mm)
Care: Hand wash; dry flat

Imported from the excellent sheep pasture

in the countryside of western Norway, this 2-ply wool is comfortable, environmentally friendly, and durable. A mild climate throughout the year makes this wool supple and gives it volume. *Finull-garn* is a light sport-weight yarn which is ideal for sweaters of all ages, hats, mittens, shawls, and wraps, as well as for felting. Choose from 100 colors in this extensive line.



6. Kertzer

www.kertzer.com

Rejuvenation (100% wool; 100 g/220 yds; 43 colors; Australia) color Spring Green
Gauge: 20 sts x 26 rows = 4" with 7 US (4.5 mm)

Care: Hand wash; dry flat

This is a medium-weight yarn, suitable for sweaters and accessories. It has a nice twist and does not split when worked. Stitches will be well-defined. Superb quality combined with an excellent price point makes this yarn knitter-friendly.



7. Feza Yarns

www.fezayarns.com

Shine (100% mercerized cotton; 100 g/286 yds; 17 colors; Turkey) color #217
Gauge: 22 sts x 18 rows = 4" with 8 US (5 mm)

Care: Machine wash cold (do not bleach); tumble dry

This luscious yarn creates a stylish garment that is comfortable even on the hottest of summer afternoons. The gentle twist of the fiber enables a sumptuously smooth hand while providing a subtle luster to the vibrant colors in this collection. It has

great stitch definition and would be suitable for adult, children, and baby garments.

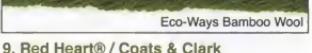


8. Knit Picks

www.knitpicks.com

City Tweed DK (55% Merino wool, 25% superfine alpaca, 20% Donegal tweed; 50 g/123 yds; 14 colors; Peru) color Splash
Gauge: 22 sts = 4" with 5-7 US (3.75-4.5 mm)
Care: Hand wash; dry flat

This yarn is a combination of alpaca and Merino fibers, each dyed a different color, and then blended together to make a subtle, rich, and lustrous heather. Neutral color viscose Donegal tweed neps are incorporated into the 2-ply yarn. The high ratio of neps gives *City Tweed DK* a traditional appeal. By using both Merino and alpaca, the hand is soft and the construction will be warm. This yarn weight is gorgeous in two-color knitting, such as fair isle or intarsia.



9. Red Heart® / Coats & Clark

www.coatsandclark.com

Eco-Ways Bamboo Wool (55% bamboo, 45% wool; 50 g/87 yds; 10 colors; Turkey) color #3650 Dill
Gauge: 20 sts x 23 rows = 4" with 8 US (5 mm)

Care: Hand wash cold; dry flat

Red Heart® Eco-Ways Bamboo Wool is very eco-friendly as it is made with sustainable bamboo. This yarn has a wonderful hand and will also nicely felt. It is a worsted-weight yarn, and 8 skeins will make a felted bag. Look for free patterns on the Coats & Clark website.



Continued on page 40



The Yarn Salon

Continued from page 39

10



11



12



13



10. Knit One, Crochet Too

www.knitonecrochettoo.com

Ty-Dy Socks (80% Superwash wool, 20% nylon; 100 g/436 yds; 13 colors; Taiwan) color #1556 Panama

Gauge: 34 sts = 4" with 1 US (2.25 mm)

Care: Machine wash; dry flat

This superfine sock yarn will feel soft and warm on the chilliest of toes. With generous yardage, one skein (436 yards) will make a pair of socks. It is perfect for any sock pattern in the 8-9 stitches per inch gauge. The colors in the line are gorgeous and produce a beautiful, blended effect.



Ty-Dy Socks

11. Mango Moon

www.mangomoonyarns.com

Elements (100% recycled silk; 120 g/150 yds; 4 colors; Nepal) color #9502 Meadow

Gauge: 20 sts x 24 rows = 4" with 6 US (4mm)

Care: Hand wash; dry flat

Each skein of Mango Moon's recycled silk yarn is a unique, handspun creation. These yarns retain the beautiful colors of the sari and sarongs they came from, so no two skeins are exactly alike. The colorways pop with color, enabling you to create your own fashion statement.

12. SWTC

www.soyilk.com

Dream Big (100% Superwash wool; 200 g/132 yds; 17 colors; China) color #616 Hunter

Gauge: 8 sts = 4" with 15 US (10 mm)

Care: Machine wash; machine dry

Dream Big is BIG! With a gauge of 2 stitches per inch, a sweater will whip up in no time. It has a soft hand and comes in a great selection of colors. In addition to free patterns on the website, there is a pattern inside the label for a vest that can be completed with just two skeins of *Dream Big*.



Dream Big

13. Plymouth Yarn Co.

www.plymouthyarn.com

Paca Tweed (50% alpaca, 40% Merino wool, 10% Donegal; 100 g/191 yds; 8 colors; Peru) color #9175

Gauge: 18 sts = 4" with 8 US (5 mm)

Care: Hand wash; dry flat

This is a delightful yarn with a beautifully smooth hand. The single ply enables the yarn to bloom which will make any garment very snuggly to wear. The tweed effect adds to its sophistication. Great for cozy pullovers, coats, and afghans.

Continued on page 42

The Yarn Salon

Continued from page 40

14



15



16



17



14. Farmhouse Yarns

www.farmhouseyarns.com

Fatter Sheep Yarn (99% lamb's wool, 1% nylon; 5.5 oz/150 yds; 36 hand-dyed colorways; USA) color Olive

Gauge: 10 sts = 4" with 10-11 US (6-8 mm)

Care: Hand wash; dry flat

The nylon twist on this bulky-weight yarn gives it a nice crinkle and fabulous-looking texture when worked. When worked to suggested gauge of 2.5 to 3 stitches per inch, projects will knit up quickly. An abundant number of hand-dyed colors to choose from will make a decision hard. Consider making warm, cozy coats and jackets for outdoor-wear.



Fatter Sheep Yarn

will plump up nicely, giving any garment a warm and cozy feel.

16. Zitron / Skacel Collection

www.skacelknitting.com

Noblesse (70% extra fine Merino wool, 30% silk; 50 g/165 yds; 5 colors; Germany) color #03 Green

Gauge: 26 sts x 33 rows = 4" with 3 US (3-3.5 mm)

Care: Hand wash; dry flat

Zitron has always been on the cutting-edge of fiber design. **Noblesse** is available in a gentle color palette, and this yarn is made for year-round wear with its butter-soft wool blend. A long engineered print run varies subtle shade change within the same color as the yarn is worked. The silk component gives it an understated shine. Great stitch definition is a plus.

15. Lion Brand Yarn

www.lionbrand.com

Alpine Wool (100% wool; 85 g/93 yds; 9 colors; Turkey) color #174 Olive

Gauge: 14 sts x 20 rows = 4" with 10 US (6 mm)

Care: Hand wash in cool or warm water; dry flat

This soft, natural 100% wool roving yarn is ideal for garments, accessories, and felting projects. It is a bulky-weight yarn, yet has a soft hand. The single-ply fiber construction



Alpine Wool

Noblesse

17. Scarlet Fleece

www.scarletfleece.com

Kid Colors (55% mohair, 45% wool; 3.2 oz/130 yds; 40+ colors; hand-dyed in USA) color Olives

Gauge: 14 sts x 20 rows = 4" with 8-10 US (5-6 mm)

Care: Hand wash cool; air dry

Kid Colors is a double-plied heavy worsted-weight blend that begs to be felted. It is luscious for mittens and hats as well as pullovers, jackets, and scarves. The mohair component gives this yarn a slight halo and reflective color. You can expect great stitch definition as well.



Kid Colors



3 Sandi
Prosser

Instructions begin on page 84

A

Ready to Party

Design by Sandi Prosser
Project features Plymouth Yarn Co Earth Ecco

3 Sandi Prosser

Instructions begin on page 84

C



B



Design by Sandi Prosser
Project features Plymouth Yarn Co *Earth Ecco*

Ready to Party

4 Prism
Yarns

Instructions begin on page 85



Tied Kimono Jacket

Design by Laura Bryant
Project features **Prism Yarns Lacewool and Merino Mia**



5 Amy
Polcyn

Instructions begin on page 87

Design by Amy Polcyn
Project features **Tilli Tomas Pie** and **Mariel's Crystals**

Sparkling Evening Shell

6 Jodi
Snyder

Instructions begin on page 88



Lacey Holiday Pullover

Design by Jodi Snyder
Project features Knit One, Crochet Too
Camelino and Douceur et Soie

7 Tilli
Tomas

Instructions begin on page 89



Project features **Tilli Tomas Bead Silk with Sequins, Symphony Lace, Rock Star, and Nile**

Jewel Ruffle Shawl

8 Misti
8 Alpaca

Instructions begin on page 89



Mockingbird Shrug

Design by Karen Joan Raz
Project features Misti Alpaca Hand Paint Lace

8Misti Alpaca

Instructions begin on page 89



Design by Karen Joan Raz
Project features Misti Alpaca Hand Paint Lace

Mockingbird Shrug

9 Arnhild's Knitting Studio

Instructions begin on page 90



Christmas Cardigan

Design by Øyvor H.D. Sørensen
Project features **Rauma 3-Ply Strikkegarn**

10 Michael del Vecchio

Instructions begin on page 91



Design by Michael del Vecchio
Project features Berroco Peruvia Quick

Cabled Ski Pullover



11 Conjoined Creations

Instructions begin on page 92



North Shore Kimono

Design by Sharon Wittenberg
Project features *Conjoined Creations Surf's Up*

12 Gayle Bunn

Instructions begin on page 94



Design by Gayle Bunn
Project features Tahki-Stacy Charles *Tornio*

Plaid Shawl Collar Pullover

13 Knit One, Crochet Too

Instructions begin on page 95



Quick Coverup

Design by Hélène Rush
Project features Knit One, Crochet Too *Ty-Dy Wool* and *Douceur et Soie*



14 Kertzer

Instructions begin on page 96

Project features **Kertzer / Stylecraft Life DK**

Cable Cowl

15 Mango Moon

Instructions begin on page 97



Dharma Jacket

Design by Therese Chynoweth
Project features **Mango Moon Dharma** and **Capelli**

16 Coats & Clark

Instructions begin on page 99



Design by Linda Cyr
Project features Coats & Clark / Red Heart® Artesano

Man's V-Neck Vest

17 Skacel Collection

Instructions begin on page 99



Saturday Morning Cardi

Design by Cia Abbott Bullemer
Project features Skacel Collection / Zitron Noblesse

18 SWTC

Instructions begin on page 100



Design by Jennifer Ruggirello for Woolworks Ltd

Project features SWTC Karaoke

Boku

19 E.J. Slayton

Instructions begin on page 102



Grillework Cables

Design by E.J. Slayton
Project features **Bergere de France** *Bergereine*

20 Cascade Yarns

Instructions begin on page 103



Design by Angela Juergens
Project features **Cascade Yarns Pastaza**

Anika Shrug

21 Scarlet Fleece

Instructions begin on page 104



Diamond Ruffle Bolero

Design by Dee Smith
Project features Scarlet Fleece Kid Colors

22 Plymouth Yarn Co

Instructions begin on page 106



Design by Jodi Snyder
Project features Plymouth Yarn Co /
Bristol Yarn Gallery Ashton

Swing Cardigan with Textured Yoke

23 The Great Adirondack Yarn Co

Instructions begin on page 107



Liliana

Design by Brigitte Reydams
Project features The Great Adirondack Yarn Co *Rosie's Linen*



24 Skacel Collection

Instructions begin on page 108

Design by Margit Sage
Project features Skacel Collection / Zitron Ecco

Aludra

25 Jade Sapphire

Instructions begin on page 110



Crimson Cable Scarf

Design by Jane Saffir

Project features **Jade Sapphire** *Handspun Cashmere*



26 Farmhouse Yarns

Instructions begin on page 110

Design by Carol Martin

Project features Farmhouse Yarns Andy's Merino, Fat Sheep Yarn, and Bo Peep Not Just for Socks Yarn

Fashion Show Dress

27 Lion Brand Yarn

Instructions begin on page 111



Classic Yoke Pullover

Project features **Lion Brand Yarn Homespun**

28 Diane
Zangl

Instructions begin on page 112



Design by Diane Zangl
Project features Berroco Palace

O'Brien's Tower

29 Diane
Zangl

Instructions begin on page 112



Gary's Aran

Design by Diane Zangl
Project features Plymouth Yarn Co Galway



30 Feza Yarns

Instructions begin on page 113

Project features **Feza Yarns Alp Oriental**

Snowdrift



31 Omega

Instructions begin on page 115



Blusa Top

Project features Omega Sinfonia

32 The Great Adirondack Yarn Co

Instructions begin on page 116



Design by Patti Subik

Project features The Great Adirondack Yarn Co Saratoga

The Saratoga

33 Coats & Clark

Instructions begin on page 117



Show Your Stripes

Design by Sara Louise Harper
Project features Coats & Clark / Red Heart®
Ecoways Bamboo Wool



34 Knit Picks

Instructions begin on page 118

Project features Knit Picks Wool of the Andes

The Mobius

35 Zealana

Instructions begin on page 119



Auckland Bag

Design by Nathalie O'Shea
Project features **Zealana Eco 2020** and **Kia Ora Rimu**



36 The BagSmith

Instructions begin on page 119

Design by Becca Smith
Project features **BagSmith Big Stitch Yarn**

Cables & Rib Stole



37 Fur Yarn by Paula Lishman

Instructions begin on page 120

Fair Isle Headband & Mitts

Design by Paula Lishman
Project features **Fur Yarn by Paula Lishman**
Short-Sheared Beaver and Cotton Slub

1 KNIT Holiday Jacket

Continued from page 34

Skill Level: Intermediate
Yarn Weight: #5

SIZE

• Cardigan is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

• Bust (buttoned) 35 (38, 41, 45, 49)"



DESIGNER NOTES

- For **fully-fashionecl decreases**: On RSR, K2, SSK, work across in patt as est to last 4 sts; K2tog, K2. On WSR, P2, P2tog, work across in patt as est to last 4 sts; SSP, P2.
- For **fully-fashionecl Increases**: K2, M1, work across in patt as est to last 2 sts; M1, K2.
- To ensure random distribution of color, alternate two rows each from two different balls of yarn, carrying yarns loosely up side of work. Be sure to carry them up the side which will be seamed!
- Larger needles are used only for the borders on the sleeves.

Border Pattern

Row 1 (RS): *K1, yo, K3, slip next 2 sts at once kwise, K1, p2sso (pass 2 slipped sts over), K3, yo. Rep from * across, end row with K1.

Row 2: Knit across.

Rep Rows 1-2 for Border Patt.

BACK

With smaller ndls, CO 56 (60, 64, 70, 78) sts. Beg Garter st, and work even until piece meas approx 1" from CO, end after WSR, inc 6 (6, 8, 8, 8) sts evenly spaced across last row [62 (66, 72, 78, 86) sts]. Beg St st, and cont even until piece meas approx 15" from CO, end after WSR.

Shape Shoulders

BO 3 (3, 4, 4, 5) sts at beg of next 2 rows, then BO 2 (2, 2, 3, 3) sts at beg of next 2 rows, then work fully-fashionecl decs each side every row 0 (1, 4, 5, 8) times, then EOR 4 (4, 3, 3, 2) times [44 (46, 46, 48, 50) sts]. Cont even in patt as est until piece meas approx 22 1/2 (23, 23 1/2, 23 1/2)" from CO, end after WSR.

Shape Neck

Work across first 11 (12, 12, 13, 14) sts, join second ball of yarn and BO middle 22 sts, work to end of row. Work both sides simultaneously with separate balls of yarn and dec 1 st each neck edge once [10 (11, 11, 12, 13) sts each side]. Cont even until piece meas approx 23 (23 1/2, 23 1/2, 24, 24, 24)" from CO, end after WSR.

Shape Shoulders

BO 5 (5, 5, 6, 6) sts at beg of next 2 rows, then BO 5 (6, 6, 6, 7) sts at beg of next 2 rows.

LEFT FRONT

With smaller ndls, CO 26 (28, 31, 33, 36) sts. Beg Garter st, work even until piece meas approx 1" from CO, end after WSR, inc 3 (3, 4, 4, 5) sts evenly spaced across last row [29 (31, 35, 37, 41) sts]. Beg St st and cont even until piece meas approx 15" from CO, end after WSR.

Shape Armhole

BO 3 (3, 4, 4, 5) sts at armhole edge once, then BO 2 (2, 2, 3, 3) sts at armhole edge once, then work fully-fashionecl decs at armhole edge every row 0 (1, 4, 5, 8) times, then EOR 4 (4, 3, 3, 2) times [20 (21, 22, 22, 23) sts]. Cont even in patt as est until piece meas approx 18 (18 1/2, 18 1/2, 20, 20)" from CO, end after RSR.

Shape Neck

BO 3 (3, 4, 3, 3) sts at neck edge once, then BO 2 sts at neck edge once, then dec 1 st at neck edge every row twice, then EOR 3 times [10 (11, 11, 12, 13) sts]. Cont even until piece meas same as Back to shoulder.

Shape Shoulder

Same as for Back.

RIGHT FRONT

Same as Left Front except reverse all shaping.

SLEEVES

With larger ndls, CO 51 sts. Beg Border Patt, and work even until piece meas approx 3 1/2" from CO, end after WSR. Change to smaller ndls, and work 4 rows of Garter st, dec 20 sts evenly across last row [31 sts]. Beg St st, and work fully-fashionecl incs each side every 8th row 0 (3, 3, 8, 8) times, every 10th row 4 (4, 4, 0, 0) times, then every 12th row 2 (0, 0, 0, 0) times [43 (45, 45, 47, 47) sts]. Cont even until piece meas approx 18 1/2" from CO, end after WSR.

Shape Sleeve Cap

BO 3 (3, 4, 4, 5) sts at beg of next 2 rows, then work fully-fashionecl decs each side every 4th row 0 (0, 1, 1, 2) times, then EOR 10 (11, 9, 10, 8) times [17 sts]. Work 0 (0, 0, 1, 1) row even. BO 2 sts at beg of next 4 rows [9 sts]. BO all sts.

FINISHING

Se shoulder seams.

• Length 24 (24 1/2, 24 1/2, 25, 25)"

• Upper Arm 12 1/2 (13, 13, 13 1/2, 13 1/2)"

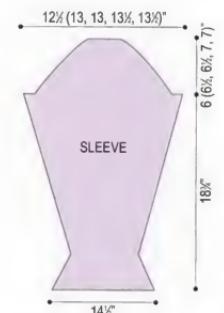
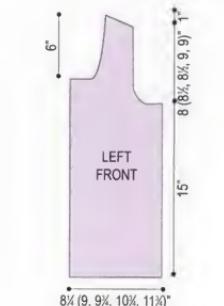
MATERIALS

- 6 (6, 7, 8, 9) 100g (156 yd) hanks **Colinette Giotto** (50% cotton, 40% rayon, 10% nylon) color #66
- Size 10 US (6mm) needles OR SIZE TO OBTAIN GAUGE
- Size 10 1/2 US (6.5mm) needles
- (3) 1 1/4" buttons (sample uses **JHB International Style #18607**)

GAUGE

• 14 sts x 18 rows = 4" in Stockinette St with smaller needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



NOTE: Sleeve schematic does not include sleeve edging.

Neck Edging

With RS facing and smaller ndls, pick up and K70 sts along neckline. Beg Garter st, and work even for $\frac{1}{2}$ ". **Next Row:** Cont patt, and dec 7 sts evenly spaced [63 sts]. Cont even in patt until neckband meas approx 1" from pick up row. BO all sts.

Button Band

With RS facing and smaller ndls, pick up and

K80 (84, 84, 88, 88) sts along Left Front, including side of neckband. Beg Garter St, work even until band meas approx 1" from pick up row. BO all sts. PMs for 3 evenly-spaced buttons, making the first $\frac{1}{2}$ " from beg of front neck shaping and the last 6" from beg of front neck shaping.

Buttonhole Band

Work same as button band, except make 3

buttonholes opposite markers by BO 2 sts. On subsequent row, CO 2 sts over the bound-off sts of the previous row.

Assembly

Set in sleeves. Sew sleeve and side seams. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'N Style.

2 CROCHET Holiday Jacket

Continued from page 35

Skill Level: Intermediate
Yarn Weight: #5

SIZES

Cardigan is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

Bust (buttoned) 35 (38 1/2, 41, 45, 49")



DESIGNER NOTES

- Throughout, each hdc and turning-ch-2 counts as 1 st.
- To dec 1 st each side, ch 2 to turn; skip first st, work a dec hdc to combine next 2 sts; cont patt as est until 3 sts rem, end row with dec hdc to combine next 2 sts, hdc into top of turning-ch-2. Ch 2, turn.
- To ensure random distribution of color, alternate two rows each from two different balls of yarn, carrying yarns loosely up side of work. Be sure to carry them up the side which will be seamed.
- Larger hook is used only for the borders on the sleeves.

Dec hdc (decrease half double crochet) Yarn over hook, insert hook into next st and pull up a loop (3 loops are on your hook); yarn over hook, insert hook into next st and pull up a loop; yarn over hook and draw loop through all 5 loops on hook.

Solid Hdc Pattern (any number of sts)

Foundation Row (RS): Hdc into third ch from hook and into each ch across. Ch 2, turn.

Patt Row: Skip first hdc, "hdc into next hdc. Rep from * across, end row with hdc into top

of turning-ch-2. Ch 2, turn. Rep Patt Row for patt.

BACK

With smaller hook, ch 54 (58, 62, 68, 74). Beg Solid Hdc Patt, and work even on 53 (57, 61, 67, 73) sts until piece meas approx 16" from beg, end after WSR. *Do not ch 2. Turn.*

Shape Armholes

Next Row (RS): Sl st into first 4 (5, 5, 6, 7) sts, ch 2, skip st where last slip st was worked, cont patt as est until 3 (4, 4, 5, 6) sts rem in row. *Do not ch 2. Turn.* **Next Row:** Sl st into first 3 (3, 3, 4, 5) sts, ch 2, skip st where last slip st was worked, cont patt as est until 2 (2, 2, 3, 4) sts rem in row. Ch 2, turn, leaving rest of row unworked. Cont patt as est, and dec 1 st at neck edge every row 4 times [9 (10, 11, 12, 12) sts]. Cont even in patt as est until piece meas approx 23 (23 1/2, 24, 24, 24)" from beg, end after WSR. Ch 2, turn.

Shape Neck

Work patt as est across first 10 (11, 12, 13, 13) sts. Ch 2, turn, leaving rest of row unworked. Cont patt as est, and dec 1 st at neck edge once [9 (10, 11, 12, 12) sts]. Ch 2, turn. Cont even in patt as est until this side meas approx 24 (24 1/2, 24 1/2, 25, 25)" from beg. Fasten off. **For second side of neck,** with RS facing, skip the middle 19 sts and attach yarn with a slip st to next st and ch 2. Complete same as first side.

LEFT FRONT

With smaller hook, ch 26 (28, 30, 34, 38). Beg Solid Hdc Patt, and work even on 25 (27, 29, 33, 37) sts until piece meas approx 16" from beg, end after WSR. *Do not ch 2. Turn.*

Shape Armhole

Next Row (RS): Sl st into first 4 (5, 5, 6, 7) sts, ch 2, skip st where last slip st was worked, cont patt as est across to end row. Ch 2, turn.

Next Row: Work patt as est until 2 (2, 2, 3, 4) sts rem in row. Ch 2, turn, leaving rest of row unworked. Cont patt as est, and dec 1 st at armhole edge every row 1 (1, 2, 2, 3) times, then EOR once [18 (19, 20, 22, 23) sts]. Cont

even in patt as est until piece meas approx 18" from beg, end after RSR. *Do not ch 2. Turn.*

Shape Neck

Next Row (WS): Slip st into first 4 (4, 4, 5, 6) sts, ch 2, skip st where last st was worked, cont patt as est across to end row. Ch 2, turn. **Next Row:** Work patt as est until 2 sts rem in row. Ch 2, turn, leaving rest of row unworked. Cont patt as est, and dec 1 st at neck edge every row 4 times [9 (10, 11, 12, 12) sts]. Cont even in patt as est until piece meas same as back to shoulders. Fasten off.

RIGHT FRONT

Same as Left Front *except* reverse all shaping.

SLEEVES

With smaller hook, ch 28. Beg Solid Hdc Patt on 27 sts, and inc 1 st each side EOR 0 (0, 0, 2, 2) times, every 4th row 4 (7, 7, 6, 6) times, then every 6th row 2 (0, 0, 0, 0) times [39 (41, 41, 43, 43) sts]. Cont even in patt as est until piece meas approx 15" from beg, end after WSR. *Do not ch 2. Turn.*

Shape Sleeve Cap

Next Row (RS): Slip st into first 4 (5, 5, 6, 7) sts, ch 2, skip st where last slip st was worked, cont patt as est until 3 (4, 4, 5, 6) sts rem. Ch 2, turn, leaving rest of row unworked. Cont patt as est, and dec 1 st each side EOR 0 (1, 1, 2, 3) times, then every row 8 (7, 7, 6, 4) times [17 sts]. *Do not ch 2. Turn.*

Next Row: Slip st into first 3 sts, ch 2. Skip st where last slip st was worked, hdc into st across until 2 sts rem. **Next row:** Same as last row [9 sts]. Fasten off.

FINISHING

Sew shoulder seams. Set in sleeves. Sew sleeve and side seams.

Button Band

With RS facing and smaller hook, attach yarn with a slip st to neck edge of Left Front and ch 1. Beg Solid Hdc Patt along left front edge, and work even until band meas approx 1" from beg. Fasten off. PMs for three buttons, making the first $\frac{1}{2}$ " from beg of front neck shaping and the last 6" from beg of front neck shaping.

Buttonhole Band

Work same as button band, except make three buttonholes opposite markers as foll: Ch 2, skip next 2 sts. **Next row:** Work 2 hdc over the ch-sp's of the previous row.

Front Edging

With RS facing and smaller hook, attach yarn with a slip st to lower Right Front edge and ch 1. Work one row of sc along Right Front edge, around neck opening, and down Left Front edge. Ch 1. Do not turn. Work one row of Rev Sc along Left Front edge, around neck opening, and down Right Front edge. Fasten off.

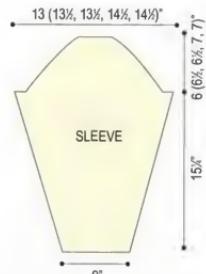
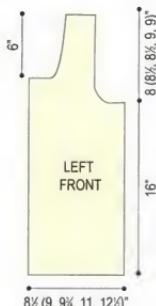
Sleeve Edging

With RS facing and larger hook, attach yarn with a slip st to lower sleeve seam and ch 1.

Rnd 1 (RS): Working into unused loops of foundation chain, work 36 sc evenly spaced around lower edge of sleeve. Join with a slip st to first sc. Ch 1. **Rnd 2:** Sc into same st as slip st, sc into next sc, *ch 5, skip next 3 sc, sc into next 3 sc. Rep from * around, end rnd with ch 5, skip next 3 sc, sc into next sc. Join with a slip st to first sc. Ch 1. **Rnd 3:** Sc into same st as slip st, *ch 3, sc into next ch-5 sp, ch 3, skip next sc, sc into next sc. Rep from * around, end rnd with ch 3, sc into next ch-5 sp, ch 3. Join with a slip st to first sc. Ch 5. **Rnd 4:** Sc into first ch-3 sp, *sc into next sc, sc into next ch-3 sp, ch 5, sc into next ch-3 sp. Rep from * around, end rnd with sc into next sc, sc into next ch-3 sp, ch 2. Join with a slip st to third ch of beg ch-5. Ch 1. **Rnd 5:** Sc into same st as slip st, *ch 3, skip next sc, sc into next sc, ch 3, sc into next ch-5 sp. Rep from * around, end rnd with ch 3, skip next sc, sc into

next sc, ch 3. Join with a slip st to first sc. Ch 1. **Rnd 6:** Sc into same st as slip st, *sc into next ch-3 sp, ch 7, sc into next ch-3 sp, sc into next sc. Rep from * around, end rnd with sc into next ch-3 sp, ch 7, sc into next ch-3 sp. Join with a slip st to first sc. Ch 1. **Rnd 7:** Sc into same st as slip st, *ch 3, sc into next ch-7 sp, ch 3, skip next sc, sc into next sc. Rep from * around, end rnd with ch 3, 3 sc into next ch-7 sp, ch 3. Join with a slip st to first sc. Ch 5. **Rnd 8:** Sc into same st as slip st, sc into next sc, *3 sc into next ch-3 sp, sc into next 3 sc. Rep from * around, end rnd with 3 sc into next ch-3 sp, sc into next sc. Join with a slip st to first sc. Fasten off. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'N Style.



NOTE: Sleeve schematic drawing does not include sleeve edging.

3 Ready to Party

Continued from page 44

Skill Level: Intermediate
Yarn Weight: #3 & #4

SIZES

• Halter is sized to fit Women's X-Small (Small, Medium, Large).

FINISHED MEASUREMENTS

Halter

- Bust 30 (34, 38, 42)"
- Length 18 1/2 (18 1/2, 19 1/2, 20)"

Wrap

- 14" wide x 74" in length

Bag

- 11" tall x 19 1/2" in circumference

PROJECT 3A: HALTER

Row 1 (RS): K1 (7, 2, 9), P1, K2tog, yo, K1, *K8, P1, K2tog, yo, P1; rep from * to last 1 (7, 2, 9) sts, K1 (7, 2, 9).

Row 2: P1 (7, 2, 9), K1, P2, K1, *P8, K1, P2, K1; rep from * to last 1 (7, 2, 9) sts, P1 (7, 2, 9).

Row 3: K1 (7, 2, 9), P1, yo, skp, P1, *K8, P1, yo, skp, P1; rep from * to last 1 (7, 2, 9) sts, K3 (7, 2, 9).

Row 4: P1 (7, 2, 9), K1, P2, K1, *P8, K1, P2, K1; rep from * to last 1 (7, 2, 9) sts, P1 (7, 2, 9). Rep Rows 1-4 to form pattern.

BACK

With size 5 US (3.75mm) ndls and A, CO 102 (114, 128, 142) sts. **Next row (WS):** Knit. Beg Row 1 of patt and cont even in patt until piece from CO meas 11 1/2", end after a WSR.** Place sts on stitch holder.

FRONT

Work as given for Back to **.

Shape Armhole

Main patt, BO 5 (5, 6, 7) sts at beg of next 2 rows [92 (104, 116, 128) sts].

Size S, M & L Only: **Next row (RS):** K1, K2tog, patt to last 3 sts; skp, K1. **Next row:**

K1, P2tog, patt to last 3 sts; P2togtbl, K1. Rep last 2 rows 5 (6, 9) times more [80 (88, 88) sts]. **All Sizes:** **Next row (RS):** K1, K2tog, patt to last 3 sts; skp, K1 [90 (78, 86, 86) sts]. **Next row:** K1, patt to last st, K1. Rep last 2 rows 24 (18, 21, 20) times more [42 (42, 44, 46) sts].

Shape Neck

Next row (RS): K1, K2tog, patt 8 sts, BO center 20 (22, 22, 24), patt to last 3 sts; skp, K1. **Next row:** K1, patt 9 sts. Turn, placing rem sts on stitch holder. **Next row:** BO 3 sts, patt to last 3 sts; skp, K1 [6 sts rem]. **Next row:** K1, patt 5 sts. **Next row:** BO 3 sts, skp [2 sts



rem]. **Next row:** K2. **Next row:** BO 2 sts. With WS facing, rejoin yarn to rem sts on stitch holder [10 sts]. **Next row (WS):** BO 3 sts, patt to last st, K1 [7 sts rem]. **Next row:** K1, K2tog, patt to end of row [6 sts rem]. **Next row:** BO 3 sts, patt to last st; K1 [3 sts rem]. **Next row:** K1, K2tog [2 sts rem]. **Next row:** K2. BO rem 2 sts.

FINISHING

Sew side seams.

Armhole and Upper Back Edging

With size 5 US (3.75mm) ndls, RS facing and A, starting at upper bound off edge, pick up and K44 (44, 50, 52) sts evenly along Right Front armhole edge, K102 (114, 128, 142) sts from Back stitch holder dec 9 sts evenly, pick up and K44 (44, 50, 52) sts evenly along Left Front armhole edge [181 (193, 219, 237) sts]. **Row 1 (WS):** K1, *P1-tbl, K1; rep from * to end of row. **Row 2:** K1, *K1-tbl, K1; rep from * to last 2 sts; K1-tbl, K1. BO in twisted rib.

Hem Edging

With size 5 US (3.75mm) ndls, CO 9 sts. **Row 1:** K1, yo, K2tog, [K1, P1, K1, P1, K1] into next st, yo, K2tog, K1, yo 3 times, K2 [16 sts]. **Row 2:** K3, P1, K2, yo, P2tog, K5, yo, K2tog, K1. **Row 3:** K1, yo, K2tog, K5, yo, K2tog, K6. **Row 4:** K6, yo, K2tog, K5, yo, K2tog, K1. **Row 5:** K1, yo, K2tog, ssk, K1, K2tog, yo, K2tog, K6 [14 sts]. **Row 6:** BO 3 sts, K2, yo,

skp; rep from * to end of rnd [84 sts]. Cont as est, dec 12 sts every other rnd until 12 sts rem. **Next rnd:** (K2tog) six times [6 sts rem]. Break yarn leaving a long end. Draw through rem sts and fasten securely.

Neck Edging and Ties

With size 5 US ndls (3.75mm) and A, CO 9 sts. **Row 1:** K2, yo, K2tog, [K1, P1, K1, P1, K1] into next st, yo, K2tog, K2 [13 sts]. **Row 2:** K2, yo, K2tog, K5, yo, K2tog, K2. **Row 3:** K2, yo, K2tog, K5, yo, K2tog, K2. **Row 4:** K2, yo, K2tog, K5, yo, K2tog, K2. **Row 5:** K2, yo, K2tog, ssk, K1, K2tog, yo, K2tog, K2 [11 sts]. **Row 6:** K2, yo, K2tog, SK2P, yo, K2tog, K2 [9 sts]. Rep Rows 1 to 6 for edging. Cont even in patt until piece from CO meas approx. 46", ending with Row 6 of pat. BO all sts. PM at center of piece. Sew neck edging to neck edge of Front with marker at center Front.

PROJECT 3B: WRAP

With size 9 (5.5mm) ndls and B, CO 52 sts. **Row 1 (RS):** *yo, K2tog; rep from * to last 2 sts, K2. **Row 2:** K2, purl to last 2 sts, K2. **Row 3:** K2, *skp, yo; rep from * to last 2 sts, K2. **Row 4:** K2, purl to last 2 sts, K2. Rep Rows 1 to 4 for pat. Work even in patt until piece from CO meas approx 74", end after a WSR. BO all sts kwise.

PROJECT 3C: BAG

With size 7 (4.5mm) ndls and B, CO 42 sts. **Rows 1, 3 and 7 (RS):** Purl. **Rows 2, 4 and 8:** Knit. **Row 5:** P4, BO 4 sts, purl to end of row. **Row 6:** Knit, CO 4 sts over BO sts. Rep Rows 1 to 8, 19 times more. **Next row (RS):** Purl. Next row: Knit. BO all sts.

FINISHING

Sew CO edge to BO edge to form tube. Seam becomes the center back seam.

Bottom

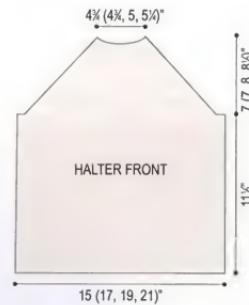
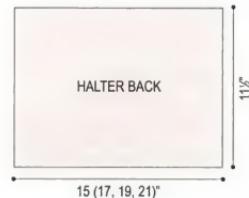
With dpns, RS facing and B, pick up and K120 sts evenly around bottom edge of bag starting and ending at center back. Arrange sts evenly on 4 dpns so that there are 30 sts on each ndl. PM to indicate beg of rnd and join to work in the rnd. **Rnd 1:** *K2tog, K16, skp; rep from * to end of rnd [108 sts]. **Rnd 2 and every other rnd:** Knit. **Rnd 3:** *K2tog, K14, skp; rep from * to end of rnd [96 sts]. **Rnd 5:** *K2tog, K12,

skp; rep from * to end of rnd [84 sts]. Cont as est, dec 12 sts every other rnd until 12 sts rem. **Next rnd:** (K2tog) six times [6 sts rem]. Break yarn leaving a long end. Draw through rem sts and fasten securely.

Embellishment

Cut two 24" lengths of ribbon for ties. Fold bag flat with center back seam at middle. Starting at side front of bag, weave ribbon in and out through BO "holes" to opposite side of front. Turn bag over and rep for back of bag. Tie the ends of ribbons tog at each side of bag as shown in the photo. Using the photo as a guide, with ribbon, knot into bow at center front.

Designed by Sandi Prosser exclusively for Knit 'N Style.



4 Tied Kimono Jacket

Continued from page 46

Skill Level: Intermediate
Yarn Weight: #1 & #2

SIZES

- Jacket is sized to fit X-Small (Small, Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 32 (36, 40, 44, 48, 53)"
- Length 20 (21, 22, 23 1/2, 24 1/2, 25 1/2)"
- Upper Arm 16 (17, 18, 19, 20, 21)"

MATERIALS

- 2 (3, 3, 3, 4, 4) 100g (1460 yd) skeins **Prism Yarns Lacewool** (100% merino wool) color Tumbleweed (A)
- 3 (3, 3, 4, 4, 4) 56g (190 yd) skeins **Prism Merino Mia** (100% merino wool) color Tumbleweed (B)
- Size 8 US (5mm) needle OR SIZE TO OBTAIN GAUGE
- Size 4 US (3.5mm) needle (for Bias Trim)
- Size C/2 US (2.75mm) crochet hook
- Size E/4 US (3.5mm) crochet hook
- Size F/5 US (3.75mm) crochet hook
- safety pin

GAUGE

- 20 sts x 28 rows = 4" with larger needle and 4 strands of A held tog. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



DESIGNER NOTE

• Garment is worked throughout with 4 strands *Lacewool* held together. Wind each skein into two balls and pull yarn from both inside and outside of ball.

BACK

With larger ndl and 4 strands of A, CO 80 (90, 102, 112, 122, 134) sts. Work St st until piece meas 9 (9½, 10, 11, 11½, 12)'' from CO, holding piece from the needle when measuring to allow for downward stretch.

Shape Armpoles

BO 4 (4, 4, 5, 5, 5) sts beg next 2 rows [72 (82, 94, 102, 112, 124) sts]. Cont in St st until piece meas 17 (18, 19, 20½, 21½, 22½)'' from CO.

Shape Shoulders

BO 6 (7, 9, 10, 8, 10) sts beg next 6 (6, 4, 6, 6) row. BO 0 (0, 8, 0, 10, 10) sts beg next 2 rows, and at the same time BO center 16 (20, 22, 22, 24, 24) sts. BO at ea neck edge 5 sts once, then 3 sts once, then dec 1 st ea neck edge eor 2 times.

RIGHT FRONT

With larger ndl and 4 strands A, CO 65 (70, 75, 80, 85, 90) sts. Work St st and dec 1 st at front edge EOR 8 (8, 7, 6, 5) times, then every 3rd row 35 (37, 37, 39, 40, 40) times, while at the same time when piece meas 9 (9½, 10, 11, 11½, 12)'' from CO, end after RSR and shape armholes as foll:

Shape Armpoles

Next row (WS): BO 4 (4, 4, 5, 5, 5) sts at beg this row, purl to end. Work even in St st on 18 (21, 27, 30, 34, 40) sts until piece meas 17 (18, 19, 20½, 21½, 22½)'' from CO, end after RSR, then shape shoulders as foll:

Shape Shoulders

Next row (WS): BO 6 (7, 9, 10, 8, 10) sts at beg of this and next two WSRs.

Sizes X-Large & XX-Large Only:

Work 1 RSR. Next WSR: BO 10 rem sts.

LEFT FRONT

Work as for Right Front, reversing all shaping.

SLEEVES

With larger ndls and 4 strands of A, CO 80 (84, 86, 94, 100, 106) sts. Work in St st until piece meas 10 (10, 11, 11, 12, 12)'' from CO. BO all sts. Make 2.

BIAS BAND TRIM

Bottom Band

With smaller ndls and B, CO 20 sts. For ease of working, place a safety pin at beg of Row 1.

Row 1: Kf&b (inc made) work to last 2 sts, K2tog. **Row 2:** Knit. Rep last 2 rows until piece

meas 20 (21, 23, 25, 27, 29)'' from CO, end after working Row 2, then form center Back vee.

Next row: Knit to last 2 sts; K2tog. ***Next row:** Knit to last st, slip st wif, slip st back to LH-ndl with yarn in back, turn (W & T made), knit to last 2 sts; K2tog. Rep from*, working 1 less st on W & T row, until 10 sts rem, ending with a wrap row (piece will now be square to long edge, and no st has been worked back).

Mark for center back, then reverse shaping (you will now be increasing along edge where you had been decreasing, and decreasing along edge where you had been increasing, so move the safety pin from one side to the other). **Next row:** Kf&b, turn, K2. Turn, Kf&b, K1. Turn, K3. **Next row:** Kf&b, K3; turn, K5. Cont to inc in first st, then knit 2 more sts than previous row; turn and knit back until 20 sts have been reached (eliminate last inc if necessary to maintain 20 sts). Resume long band: move safety pin to other side, this becomes Row 1 from above. Rep Rows 1 & 2 to same length as first half; BO all sts.

Front & Neck Band

Work as for Bottom Band until piece meas 26 (27, 28, 29½, 31, 32)'' from CO, end after Row 2, then repeat V shaping and second half as for bottom band.

Sleeve Bands

With smaller ndl and B, CO on 20 sts. Work as for Bottom Band until piece meas 16 (17, 18, 19, 20)'' from CO. BO all sts. The tapered ends will be woven together invisibly. Leave a long tail to sew seam.

FINISHING

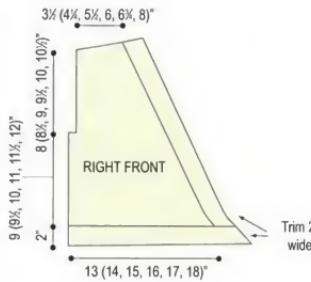
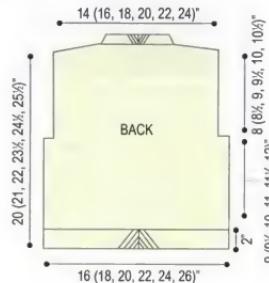
Sew shoulder seams firmly. Set sleeve edges into armpole edges, between bound off armpole sts. Sew side and sleeve seams, tacking edge of sleeve to armpole sts.

Install bands

Invisibly join sleeve band along slanted edge. With size C crochet hook and B, work 1 rnd reverse sc along both edges of sleeve band, leaving long tails. Pin band to bottom edge of sleeve, barely overlapping band and edge. Top stitch through the "ditch" formed by the crochet row, through both band and sleeve edge. Rep for other sleeve. Crochet all edges of bottom band and long edges of front/neck band as for sleeve, leaving long tails for sewing. Place center of front/neck band at center back, with slanted bottom of band even with hem. Topstitch as for sleeve band. With scrap yarn,

run a basting stitch along bottom edge of fronts & back. Gather bottom gently, then place center of bottom band at center back, with front ends extending along front band and slanted edge even with front edge. Adjust gathers, easing extra front toward side seams (leaving less fabric at tie), pin in place and top stitch.

Designed by Laura Bryant exclusively for Prism Yarns.



5 Sparkling Evening Shell

Continued from page 47

Skill Level: Intermediate
Yarn Weight: #3

SIZES

Shell is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 34 (38, 42, 46)"
- Length 20 (20½, 21, 21½)"



SHORT ROW WEDGE

Note: Use CC throughout. Pick up all wraps as you come to them and work tog with st.

Row 1 (RS): Sl 1, knit to end.

Row 2 and all WSRs: Purl to last 3 sts, K3.

Row 3: Sl 1, K7, wrap and turn.

Row 5: Sl 1, K15, wrap and turn.

Row 7: Sl 1, K23, wrap and turn.

Row 9: Sl 1, K31, wrap and turn.

Row 11: Rep Row 7.

Row 13: Rep Row 5.

Row 15: Rep Row 3.

Row 17: Sl 1, knit to end.

Row 18 (WS): Purl to last 3 sts, K3.

Rep Rows 1-18 for each wedge.

LOWER FLOURNE

(make 2) Using MC, CO 40 sts. *Row 1 (RS): Sl 1, knit to end.

Row 2: Purl to last 3 sts, K3.

Rep Rows 1-2 until piece meas 2½ (3, 3½, 4)".

Cut MC, join CC and work Short Row Wedge;

rep from * until there are a total of 4 Short Row Wedges, end with MC section. Piece should meas approx 15 (17, 19, 21)" across top (cast-on) edge. BO all sts.

FRONT

With MC and RS facing, pick up and K82 (94, 104, 116) sts across top (cast-on) edge of Flounce. Work even in St st until piece meas 2" from pickup row.

Shape Body

Cont as est, inc 1 st each end of row every 4th

row 6 times [94 (106, 116, 128) sts]. Work even until piece meas 6" from pick up row, end after WSR.

Shape Bodice

BO 6 (6, 7, 8) sts at beg of next 2 rows [82 (94, 102, 112) sts]. PM at center of row to divide cups [41 (47, 51, 56) sts each side]. **Next row (RS):** Sl 1, ssk, knit to 3 sts before m, K2tog, K1, slm, join 2nd yarn ball, sl 1, ssk, knit to last 3 sts; K2tog, K1. **Next row:** Sl 1, purl to m, slm, sl 1, purl to end. Working each side simultaneously, rep last 2 rows until 15 (17, 19, 22) st rem each side, end after WSR. **Next (dec) row (RS):** Sl 1, ssk, knit to 3 sts before m, K2tog, K1, slm, sl 1, ssk, knit to last 3 sts; K2tog, K1. **Next (dec) row (WS):** Sl 1, P2tog, purl to 3 sts before marker, P2tog-tbl, P1, slm, sl 1, P2tog, purl to last 3 sts; P2tog-tbl, P1. Rep last two rows until 5 (5, 6) sts rem, end

after WSR. **Next row (RS):** Sl 1, sl 1, K2tog, pss0, K1; slm, sl 1, sl 1-K2tog-pss0, K1 [3 sts rem each side]. BO all sts.

BACK

With MC and RS facing, pick up and K82 (94, 104, 116) sts across top edge of second Flounce. Work even in St st until piece meas 2" above pickup row. Work in K1, P1 rib for 4" more. BO all sts in patt.

FINISHING

Sew side seams. Beg at side seam, with A and using crochet hook, work 1 row of single crochet around edge of bust area to opposite side seam. Fasten off.

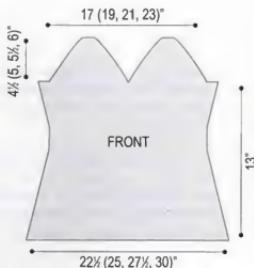
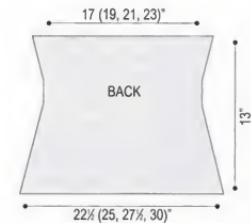
Straps (make 2)

Using crochet hook and A, work a chain 10 (11, 12, 13)" long. Work 1 row of single crochet into chain. Fasten off.

Assembly

Sew straps in place. Weave in ends. Block.

Designed by Amy Polcyn exclusively for Knit 'N Style.



6 Lacey Holiday Pullover

Continued from page 48

Skill Level Intermediate
Yarn Weight #4 & #2

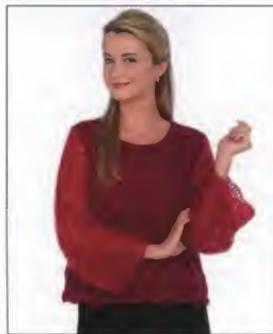
SIZES

• Pullover is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

• Bust 37 (41 1/2, 46, 50 1/2")

• Length 22 (22 1/2, 23 1/2, 24")



DESIGNER NOTES

- If, during shaping, there are not enough stitches to work each decrease with its companion yarn over, work the stitches in St st.
- Directions include 1 selvedge st at each edge. These sts are not reflected on schematics.
- Work all decs 1 stitch in from the edge.

BACK

With smaller ndls and A, CO 108 (122, 134, 148) sts. Knit 3 rows. **Next row (RS):** K1, *yo, K2tog; rep from * to last st, K1. Knit 3 rows, inc 1 (0, 1, 0) st on last row [109 (122, 135, 148) sts]. Change to larger ndls.

Establish Pattern

Row 1 (RS): K1 (selv st, keep in St st), beg and end where indicated, work Row 1 of Lace Chart over next 107 (120, 133, 146) sts. K1 (selv st, keep in St st). Working 1 st at each end in St st, work even in patt as est from Chart until piece meas 14 1/2 (14 1/4, 15, 15) " from CO, end after WSR.

Shape Armholes

Mark beg and end of this row. Dec 1 st at each end every row 12 (16, 17, 20) times, then every RSR 3 (2, 4, 5) times [79 (86, 93, 98) sts]. Work even in patt until armholes meas 7/8 (8, 8 1/2, 9) " above markers, end after WSR.

Shape Neck

Mark center 41 (42, 41, 42) sts. Patt to

marked sts, join 2nd ball of yarn and BO 41 (42, 41, 42) sts, patt to end [19 (22, 26, 28) sts each side]. Working each side separately, dec 1 st at each neck edge on next RSR [18 (21, 25, 27) sts each side]. Work even until piece meas 22 (22 1/2, 23 1/2, 24) " from CO, end after WSR. Place rem sts on separate stitch holders. **FRONT**

Work as for Back, until Front meas 18 1/2 (19, 20, 20 1/2) " from CO, end after WSR [79 (86, 93, 98) sts].

Shape Neck

Mark center 25 (24, 25, 24) sts. Patt to marked sts, join 2nd yarn ball, BO 25 (24, 25, 24) sts, patt to end [27 (31, 34, 37) sts each side]. Working each side separately, BO at each neck edge 2 sts 2 times, then dec 1 st at each neck edge every RSR 5 (6, 5, 6) times [18 (21, 25, 27) sts each side]. Work even until piece meas 22 (22 1/2, 23 1/2, 24) " from CO, end after WSR. Place rem sts on separate stitch holders. **SLEEVES**

With smaller ndls and B, CO 86 (96, 98, 104) sts. Knit 3 rows. **Next row (RS):** K1, *yo, K2tog; rep from * to last st, K1. Knit 3 rows, inc 1 (0, 0, 0) st on last row [87 (96, 98, 104) sts]. Change to larger ndls.

Establish Pattern

Next row (RS): K3 (1, 2, 5) pm, beg and end where indicated, work Row 1 of Lace Chart over next 81 (94, 94, 94) sts, pm, K3 (1, 2, 5). Working 3 (1, 2, 5) sts at each end in St st, work even in patt as est from Chart until piece meas 18" from CO, end after WSR.

Shape Sleeve Cap

Mark beg and end of this row. Dec 1 st at each end every row 12 (16, 17, 20) times, then every RSR 3 (2, 4, 5) times [57 (60, 56, 54) sts]. BO all sts on next RSR.

FINISHING

Join shoulder seams using 3-Ndl BO method. Sew in sleeves, matching shaped edges above markers to form angled armholes. Sew side and sleeve seams.

Neck Band

With circular ndl and A, RS facing, beg at right shoulder seam, pick up and K45 (46, 45, 46) sts along back neck edge, pick up and K18 sts down left front neck, pick up and K25 (24, 25, 24) sts across BO sts at center front, pick up

• Upper Arm 15 (16, 17, 18)"

MATERIALS

- 7 (8, 9, 10) 50g (109yd) balls **Knit One, Crochet Too® Camelino** (90% merino wool, 10% camel) color #274 Garnet (A)
- 2 (3, 3, 4) 25g (225yd) balls **Knit One, Crochet Too® Douceur Et Soie** (65% baby mohair, 35% silk) color #8249 Deep Garnet (B)
- Size 6 US (4mm) straight needles
- Size 6 US (4mm) 16" circular needles
- Size 7 US (4.5mm) straight needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holders

GAUGE

• 23 sts x 28 rows = 4" in Lace Patt with larger ndls
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

and K18 sts up right front neck [106 sts]. PM and join for working in the rnd. Purl 1 rnd, knit 1 rnd, purl 1 rnd. **Next rnd:** K1, *yo, K2tog; rep from * to last st, K1. Purl 1 rnd, knit 1 rnd, purl 1 rnd. BO all sts. Weave in ends.

Designed by Jodi Snyder exclusively for Knit 'N Style.

Chart(s) for Project 6 can be found on page 122.



BACK & FRONT

18 1/2 (20, 23, 25 1/2)"

14 1/2 (14 1/2, 15, 15) "

7 1/2 (8, 8 1/2, 9) "

3 (3 1/2, 4 1/2) "

2 1/2 (2 1/2, 2 1/2) "

18"

SLEEVE

15 (16, 17, 18)"

2 1/2 (3, 3 1/2, 4) "

18"

7 Jewel Ruffle Shawl

Continued from page 49

Skill Level: Easy
Yarn Weight: various

FINISHED MEASUREMENTS

- approx 15" wide x 64" long

MATERIALS

- 1, (120 yd) skein **Tilli Tomas Beaded Silk with Sequins** (100% silk) color American Beauty (A)



DESIGNER NOTES

- A kit that contains all the fibers for this project can be found on your LYS or through the website www.tillitomas.com.
- Shawl is worked by casting on all stitches for length (approx 64"), and working the width (approx 15").
- Circular needles are suggested to accommodate the large number of stitches.

STITCH GLOSSARY

T2 K2tog leaving on the LH-hand ndl and knit the first stitch again. Drop both sts from needle.

PATTERN STITCH

Row 1: K2, *t2, P2; rep from * to last 4 sts; t2, K2.

Row 2: K2, *P2, t2; rep from * to last 4 sts; P2, K2.

Rep Rows 1-2 to form patt.

SHAWL

With long tail cast-on method, loosely CO 130 sts with A.

Next row: Knit. Work 2 rows of patt.

Cont in patt with the foll color seq: 2 rows B, 2 rows C, *2 rows D, 6 rows B, 2 rows A, 2 rows B; rep from * twice, 2 rows D, 2 rows C, 2 rows B, 2 rows A. BO all sts loosely. Do not cut yarn.

Ruffle Edging

With live yarn, pick up and K130 sts across the BO row. Knit 3 rows with A, purl 4 rows with B.

Next row: With C, *K2, yo; rep from * across row.

Next row: Knit. **Next row:** *K1, yo; rep from * across row. BO all sts.

FINISHING

Weave in loose ends. Block to shape.

8 Mockingbird Shrug

Continued from page 51

Skill Level: Intermediate
Yarn Weight: #1

SIZES

- Shrug is sized to fit Women's Small (Medium, Large).

FINISHED MEASUREMENTS

- Width (from cuff to cuff) 54 (57, 61")



DESIGNER NOTES

- Shrug is worked in rows, from cuff to cuff.
- Adding beads as embellishment is optional.
- When working pattern charts, stitches are

threaded with beads according to ABK and ABP abbreviations below. If beads are not being added, disregard symbol and knit the stitch on RSRs and purl the stitch on WSRs. Be sure to read through instructions completely before beginning pattern charts, in order to work pattern repeats correctly.

- When working the faux cable (FC), tug the yarn slightly as you slip each stitch pwise, in order to make it easier to grab them when passing them over the others.

SPECIAL ABBREVIATIONS

ABK (worked on RSR) Move st from LH ndl to crochet hook, slide bead down hook hook and over stitch, place beaded stitch back onto LH ndl, K the st.

ABP (worked on WSR) Move st from LH ndl to crochet hook, slide bead down hook and over stitch, place beaded stitch back onto LH ndl, P the st.

DI3 Insert RH ndl into back of next 3 sts, [K1, YO, K1], slide all 3 sts from needle together.

FC (Faux Cable) Slip 3 sts pwise, K1&B, K3, pass the 3 slipped sts over the next 5 sts.

CUFF PATTERN (multiple of 4 sts + 1)

Row 1 (RS): *P1, DI3; rep from * to last st; P1.

Row 2: *K1, P3; rep from * to last st; K1.

Row 3: *P1, K3; rep from * to last st; P1.

Row 4: *K1, P1, ABP, P1; rep from * to last st; K1.

Rep rows 1-4 for Cuff Patt.

BODY PATTERN (multiple of 22 sts + 10)

Row 1 (RS): K3, *SSK, YO, K2, YO, FC, YO; rep from * to last 7 sts, end SSK, YO, K2, sl 3 sts pwise.

Row 2 (and all WSR): P3, P2log, YO, P2, *P7, P2log, YO, P2; rep to last 3 sts; sl 3 sts pwise.

Row 3: K3, *SSK, YO, K2, k1tbl, K2, ABK, K2, K1tbl, SSK, YO, K2, K1tbl, K5, K1tbl; rep from

* to last 7 sts; SSK, YO, K2, sl 3 sts pwise.
Row 5: K3, *SSK, YO, K4, ABK, K1, ABK, K2, SSK, YO, K3; rep from * to last 7 sts; SSK, YO, K2, sl 3 sts pwise.

Row 7: K3, *SSK, YO, K5, ABK, K3, SSK, YO, K3; rep from * to last 7 sts; SSK, YO, K2, sl 3 sts pwise.

Row 9: Rep Row 1.

Row 11: K3, *SSK, YO, K2, K1tbl, K5, K1tbl, SSK, YO, K2, K1tbl, K2, ABK, K2, K1tbl; rep from * to last 7 sts; SSK, YO, K2, sl 3 sts pwise.

Row 13: K3, *SSK, YO, K9, SSK, YO, K4, ABK, K1, ABK, K2; rep from * to last 7 sts; SSK, YO, K2, sl 3 sts pwise.

Row 15: K3, SSK, YO, K9, SSK, YO, K5, ABK, K3; rep from * to last 7 sts; SSK, YO, K2, sl 3 sts pwise.

Rep Rows 1-16 for Body Patt.

SHRUG

Cuff

With smaller ndls, CO 57 sts. **Row 1 (RS):** *P1, K3; rep from * to last st; P1. **Row 2:** *K1, P3; rep from * to last st; K1. **Next row (RS):** Work Row 1 Cuff Patt. Maint patt as written, rep Rows 1-4 of eight times through. Rep Rows 1-2 Cuff Patt.

Foundation Rows for Body

Row 1 (RS): K4, Kfb, *[K1, YO, K1] in next st, Kf&b; rep from * to last 4 sts; K1, sl 3 sts pwise [142 sts]. **Row 2:** Change to larger ndls. P3, *P2tog, YO, P9; rep from * to last 7 sts; P2tog, YO, P2, sl 3 sts pwise.

Body

Next row (RS): Work Row 1 Body Patt. Maint patt as written, rep Rows 1-16 Body Patt (15, 17) times through. Rep Rows 1-2 Body Patt.

Foundation Rows for Cuff

Row 1 (RS): K3, SSK, K2tog, *[sl 2 sts pwise, K1, pass 2 slipped sts over] 3 times, K2tog; rep from * to last 5 sts; K5 [57 sts]. Change to smaller ndls. **Row 2:** *K1, P3; rep from * to last st; K1. Cuff

Next row (RS): Work Row 1 of Cuff Patt. Maint pat as written, rep Rows 1-4 Cuff Patt eight times through. Rep Rows 1-2 Cuff Patt BO all sts loosely.

FINISHING

Sew cuff seams. Weave in all ends. Block.

Designed by Karen Joan Raz exclusively for
Misti Alpaca.

Chart(s) for Project 8 can be
found on page 122.

9 Christmas Cardigan

Continued from page 52

Skill Level: Experienced
Yarn Weight: #3

SIZES

- Cardigan is sized to fit Men's Medium (Large, X-Large, XX-Large).
- Cardigan is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 42½ (47, 51½, 56)"
- Length 25½ (25¾, 26¾, 27¾)"
- Upper Arm 23 (23¾, 24¾, 24¾)"

MATERIALS

- 12 (13, 14, 15) 50g (115 yd) skeins **Rauma/Arnhild's Knitting Studio Strikkegarn** (100% Norwegian wool) color #144 Berry Red (MC)



BODY

With smaller circular ndls and MC, CO 235 (259, 283, 307) sts. **Row 1 (RS):** Knit. Work even in St st, working back and forth in rows, until piece meas 2" from CO, end after WSR.

Turning row (RS): Purl, but do not turn. PM, CO 5 sts (steek sts), PM, and join for working in the rnd being careful not to twist [240 (264, 287, 311) sts]. Steek sts indicate beg of new rnd.

Border 1

Next rnd: Knit to m, P2, K1, P2. Cont in St st in the round (K every rnd), work Rnd 1 of Border 1 Chart. Cont steek sts in MC and work Border 1 Chart once (13 rnds).

Border 2

Next rnd: Change to larger ndls, work Rnd 1 of Border 2 Chart while working steek sts in MC. Rep Border 2 Chart (27 rnds) until piece meas 13½ (14, 15, 16)" from turning row, end after Rnd 9, 18, or 27 of chart.

Border 3

Next rnd: Cont steek sts in MC, work Rnd 1 of Border 3 Chart. Work Border 3 Chart once (31 rnds).

Border 4

Next rnd: Cont steek sts in MC, work Rnd 1 of Border 4 Chart. Work Border 4 Chart once (51 rnds). BO all sts loosely.

SLEEVES

With smaller dplns and MC, CO 48 (48, 54, 54) sts. PM and join for working in the rnd. **Rnd 1:**

Knit. Work even in St st in the rnd (K every rnd) until piece meas 2" from CO. **Turning rnd:** Purl 1 rnd. Knit 1 rnd.

Border 1

Next rnd: Work Rnd 1 of Border 1 Chart. Work Border 1 Chart once (13 rnds). **Next rnd:** Change to larger ndls, knit 1 rnd, inc 19 (25, 19, 25) sts evenly around [67 (73, 73, 79) sts].

Border 2 and Shape Sleeve

Next rnd: With MC, K1, work Rnd 1 of Border 2 Chart. Rep Border 2 Chart (27 rnds) until Sleeve meas 17 (18¾, 19, 19¾)" from turning rnd, making sure the center st on the Chart is stitch number 34 (37, 37, 40) in the row, while at the same time, inc 2 sts every other 4th and 5th rnds 24 (23, 24, 22) times, incorporating new sts into Border 2 pat as they appear and changing to 16" circular ndl if necessary [115 (119, 121, 123) sts].

Sleeve Cap Facing

Next rnd: With MC, knit. **Turning rnd:** Purl 1 rnd. **Inc rnd:** M1, K1, M1, knit to end. [2 sts inc'd]. Knit 1 rnd. Rep last 2 rnds once. Knit 1 rnd. BO all sts loosely.

FINISHING

Lightly press or block body and sleeves.

Armhole Steeks

Lay sweater flat, with steeked cardigan opening positioned at front center. Measure approx 11¾" from shoulder along each side and mark

DESIGNER NOTES

- Yarn kit is available from **Arnhild's Knitting Studio** (www.arnhild.com).
- Stitches for two Fronts and Back are cast on at hem and worked back and forth in rows for approximately 1", then joined for working in the round to the shoulders.
- Sleeves are worked in the round.
- Steeks are sewn at the armholes and cardigan front, then cut and the sweater is assembled and finished.

for armhole. With sewing machine, machine stitch two lines of sts on both sides of a single knit stitch on each side from shoulder to marker. With sharp scissors, cut in between each set of machine sts on each side. Repeat for opposite armhole.

Assemble Sleeves to Body, Sew Shoulder Seams

Mark center 7 (7, 8½, 8½)" for neck (see schematic). Sew shoulder seams. Sew sleeves to body, sewing sleeve cap facing to inside of body.

Front Steek and Neckband Preparation

With sewing machine, machine stitch two lines of sts along 5 center st st s at center front, between center knit stitch. With sharp scissors, cut in between machine sts to open cardigan. Meas approx 2½" from neck edge and mark for front neck depth.

Front Facings

With smaller circular ndl, MC, and RS facing, beg at Right Front hem edge, pick up and K126 (128, 134, 140) sts along edge to marker for front neck depth. Purl 1 WSR. Work even in St st until piece meas 1" from pickup row, end after WSR. BO all sts loosely. Rep for Left Front.

Neck Band

With RS facing, MC, and smaller dpns, pick up and K115 (115, 121, 121) sts evenly

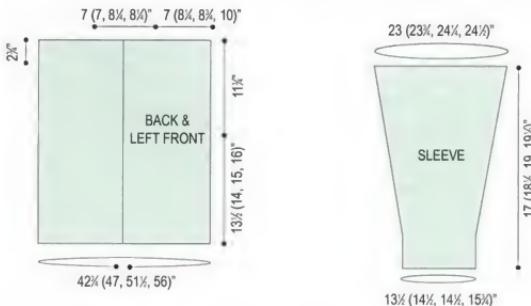
around neck, PM, CO 5 stek st s, PM [120 (120, 126, 126) sts]. **Rnd 1:** With MC, K1, work Rnd 1 of Neck Band Border Chart to last 5 sts; P2, K1, P2. Work Rnds 1-11 of Chart once, maint stek st as est. **Next rnd:** Purl to last 5 sts, BO 5 sts and remove markers. Work even in St st, in rows, neckband facing meas 1½" from bound off stek. BO all sts loosely. With sewing machine, machine stitch two rows of sts on either side of neckband stek, as before, and with sharp scissors, cut stek open.

Assembly

Sew neck, armhole, and Front edge facings and body hems to WS, covering steked st s where necessary. Sew on pewter clasps. Weave in all ends.

Designed by Arnhild Hillesland exclusively for Arnhild's Knitting Studio.

Chart(s) for Project 9 can be found on page 125.



10 Cabled Ski Pullover

Continued from page 53

Skill Level: Intermediate
Yarn Weight: #5

SIZES

• Pullover is sized to fit Men's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

• Chest 36 (40, 44, 48)"

• Length 25½ (25½, 26½, 27)"



4-Over-4 Cables

Row 1 (RS): K8, P4, K8, P4, K8.

Row 2: P8, K4, P8, K4, P8.

Rows 3-4: Rep Rows 1-2.

Row 5: *Sl 4 sts to cn, hold in front of work,

K4, K4 from cn, P4; rep from *. Sl 4 sts to cn, hold in front of work, K4, K4 from cn.

Row 6: Rep Row 2.

Rep Rows 1-6 for 4-Over-4 Cables patt.

BACK

CO 56 (62, 68, 74) sts. **Row 1 (RS):** Purl. Work even in rev St st until piece meas 14½ (15, 15½, 15½)", end after WSR.

Shape Armholes

At beg of next 2 rows, BO 3 sts. At beg of next 2 rows, BO 2 sts. **Dec row (RS):** P1, P2tog, purl to last 3 sts; P2togtbl, P1. Work 1 WSR. Rep last 2 rows, 1 (2, 2, 3) more times [42 (46, 52, 56) sts rem]. Work even in rev St st until armhole meas 9½ (9½, 10, 10½)", end after WSR. **Shape Shoulders**

At beg of next 2 rows, BO 4 (5, 5, 6) sts. At beg of next 2 rows, BO 3 (4, 5, 6) sts. At beg of foll 2 rows, BO 3 (4, 5, 5) sts. BO rem 20 (20, 22, 22) sts.

FRONT

CO 70 (76, 82, 88) sts. **Row 1 (RS):** P19 (22, 25, 28), pm, work Row 1 of 4-Over-4 Cables

patt across 32 sts, pm, P19 (22, 25, 28). Work even in patt as set until piece meas 14½ (15, 15½, 15½)", end after WSR. Shape armholes as for Back [56 (60, 66, 70) sts rem]. Work even in patt until armhole meas 7½ (7 1/2, 7 ½, 7½)", end after WSR.

Shape Neck

Next row (RS): P12 (14, 17, 19) sts, join 2nd yarn ball, BO 32 sts, purl to end.

Right Neck: Work 1 WSR. **Dec row (RS):** P1, P2tog, purl to end [1 st dec'd]. Work 1 WSR. Rep last 2 rows, 1 (0, 1, 1) more times [10 (13, 15, 17) sts rem]. Work even until armhole meas 9½ (9½, 10, 10½)", end after RSR. At beg of next RSR, BO 4 (5, 5, 6) sts. At beg of foll RSR, BO 3 (4, 5, 6) sts. Work 1 WSR. BO rem 3 (4, 5, 5) sts.

Left Neck & Shoulder: Work as for right neck and shoulder, rev all shaping.

SLEEVES

CO 28 (28, 32, 32) sts. **Row 1 (RS):** *K1, P1; rep from * to end. Work even in 1x1 rib until cuff meas 3", end after WSR. **Next row (RS):** Purl. Knit 1 WSR.

Shape Sleeve

Inc row (RS): P1, M1, purl to last st; M1, P1 [2 sts inc'd]. Work even in rev St st for 3 more rows. Rep last 4 rows, 11 (12, 12, 13) more times [52 (54, 58, 60) sts]. Work even in rev St st until sleeve meas 16% (17%, 18, 19") from CO, end after WSR.

Shape Sleeve Cap

At beg of next 2 rows, BO 3 sts. At beg of foll 2 rows, BO 2 sts [42 (44, 48, 50) sts rem]. **Dec row (RS):** P1, P2tog, purl to last 3 sts; P2togtbl, P1 [2 sts dec'd]. Knit 1 WSR. Rep last 2 rows, 9 (9, 10, 10) more times [22 (24, 26, 28) sts rem]. At beg of next 2 rows, BO 5 sts. BO rem 12 (14, 16, 18) sts.

FINISHING

Sew right shoulder seam.

Collar

Beg at left front neck, pick up and K8 (8, 10, 12) sts to front neck, pick up and K32 sts across front neck, pick up and K8 (8, 10, 12) sts to right shoulder, pick up and K20 (20, 22, 22) sts to left back neck, CO 3 sts [71 (71, 77, 81) sts].

Row 1 (WS): *P1, K1; rep from * to last st; P1. Work even in 1x1 rib until piece meas 5" from pickup row, end after WSR. **Buttonhole row (RS):** Patt across 5 sts, BO 2 sts, patt to end. **Next row (WS):** Patt to last 5 sts, CO 2 sts,

patt to end. Work even in patt for 2". Rep Buttonhole rows. Work even in patt until collar meas 8", end after RSR. BO all sts loosely.

Assembly

Sew left shoulder seam. Set in sleeves. Sew sleeve and side seams. Sew buttons opposite buttonholes, ensuring that collar stretches to fit snugly around neck.

Hem Edging

CO 5 sts. Attach I-Cord to hem as foll: With RS



of body facing and beg at right side seam, *K2, P1, K1, sl 1 kwise, insert RH ndl into first CO st kwise, K2togtbl, sl 5 sts back to LH ndl; rep from * until all CO sts have been joined. BO all sts, and seam CO edge to BO edge. Weave in all ends. Block.

Designed by Michael del Vecchio exclusively for Knit 'N Style.



11 North Shore Kimono

Continued from page 54

Skill Level: Easy
Yarn Weight: #4

SIZES

• Kimono is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINAL MEASUREMENTS

• Bust 36 (40, 44, 48, 52)"
• Back Length 22 (23, 24, 24, 25)"



DESIGNER NOTES

• Kimono is worked in pieces and then sewn.
• Back, Left Front, and Sleeves are worked in

St st, while the right front is worked in the pattern stitch.

• Select buttons to use prior to making buttonholes, and adjust the size of the hole by increasing or decreasing the number of stitches worked. When selecting backing buttons, note that they should be smaller and they should not be shank-backed buttons.

RIGHT DIAGONAL STITCH (multiples of 4 sts)

Row 1 (RS): *K2, P2; rep from * to end.

Row 2: Rep Row 1.

Row 3: K1, *P2, K2; rep from * to last 3 sts; P2, K1.

Row 4: P1, K2, *P2, K2; rep from * to last st; P1.

Row 5: *P2, K2; rep from * to end.

Row 6: Rep Row 5.

Row 7: P1, *K2, P2; rep from * to last 3 sts; K2, P1.

Row 8: K1, P2, *K2, P2; rep from * to last st; K1. Rep rows 1-8 for Right Diagonal St.

BACK

With larger ndls, CO 90 (100, 110, 120, 130) sts. Knit 1 WSR. Work 2 more rows in Garter st. **Next row (RS):** Knit.

Establish Garter St Border

Next row (WS): K3, purl to last 3 sts; K3. Work even in St st, maint 3-st Garter border, until piece meas 13 1/2 (14, 15 1/4, 16 1/4, 16 3/4) from CO, end after RSR. PMs at each end of row just worked to indicate placement of underarm. Cont in patt as est until piece meas 21 1/2 (22 1/4, 23 1/4, 25 1/4, 27) from CO, end after WSR.

Shape Neck

Next row (RS): K22 (26, 28, 29, 31) sts, join 2nd yarn ball and BO 46, (48, 54, 62, 68) sts for back neck, knit to end.

Left Shoulder Only: Cont in patt as est, work 1 WSR. **Dec row (RS):** K1, SSK, knit to end [1 st dec'd]. Work 1 WSR. Rep last 2 rows once. Sl rem 20 (24, 26, 27, 29) sts to stitch holder.

Right Shoulder Only:

Work as for left shoulder, rev all shaping.

LEFT FRONT

With larger ndls, CO 68 (75, 83, 90, 98) sts. Work as for Back until piece meas at 9 (9 1/2, 9 1/2, 9 1/2") from CO, end after RSR. PMs at each end of row just worked to indicate placement of underarm. Cont in patt as est until piece meas 14% (15, 16, 15%, 16 1/2") from CO, end after RSR. **Next row (WS):** K41 (41, 47, 52, 59) sts, purl to last 3 sts; K3. **Next row (RS):** Knit. Rep last 2 rows twice. **Shape Neck**

Next row (WS): BO 41 (41, 47, 52, 59) sts, patt to end. **Dec row (RS):** Knit to last 3 sts; K2tog, K1 [1 st dec'd]. Work 1 WSR. Rep last 2 rows, 6 (9, 9, 10, 9) more times [20 (24, 26, 27, 29) sts rem]. Maint patt until piece meas 18 (19, 20, 20, 21") from CO, end after WSR. Join Left Front to Back at shoulder using 3-ndl BO method.

RIGHT FRONT

With larger ndls, CO 70 (78, 86, 92, 100) sts. **Row 1 (RS):** K1 (1, 1, 0, 0) sts, work Row 1 of Right Diagonal St to last 1 (1, 1, 0, 0) st; K1 (1, 1, 0, 0). **Row 2 (P):** P1 (1, 1, 0, 0), work Row 2 of patt to last 1 (1, 1, 0, 0) st; P1 (1, 1, 0, 0). Maint patt as est until piece meas 9 (9 1/2, 10%, 9 1/2, 9 1/2") from CO, end after RSR. PMs at each end of row just worked to indicate placement of underarm. Cont in patt as est until piece meas 15% (16, 17, 16%, 17 1/2") end after WSR. **Buttonhole row (RS):** Pat 3 sts, BO 6 sts, patt 26 (26, 32, 37, 44) sts, BO 6 sts, patt to end. **Next row (WS):** Patt to first buttonhole, CO 6 sts, patt 26 (26, 32, 37, 44) sts, CO 6 sts, patt to end.

Shape Neck

Next row (RS): BO 41 (41, 47, 52, 59) sts, patt to end. Work 1 WSR. **Double Dec row (RS):** K1, SK2P, patt to end [2 sts dec'd]. Work 1 WSR. Rep last 2 rows 1 (2, 2, 1, 1) more times. **Dec row (RS):** K1, SSK, patt to end [1 st dec'd]. Work 1 WSR. Rep last 2 rows 4 (6, 6, 8, 7) more times [20 (24, 26, 27, 29) sts rem]. Maint patt until piece meas 18 (19, 20, 20, 21") from CO, end after WSR. Join Right Front to Back at shoulder using 3-ndl BO method.

SLEEVES

With RS facing and larger ndls, using markers as a guide, pick up and K90 (96, 96, 102, 112) sts around armhole. **Next row (WS):** Knit. **Dec row (RS):** K3, SSK, knit to last 5 sts; K2tog, K3 [2 sts dec'd]. Knit 1 WSR. Rep Dec row. Work 1 WSR as foll: K3, purl to last 3 sts; K3. Rep last 2 rows 4 (4, 0, 0, 0) more times [78 (84, 92, 98, 108) sts rem]. Rep Dec row. Work 3 rows in St st pat, maint 3-st Garter border. Rep last 4 rows, 15 (16, 14, 16, 20) more times [46 (50, 62, 64, 66) sts rem]. Maint patt as est until sleeve meas approx 12 (12%, 13, 14, 14%) from pickup row, end after WSR. **Next row (RS):** Knit. Work 2 rows in Garter st. **Next row (WS):** Change to smaller ndls, knit 1 row. BO all sts pwise.

FINISHING

Neck Edging

With RS facing and smaller ndls, beg at Right Front neck edge pick up and K41 (41, 47, 52, 59) sts along Right Front neck edge, pick up and K9 (11, 11, 12, 13) sts to right shoulder, pick up and K46 (48, 54, 62, 68) sts along back neck, pick up and K9 (11, 11, 12, 13) sts to Left Front neck edge, pick up and K41 (41, 47, 52, 59) sts along Left Front neck edge [146 (152, 170, 190, 212) sts]. Knit 1 WSR. BO all sts pwise.

Front Edgings

With RS facing and smaller ndls, beg at Right Front hem edge pick up and K100 (106, 112, 112, 118) sts along Right Front edge to neck. Knit 1 WSR. BO all sts pwise. Rep for Left Front.

Left Front Neck Facing

With WS facing and smaller ndls, beg at Left Front outer neck edge (these were the last 41 (41, 47, 52, 59) sts picked up for Neck Edging above), pick up and K41 (41, 47, 52, 59) sts. **Next row (RS):** Knit. Work even in St st for 4 more rows. BO all sts loosely. Whipstitch facing to WS of Left Front.

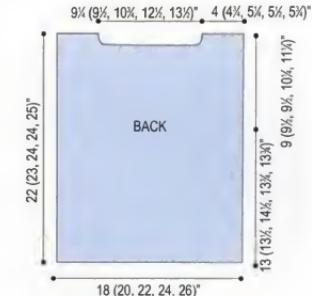
Right Front Neck Facing

With WS facing and smaller ndls, beg at Right Front inner neck edge (these were the first 41 (41, 47, 52, 59) sts picked up for Neck Edging above), pick up and K41 (41, 47, 52, 59) sts. Knit 1 RSR. **Buttonhole row (WS):** P1, BO 6 sts, purl to last 9 sts; BO 6 sts, P3. **Next row (RS):** K3, CO 6 sts, knit to last st, CO 6 sts, K1. Work even in St st for 3 more rows. BO all sts loosely. Whipstitch facing to WS of Right Front. Loosely whipstitch facing to front around each buttonhole.

Assembly

Attach buttons and backing buttons to Left Front opposite buttonholes. Sew side seams working from underarm to hem edge. Fronts will be approx 4" shorter than Back. Sew sleeve seams. With WS facing and crochet hook, work 1 row sc along both shoulder seams to reinforce. Weave in all ends.

Designed by Sharon Wittenberg exclusively for **Conjoined Creations**.



12 Plaid Shawl Collar Pullover

Continued from page 55

Skill Level: Experienced
Yarn Weight: #4

SIZES

• Sweater is sized to fit Women's Small (Medium, Large, X-Large)

FINISHED MEASUREMENTS

- Bust 39½" (42, 46, 49")
- Length 26 (26½, 27, 27½")
- Upper Arm 16 (17, 18, 19")

MATERIALS

- 7 (8, 9, 10) 50g (94 yd) balls **Tahki Stacy Charles** *Torino* (100% Merino Wool) color #110 Black (MC)

- 4 (5, 6, 6) 50g (94 yd) balls **Tahki Stacy Charles** *Torino* (100% Merino Wool) color #125 Crimson (A)
- 5 (6, 6, 7) 50g (94 yd) balls **Tahki Stacy Charles** *Torino* (100% Merino Wool) color #134 Cream Heather (B)
- 1 (1, 2, 2) 50g (94 yd) balls **Tahki Stacy Charles** *Torino* (100% Merino Wool) color #104 Med Brown (C)
- 1 (2, 2, 2) 50g (94 yd) balls **Tahki Stacy Charles** *Torino* (100% Merino Wool) color #146 Dk Denim (D)
- Size 7 US (4.5 mm) 24" circular needles
- Size 8 US (5mm) 24" circular needles OR SIZE TO OBTAIN GAUGE
- 2 stitch holders

GAUGE

- 18 sts x 24 rows = 4" with larger needles in St st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



BACK

With MC and smaller ndl CO 86 (90, 102, 106) sts. Do not join. Work back and forth across ndl in rows throughout.

Row 1 (RS): K2, *P2, K2; rep from * across.

Row 2: P2, *K2, P2; rep from * across. Rep

last 2 rows until piece meas 3½", inc 3 (5, 5, 5) sts evenly across last WSR [89 (95, 105, 111) sts].

Note: After working a single row of color in chart patt, slide sts to opposite end of circular ndl to proceed with the next row to avoid yarn ends. Change to larger ndls and work Rows 1 to 29 of Chart patt. Rep last 29 rows for patt until piece meas 18" from CO, after a WSR.

Shape Armpholes

Maint patt, BO 5 (6, 8, 9) sts beg next 2 rows. Dec 1 st each end of next row and EOR 4 (5, 7, 7) times more [69 (71, 73, 77) sts rem]. Cont even in patt until armphole meas 8 (8½, 9, 9½)", end after a WSR.

Shape Shoulders

Maint patt, BO 9 (9, 9, 10) sts beg next 2 rows, then BO 9 (9, 10, 10) sts beg foll 2 rows. Place rem 33 (35, 35, 37) sts on a stitch holder.

Pocket Lining

With A and larger ndl, CO 55 (59, 59, 63) sts. Work 6 rows St st. Leave sts on a stitch holder.

FRONT

Work as for Back until 6 rows of Chart patt are complete.

Place Pocket Lining

Next row (RS): Patt across 17 (18, 23, 24) sts. Slip next 55 (59, 59, 63) sts onto a stitch holder. Patt across 55 (59, 59, 63) sts from pocket lining. Patt across last 17 (18, 23, 24) sts. Cont even in patt for 35 more rows, end after a purr row. Leave sts on a spare ndl. Rejoin appropriate color to center 55 (59, 59, 63) sts on stitch holder and work 36 rows in patt.

Join Front to pocket lining

Next row (RS): Patt across 17 (18, 23, 24) sts. Align pocket lining sts behind front sts with ndl tips matching and working through both sts tog, patt across 55 (59, 59, 63) sts. Patt across last 17 (18, 23, 24) sts [89 (95, 105, 111) sts]. Cont even in patt until piece meas 12" from CO, end after a WSR.

Shape Neck

Next row (RS): Patt across 37 (40, 45, 48) sts. BO center 15 sts. Patt to end of row. Working both sides at same time with separate balls of yarn, cont in patt dec 1 st at each front edge on foll 6th rows: 9 (10, 10, 11) times, while at the same time, work armhole shaping as for Back when piece meas 18" from CO [18 (18, 19, 20) sts rem when all shaping is complete]. Cont even in patt until armhole meas same length as Back, end after a WSR on left front or RSR on right front.

Shape Shoulders

Maint patt, BO 9 (9, 9, 10) sts beg next row. Work 1 row even in patt. BO rem 9 (9, 10, 10) sts.

SLEEVES

With smaller ndls and MC, CO 42 (42, 46, 46) sts. Work 3" in rib as given for Back, inc 3 sts evenly across last WSR [45 (45, 49, 49) sts]. Change to larger ndl and work Rows 1 to 29 of Chart patt [55 (55, 59, 59) sts]. Chart patt is now in position. Cont in patt, inc 1 st at each end of foll 6th rows from previous inc until there are 73 (75, 79, 83) sts, incorporating new sts into pattern as they appear. Cont even in patt until piece meas 18½" from CO, end after a WSR.

Shape Top

Maint patt, BO 5 (6, 8, 9) sts beg next 2 rows. Dec 1 st each end of next row and EOR until 43 (39, 35, 35) sts rem, then every row until 13 (15, 15, 15) sts rem. BO all sts.

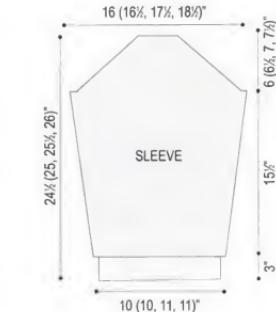
FINISHING

Block to schematic measurements. Work duplicate st embroidery on all pieces as shown on charts.

Pocket Edging

With RS facing, MC and smaller ndl, pick up and K30 sts along pocket opening edge. Beg on Row 2 of 2x2 rib as for Back, work 5 rows in rib. BO in rib. Sew ends of Pocket Edging in position. Sew pocket lining in position on WS.

COLLAR



Sew shoulder seams. With RS facing, circular ndl and MC, pick up and K67 (68, 70, 71) sts up right front neck edge, K33 (35, 35, 37) from back stitch holder inc 1 st at center, pick up and K67 (68, 70, 71) sts down left from neck edge [168 (172, 176, 180) sts]. **Row 1 (WS):** P3, *K2, P2; rep from * to last st; **P1. Row 2:** K3, *P2, K2; rep from * to last st; K1. **Shape collar with Short-Turn Rows** **Rows 1 & 2:** Rib to last 11 sts. **Turn. Row 3:** Rib to last 4 sts. **Turn.** Rep last row until 46 sts rem. **Next 2 rows:** Rib to end of row. **Next row (inc row) (RS):** Rib across 65 (65, 69, 69) sts. (K1, M1, K1, P2) 7 times, K1, M1, K1, rib to end of row [176 (180, 184, 188) sts]. Cont in rib [working (K3, P2) rib across inc back neck sts] until Collar meas 3" at center front. Change to B and work 5 rows more in rib. BO loosely in rib. Place right side of Collar over left side at center front and sew sides in position to center front cast off sts.

Assembly

Sew side and sleeve seams. Sew in sleeves. Weave in all ends.

Designed by Gayle Bunn exclusively for Knit 'N Style.

Chart(s) for Project 12 can be found on page 123.

13 Quick Coverup

Continued from page 56

Skill Level: Easy
Yarn Weight: #4 & #2

SIZES

- Top is sized to fit Women's Small (Medium, Large, X-Large).
- FINISHED MEASUREMENTS**
- Bust 35 (39, 43, 47)"
- Length 10" (11", 11½", 11½")
- Upper Arm 9½" (10", 11, 11½")



DESIGNER NOTES

- Neck edge sits low on the shoulder which adds about 3" to the finished length when worn.
- Hold one strand of each yarn together throughout.
- Garment is worked in rows from the neck down on a circular needle.
- Sleeve is worked in rounds using a circular ndl and the magic loop method, or using dpns, if you prefer.

CABLE CAST-ON

Insert RH needle into first stitch knitwise, wrap and pull a loop through (like you would knit this st), but leave original st on LH needle and place loop next to it on LH needle—this makes your first CO st. Rep for required number of sts.

SEED STITCH

Row 1 (RS): K1, *P1, K1; rep from * to end.

MATERIALS

- 2 (2, 3, 3) 100g (218 yd) balls **Knit One, Crochet Too® Ty-Dy** (100% washable wool) color #3745 Grapes
- 2 (2, 3, 3) 25g (225yd) balls **Knit One, Crochet Too® Douceur et Soie** (65% baby mohair, 35% silk) color #8254 Rose Plum
- Size 10 US (6 mm) 32" circular needles OR SIZE TO OBTAIN GAUGE
- 6 stitch markers
- (1) 1" button
- GAUGE**
- 16 sts x 24 rows = 4" in St st holding 1 strand of each tog TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Row 2: Purl knit sts, knit purl sts. Rep Rows 1-2 for Seed st.

YOKES
CO 138 (162, 186, 194) sts. **Row 1 (RS):** K2, *P2, K2; rep from * to end. **Row 2:** P2, *K2, P2; rep from * to end. Rep Rows 1 and 2 until piece meas 2½" from CO, inc 34 (26, 18, 26) sts evenly across last RSR [172, 188, 204, 220] sts. **Next Row (WS):** CO 3 sts at beg of next row, purl across. **Next Row:** Work in Seed st on 4 sts, pm, K21 (23, 25, 27) sts, yo, pm, K1, yo, K34 (38, 42, 46) sts, yo, pm, K1, yo, K50 (54, 58, 62) sts, yo, pm, K1, yo, K34 (38, 42, 46) sts, yo, pm, K1, yo, knit to last 7 sts, pm, work in Seed st on 4 sts, (yo twice, K2tog) for buttonloop, K1.

Next Row: BO 3 sts (double yo counts as 1 st), work in Seed st as est to first marker, purl to last marker, work in Seed st as est to end of row. Keeping first and last 4 sts in Seed st as est, knit rem sts, working a yo on each side of marked st every RSR 6 (7, 8, 9) times, end after a WSR [220 (244, 268, 292) sts]. **Dividing Row (RS):** Work in Seed st on 4 sts, K27 (30, 33, 36) sts for front, place next 48 (54, 60, 66) sts on stitch holder for sleeve, turn work and Cable Cast-On 8 (10, 12, 14) sts for underarm, turn work and K62 (68, 74, 80) sts for Back, place next 48 (54, 60, 66) sts on stitch holder for sleeve, turn work and Cable Cast-On 8 (10, 12, 14) sts for underarm, turn work and knit to last 4 sts, work in Seed st to end of row [140 (156, 172, 188) sts]. **BODY**

Next Row (WS): Work first and last 4 sts in Seed st, and purl rem sts. **Next Row:** Work first and last 4 sts in Seed st, and knit rem sts. Cont as est until Body meas 5" from beg, or desired length, inc 2 sts in last WSR [142 (158, 174, 190) sts]. **Next Row (RS):**

Work Seed st over 4 sts, *K2, P2; rep from * to last 6 sts; K2, Seed st on 4 sts. **Next Row:** Work Seed st over 4 sts, *P2, K2; rep from * to last 6 sts; P2, Seed st on 4 sts. Work 2x2 rib for a total of 6 rows. **Next Row (RS):** BO all sts in rib.

SLEEVES

With RS facing, beg at center of underarm, pick up and K4 (5, 6, 7) sts to sts on stitch holder, knit across 48 (54, 60, 66) sts on stitch holder for sleeve, pick up and K4 (5, 6, 7) sts on 2nd half of underarm section [56 (64, 72, 72) sts]. PM to indicate beg of rnd. **Note:** Sleeve is worked in rnds on a circ ndl using the magic loop method, or using dpns, if you prefer. **Rnd 1:** Knit around, dec 6 (8, 12, 16) sts evenly around [52 (56, 60, 64) sts]. **Rnd 2:** *K2, P2; rep from * around. Work 2x2 rib for a total of 6 rnds. BO all sts in rib. **FINISHING**

Sew button opposite buttonloop. Weave in all ends.

Designed by Hélène Rush exclusively for Knit One, Crochet Too®.



14 Cable Cowl

Continued from page 57

Skill Level: Intermediate
Yarn Weight: #3

SIZES

• Pullover is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

• Bust 36 (38½, 46, 48½, 52")



STITCH GLOSSARY

C4F Sl 2 sts to cn, hold in front, K2, K2 from cn

C4B Sl 2 sts to cn, hold in back, K2, K2 from cn

T3F Sl 2 sts to cn, hold in front, P1, K2 from cn

T3B Sl 1 st to cn, hold in back, K2, P1 from cn

2x2 RIB

Row 1 (RS): K2, *P2, K2; rep from * across.

Row 2 (WS): P2, *K2, P2; rep from * across.

Rep Rows 1-2 for 2x2 Rib.

FRONT

Using smaller ndls, CO 114 (122, 142, 150, 162) sts. Beg with Row 1, work 2x2 Rib until piece meas 4¾" from CO, end after a RSR.

Size Medium & Large Only:

Next row (WS): Rib to end, inc 2 sts evenly across row.

Size X-Small, Small & X-Large Only:

Next row (WS): Rib to end, dec 2 sts evenly across row.

All Sizes:

[112 (120, 144, 152, 160) sts].

Establish Pattern

Change to larger ndls and beg patt as foll:

Row 1 (RS): P2 (6, 2, 6, 10), [K1, P1, K4, P1, K1, P8] 3 (3, 4, 4) times, K2, T3B, P2, T3F, K2, [P8, K1, P1, K4, P1, K1] 3 (3, 4, 4) times, P2 (6, 2, 6, 10). Row 2: K2 (6, 2, 6, 10), [P1, K1, P4, K1, P1, K8] 3 (3, 4, 4) times, P4, K4, P4, [K8, P1, K1, P4, K1, P1] 3 (3, 4, 4) times, K2 (6, 2, 6, 10). Row 3: P2 (6, 2, 6, 10), [K1, P1, C4B, P1, K1, P8] 3 (3, 4, 4) times, C4F, P4, C4F, [P8, K1, P1, C4B, P1, K1] 3 (3, 4, 4) times, P2 (6, 2, 6, 10). Row 4: K2 (6, 2, 6, 10), [P1, K1, P4, K1, P1, K8] 3 (3, 4, 4) times, P4, K4, P4, [K8, P1, K1, P4, K1, P1] 3 (3, 4, 4) times, K2 (6, 2, 6, 10). Row 5: P2 (6, 2, 6, 10), [K1, P1, K4, P1, K1, P8] 3 (3, 4, 4) times, C4F, P4, C4F, [P8, K1, P1, C4B, P1, K1] 3 (3, 4, 4) times, P2 (6, 2, 6, 10). Row 6: K2 (6, 2, 6, 10), [P1, K1, P4, K1, P1, K8] 3 (3, 4, 4) times, P2 (6, 2, 6, 10). Row 7: P2 (6, 2, 6, 10), [K1, P1, K4, P1, K1, P8] 3 (3, 4, 4) times, C4F, P4, C4F, [P8, K1, P1, C4B, P1, K1] 3 (3, 4, 4) times, P2 (6, 2, 6, 10). Row 8: K2 (6, 2, 6, 10), [P1, K1, P4, K1, P1, K8] 3 (3, 4, 4) times, P2 (6, 2, 6, 10). Row 9: P2 (6, 2, 6, 10), [K1, P1, K4, P1, K1, P8] 3 (3, 4, 4) times, C4F, P4, C4F, [P8, K1, P1, C4B, P1, K1] 3 (3, 4, 4) times, P2 (6, 2, 6, 10). Row 10: K2 (6, 2, 6, 10), [P1, K1, P4, K1, P1, K8] 3 (3, 4, 4) times, P2 (6, 2, 6, 10). Row 11: P2 (6, 2, 6, 10), [K1, P1, K4, P1, K1, P8] 3 (3, 4, 4) times, K2, P2, C4B, P2, K2, [P8, K1, P1, C4B, P1, K1] 3 (3, 4, 4) times, P2 (6, 2, 6, 10). Row 12: K2 (6, 2, 6, 10), [P1, K1, P4, K1, P1, K8] 3 (3, 4, 4) times, P2, K2, P4, K2, P2, [K8, P1, K1, P4, K1, P1] 3 (3, 4, 4) times, K2 (6, 2, 6, 10). Rows 1-12 est patt. Maint patt as est until front meas 8", end after a WSR.

Shape Raglans

Next row (RS): BO 1 (5, 1, 5, 9) sts at beg of

next 2 rows [110 (110, 142, 142, 142) sts].

Next row (RS): Patt 9 sts, [P2tog, patt 14 sts]

2 (2, 3, 3, 3) times, P2tog, patt 24 sts, P2tog,

[patt 14 sts, P2tog] 2 (2, 3, 3, 3) times, patt 9

sts [104 (104, 134, 134, 134) sts]. Work 9 (11,

11, 11, 11) rows more without shaping. Next

row (RS): Patt 9 sts, [P2tog, patt 13 sts] 2 (2,

3, 3, 3) times, P2tog, patt 22 sts, P2tog, [patt

13 sts, P2tog] 2 (2, 3, 3, 3) times, patt 9 sts [98

(98, 126, 126, 126) sts]. Work 9 (11, 11, 11, 11)

rows more without shaping. Next row (RS): Patt

9 sts, [P2tog, patt 12 sts] 2 (2, 3, 3, 3) times,

P2tog, patt 20 sts, P2tog, [patt 12 sts, P2tog]

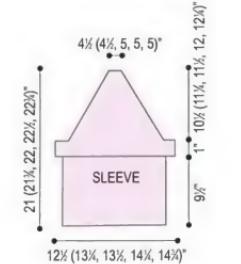
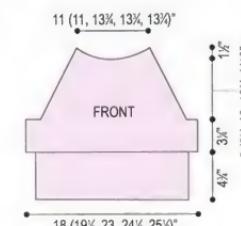
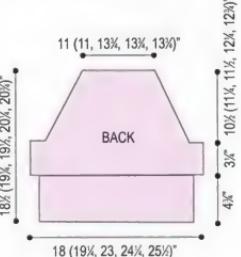
2 (2, 3, 3, 3) times, patt 9 sts [86 (86, 110, 110, 110) sts]. Work 9 (9, 11, 11, 11) rows more

without shaping. Next row (RS): Patt 9 sts, [P2tog, patt 10 sts] 2 (2, 3, 3, 3) times, P2tog, patt 16 sts, P2tog, [patt 10 sts, P2tog] 2 (2, 3, 3, 3) times, patt 9 sts [80 (80, 102, 102, 102) sts]. Work 9 (9, 9, 11, 11) rows more without shaping. Next row (RS): Patt 9 sts, [P2tog, patt 9 sts] 2 (2, 3, 3, 3) times, P2tog, patt 14 sts, P2tog, [patt 9 sts, P2tog] 2 (2, 3, 3, 3) times, P2tog, patt 10 sts, P2tog, [patt 10 sts, P2tog] 2 (2, 3, 3, 3) times, patt 9 sts [74 (74, 94, 94, 94) sts]. Work 9 (9, 9, 9, 9, 11) rows more without shaping. Next row (RS): Patt 9 sts, [P2tog, patt 8 sts] 2 (2, 3, 3, 3) times, P2tog, patt 12 sts, P2tog, [patt 8 sts, P2tog] 2 (2, 3, 3, 3) times, patt 9 sts [68 (68, 86, 86, 86) sts]. Work 1 WSR without shaping.

Shape Neck

Next row (RS): Patt 9 sts, patt 2tog, turn, place rem 57 (57, 75, 75, 75) sts on a stitch holder. Work 7 rows in patt, dec 1 st at neck edge every row [3 sts rem].

Next row (RS): K1, K2tog [2 sts rem]. Next



row: P2tog. Fasten off.

With RS facing, working on rem 57 (57, 75, 75, 75) sts, slip first 46 (46, 64, 64, 64) sts onto a stitch holder, rejoin yarn to rem 11 sts and patt 2tog, patt 9 sts [10 sts]. Work 7 rows dec 1 st at neck edge in every row [3 sts rem]. **Next row (RS):** K2tog, K1 [2 sts rem]. **Next Row:** P2tog. Fasten off.

BACK

Work as given for Front until ** is reached [68 (68, 86, 86, 86) sts]. Work 11 rows more in patt without shaping. Place rem 68 (68, 86, 86, 86) sts on a stitch holder.

SLEEVES

Using smaller ndls, CO 86 (90, 94, 98, 102) sts. Beg with Row 1, work 2x2 Rib until piece meas 9 1/4" from CO, end after a RSR. **Next row (WS):** Rib 3 (5, 7, 9, 11) sts, P2tog, [rib 11 (11, 9, 9) sts, P2tog] 6 (6, 8, 8) times, rib 3 (5, 7, 9, 11) sts [79 (83, 85, 89, 93) sts].

Establish Pattern

Change to larger ndls and est patt as foll: **Row 1 (RS):** P19 (22, 22, 24, 27), K1, P1, K4, P1, K1, P25 (23, 25, 25, 23), K1, P1, K4, P1, K1 P19 (22, 22, 24, 27). **Row 2 (WS):** K19 (22, 22, 24, 27), P1, K1, P4, K1, P1, K25 (23, 25, 25, 23), P1, K1, P1, K19 (22, 22, 24, 27). **Row 3:** P19 (22, 22, 24, 27), K1, P1, C4B, P1, K1, K25

(23, 25, 25, 23), K1, P1, C4B, P1, K1, P19 (22, 22, 24, 27). **Row 4:** Rep Row 2. **Row 5:** Rep Row 1. **Row 6:** K19 (22, 22, 24, 27), P1, K1, P4, K1, P1, K25 (23, 25, 25, 23), P1, K1, P4, K1, P1, K19 (22, 22, 24, 27). Rows 1-6 est patt.

Shape Raglan

Next row (RS): Maint patt as est, BO 1 (5, 1, 9, 9) sts at beg of next 2 rows [77 (73, 83, 79, 75) sts]. **Next row (RS):** P2log, P16 (15, 19, 17, 16), patt 8 sts, P2log, P21 (19, 21, 21, 19), P2log, patt 8 sts, P16 (15, 19, 17, 16), P2log [73 (69, 79, 75, 71) sts]. Work 5 (7, 5, 7, 7) rows more without shaping. **Next row (RS):** P2log, P15 (14, 18, 16, 15), patt 8 sts, P2log, P19 (17, 19, 19, 17), P2log, patt 8 sts, P15 (14, 18, 16, 15), P2log [69 (65, 75, 71, 67) sts]. Work 60 (32, 66, 32, 64) rows, dec 1 st at each end and 2 sts in center panel as before in every 6th (8th, 6th, 8th) row [29 (49, 31, 55, 35) sts].

Sizes Small, Large & X-Large Only:

Work (30, 36, 36) rows dec 1 st at each end and 2 sts in center panel as before in every 6th row [29 (29, 31, 31, 31) sts].

All Sizes:

Work 5 rows more without shaping. Place rem 29 (29, 31, 31, 31) sts on a stitch holder.

COLLAR

Join raglan seams leaving left back raglan

open. With RS facing, using smaller ndls work across 29 (29, 31, 31, 31) sts left on a stitch holder for Left Sleeve as foll: patt 8 (8, 9, 9, 9) sts, [K2log] twice, patt 5 sts, [K2log] twice, P8 (8, 9, 9, 9) sts, [K2log] twice, patt 5 sts, [K2log] twice, P8 (8, 9, 9, 9) sts, work across 68 (68, 86, 86, 86) sts left on a stitch holder at back of neck as foll: K5 (5, 3, 3, 3), K2log, [K6 (6, 4, 4, 4), K2log] 7 (7, 13, 13, 13) times, K5 (5, 3, 3, 3) [170 (170, 198, 198, 198) sts]. Beg with Row 1, work 2x2 Rib until Collar meas 10 1/2" from pickup row, end after a WSR. BO in rib.

FINISHING

Join left raglan and Collar seam, reversing sewing for turnback of Collar. Join side seams. Join Sleeve seams, reversing sewing for turnback of cuffs. Weave in all ends.

Chart(s) for Project 14 can be found on page 126.

15 Dharma Jacket

Continued from page 58

Skill Level: Intermediate
Yarn Weight: #4

SIZES

• Jacket is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large, XXX-Large).

FINISHED MEASUREMENTS

• Bust 35% (39%, 43%, 47%, 51%, 55%, 59%)"
• Back Length 21 1/2 (22, 22 1/2, 23 1/2, 24, 24 1/2, 25)"
• Upper Arm 17 1/4 (18, 18 1/2, 19%, 20%, 21, 21 1/2")



DESIGNER NOTES

• Cardigan is worked using 1 strand of each yarn held tog throughout.
• *Dharma* is made from over dyed recycled silk. As a result, you may experience differences from skein to skein within the same dye lot, and a color blocking effect is likely to

result. Alternate rows with another skein while knitting to minimize the effect.

BACK

Using a provisional cast on method and waste yarn, CO 103 (111, 119, 127, 135, 143, 151) sts. **Row 1 (RS):** With 1 strand of each yarn held tog and larger straight ndls, K35 (39, 43, 47, 51, 55, 59) sts, pm, K33 sts, pm, K35 (39, 43, 47, 51, 55, 59) sts. Work even in St st until piece meas 12" from CO, end after WSR.

Yoke

Pleat row (RS): K27 (31, 35, 39, 43, 47, 51), sl 8 sts to dpn, sl foll 8 sts to second dpn, hold first dpn with WS facing to WS of second dpn, and RS of second dpn facing to RS of next 8 sts on LH ndl, then knit tog 8 sts on all 3 ndls; K1, sl 8 sts to dpn, sl foll 8 sts to second dpn, hold first dpn with RS facing to RS of second dpn, and WS of second dpn facing to next 8 sts on LH ndl, then join 8 sts as before; knit to end [71 (79, 87, 95, 103, 111, 119) sts rem]. **Bottom Band**

Cont in St st, BO 3 (4, 5, 5, 6, 6, 6) sts at beg

MATERIALS

- 6 (7, 8, 9, 10, 11, 12) 50g (150 yd) skeins **Mango Moon Dharma** (100% silk) color #9402 Coffee Bean
- 2 (3, 3, 4, 4, 5, 5) 30g (350 yd) skeins **Mango Moon Capelli** (68% acrylic, 28% nylon, 4% spandex) color #8110 Licorice
- Size 10 US (6.0mm) straight needles OR SIZE TO OBTAIN GAUGE
- Size 10 US (6.0mm) double pointed needles OR SIZE TO OBTAIN GAUGE
- Size 9 US (5.5mm) straight needles
- Size 9 US (5.5mm) double pointed needles
- Waste yarn, stitch markers, stitch holders, yarn needle

GAUGE

- 16 sts x 22 rows = 4" in St st, with 1 strand of *Dharma* & 1 strand of *Capelli* held tog using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

of next 2 rows [65 (71, 77, 85, 91, 99, 107) sts rem]. **Dec row (RS):** K5, SSK, knit to last 3 sts; K2log, K1 [2 sts dec'd], Purl 1 WSR. Rep Dec row (RS). **Dec row (WS):** P1, P2tog, purl to last 3 sts; P2togtbl, P1 [2 sts dec'd]. Knit 1 RSR. Rep Dec row (WS). Rep last 6 rows, 2 (3, 4, 6, 6, 6, 5) more times.

Size X-Small, Medium, XXX-Large Only: Rep Dec row (RS). Purl 1 WSR. Rep last 2 rows, once.

All Sizes:

[37 (39, 33, 29, 35, 43, 55) sts rem].

Sizes X-Small, Small, Medium, Large Only: Rep Dec row (RS). Work 1 WSR. Rep last 2 rows 6 (6, 3, 0) more times.

Sizes X-Large, XX-Large, XXX-Large Only: Rep Dec row (RS). Rep Dec row (WS). Rep last 2 rows 3 (6, 12) more times.

All Sizes:

[23 (25, 25, 27, 27, 29, 29) sts rem]. Work even in St st until piece meas 18 1/2" (19, 19%, 20, 20%, 21, 21 1/2") end after WSR. BO rem sts.

16 Man's V-Neck Vest

Continued from page 59

Skill Level: Easy
Yarn Weight: #5

SIZES

- Vest is sized to fit Men's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Chest 36½ (40, 44½, 48, 52)"



DESIGNER NOTES

- Front and Back of vest is worked separately in rows on circular needles to accommodate the large number of stitches.
- To avoid color pooling, join a second ball of yarn and alternate working 2 rows from each ball.

2x2 RIB (worked in the round) (multiple of 4 sts)

Rnd 1: *K2, P2; rep from * around.
Rep Rnd 1 for 2x2 Rib in the round.

BACK

With smaller 24" circ ndls, CO 62 (66, 74, 78, 86) sts. **Row 1 (RS):** P2, *K2, P2; rep from * to end. **Row 2:** K2, *P2, K2; rep from * to end. Rep Rows 1-2 until piece meas 3" from CO, end after WSR. Change to larger circ ndls. Purl 1 RSR. Work even in rev St st until piece meas 17" from CO, end after WSR.

Shape Armholes

At beg of next 2 rows, BO 4 (4, 5, 6, 6) sts [54

- Length 25½ (26½, 27½, 27½, 28½)"

MATERIALS

- 4, 100g (187 yd) skeins **Red Heart® / Coats & Clark Artesano** (96% acrylic, 2% nylon) color #4373 Moonstruck
- Size 10 US (6.0mm) 24" circular needles OR SIZE TO OBTAIN GAUGE
- Size 8 US (5.0mm) 24" circular needles
- Size 8 US (5.0mm) 16" circular needles (for neck, arm bands)
- Stitch markers, yarn needle
- GAUGE
- 13 sts x 20 rows = 4" in rev St st and larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

and knit first center bound-off st, pm, pick up and knit second center bound-off st, pick up and K40 (44, 48, 52, 56) sts up right front neck edge, and pick up and K26 (26, 30, 30, 30) sts across back neck edge [108 (116, 128, 136, 144) sts]. PM to indicate beg of rnd. **Rnd 1:** Work Rnd 1 of 2x2 Rib to 2 sts before m, K2tog, slm, SSK, P1, patt in 2x2 Rib to end [2 sts dec'd]. Rep Rnd 1, seven more times [92 (100, 112, 120, 128) sts rem]. BO all sts in rib.

Arm Bands

With RS facing and 16" smaller circ ndl, pick up and K80 (92, 104, 104, 108) sts evenly around armhole edge. Work even in 2x2 Rib for 6 rnds. BO all sts in rib.

Designed by Linda Cyr exclusively for **Red Heart® / Coats & Clark.**

7½ (7½, 8½, 8½, 9½)" 2½ (3, 3, 3½, 4)"



17 Saturday Morning Cardi

Continued from page 60

Skill Level: Easy
Yarn Weight: #4

SIZES

- Cardigan is sized to fit Women's Medium (Large, X-Large).

FINISHED MEASUREMENTS

- Bust 44 (48, 52)"

- Length 22 (24, 26)"

- Upper Arm 18½ (18½, 19½)"

MATERIALS

- 8 (9, 10) 50g (165 yd) skeins **Zitron / Skacel Collection Noblesse** (70% merino, 30% silk) color #4 Blue
- Size 7 US (4.5mm) 24" circular needles OR SIZE TO OBTAIN GAUGE
- (8) ¾" buttons, yarn needle
- GAUGE
- 20 sts x 28 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



DESIGNER NOTES

- Garment is constructed in pieces using a circular needle to accommodate the large number of stitches.
- Body is made up of a series of panels that are worked and joined together.

BACK

BACK CENTER PANEL

CO 65 (75, 85) sts. **Row 1 (RS):** *K1, P1; rep from * to last st; K1. **Row 2:** P1, *K1, P1; rep from * to end. Rep Rows 1-2 until piece meas 1" from CO, end after WSR. **Next row (RS):** Knit. Work even in St st until piece meas 20 (22, 24)" from CO, end after WSR.

Shape Neck
Knit. Work even in St st until piece meas 21½ (23½, 25½)" from CO, end after WSR.

Shape Neck

Next row (RS): K15 (20, 25) sts, join 2nd yarn ball, BO 35 sts, K15 (20, 25) sts.

Left Back Neck Only:

Work 1 WSR. **Next row (RS):** BO 2 sts, knit to end. Work 1 WSR. **Next row (RS):** K1, SSK, knit to end. Work 1 WSR. BO rem 12 (17, 22) sts.

Right Back Neck Only:

Work as for Left Back neck, rev shaping.

BACK LEFT PANEL

With RS facing, beg at Left Back neck edge, pick up and K114 (122, 132) sts along edge to hem. Purl 1 WSR. Work even in St st until piece meas 2½" from pickup row, end after WSR.

Shape Armhole

Next row (RS): BO 45 (45, 48) sts, knit to end [69 (77, 84) sts rem]. Work even in St st until piece meas 2" from start of armhole, end after WSR. BO all sts loosely.

BACK RIGHT PANEL

Work as for Back Left Panel, rev all shaping.

FRONTS

RIGHT FRONT CENTER PANEL

CO 33 (38, 43) sts. **Row 1 (RS):** *K1, P1; rep from * to last 1 (0, 1) st; K1 (0, 1). **Row 2:** P1 (0, 1), *K1, P1; rep from * to end. Rep Rows 1-2 until piece meas 1" from CO, end after WSR. **Next row (RS):** Knit. Work even in St st until piece meas 20 (22, 24)" from CO, end after WSR. **Shape Neck**
Row 1 (RS): BO 8 sts, knit to end. **Row 2 (and all even rows):** Purl. **Row 3:** BO 5 sts, knit to end. **Row 5:** BO 3 sts, knit to end. **Row 7:** BO 2 sts, knit to end. Purl 1 WSR. **Dec row (RS):** K1, SSK, knit to end. Purl 1 WSR. Rep last 2 rows twice. BO rem 12 (17, 22) sts.

LEFT FRONT CENTER PANEL

Work as for Front Right Center Panel rev all shaping.

RIGHT FRONT SIDE PANEL

With RS facing and Front Right Center Panel, beg at hem edge pick up and K114 (122, 132) sts along side edge. **Row 1 (WS):** Purl. Work even in St st until piece meas 2½" from pickup row, end after WSR.

Shape Armhole

Next row (RS): BO 45 (45, 48) sts, knit to end [69 (77, 84) sts rem]. Work even in St st until piece meas 2" from armhole shaping. BO all sts loosely.

LEFT FRONT SIDE PANEL

Work as for Front Right Side Panel on Front Left Center Panel, rev all shaping.

SLEEVES

CO 45 (45, 51) sts. **Row 1 (RS):** Knit. Work even in St st for 1 (5, 7) more rows. **Inc row (RS):** K1, M1, knit to last st; M1, K1 [2 sts inc'd]. Work even in St st for 5 more rows. Rep last 6 rows, 22 more times [91 (91, 97) sts]. Work even in St st until piece meas 22 (22, 23)" from CO, end after WSR. BO all sts.

FINISHING

Join shoulder seams.

Button band

With RS facing of Left Front, working from neck edge to hem edge, pick up and K102 (112, 122) sts. **Row 1 (WS):** *P1, K1; rep from * to end. Work even in 1x1 Rib for 4 more rows. BO all sts loosely.

Buttonhole Band

With RS facing of Right Front, working from hem edge to neck, pick up and K102 (112, 122) sts. **Row 1 (WS):** *K1, P1; rep from * to

end. Rep Row 1. **Buttonhole row (WS):** Work 8 (6, 4) sts in 1x1 Rib, YO, K2tog, *K1 (15, 17), YO, K2tog; rep from * six more times to last 2 sts; K1, P1. Work 1 more row in 1x1 Rib. BO all sts loosely.

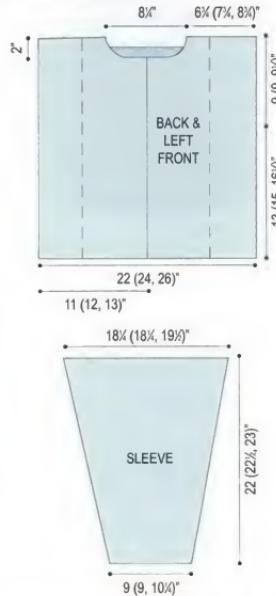
Neck Band

With RS facing, beg at Right Front buttonhole band edge pick up and K98 (102, 108) sts across Right Front, Back, and Left Front neck edges. **Row 1 (WS):** *P1, K1; rep from * to end. **Buttonhole row (RS):** K1, P1, YO, P2tog, rib to end. Work 2 more rows in 1x1 Rib. BO all sts loosely.

Assembly

Sew sleeves into armholes. Sew sleeve and side seams. Sew buttons opposite buttonholes. Weave in ends.

Designed by Cia Abbott Bullemer exclusively for Skacel Collection.



18 Boku

Continued from page 61

Skill Level: Intermediate
Yarn Weight: #4

SIZE

- One size fits most.

FINISHED MEASUREMENTS

- Bust 48"
- Length 25"

- Upper Arm 24"

MATERIALS

- 15, 50g (109 yd) skeins **SWTC Karaoke** (50% SOYSILK®, 50% wool) color #347
- Size 8 US (5mm) needles OR SIZE TO OBTAIN GAUGE
- Size 6 US (4mm) 24" circular needle (cuff edging)
- Size 6 US (4mm) 32" circular needle (hem and front edgings)
- Stitch marker
- Shawl pin (sample shows Shawl Stix from **Artistic Visions Design**)
- 32 stitch mitered square = 4"

GAUGE
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



DESIGNER NOTES

- The schematic is considered a guide to keep the squares multidirectional for interesting effect. The garment can be worked in rows instead. However, the diagonal mittens will be facing the same direction but the yarn color changes should fall randomly.
- The knitter may take liberties with breaking the yarn more often to manipulate the colors. If this effect is desired, please purchase extra yarn.
- To add length to body or sleeves just add another row of squares (and purchase extra yarn).
- The squares are knitted "as you go", so the blocks are not made individually and then sewn together. There are no seams except for the side seams and arm seams.
- When working the pick-up row, the RS must always be facing you. There will be pick-up rows worked left to right, as well as right to left. This will insure all the block join seams

are on the wrong side of the garment.

- The link www.knitnstyle.com/videohelp teaches a RH knitter how to pick up sts with RS facing, working left to right or right to left.

JACKET

Using Illustration 1 as the map, work 102 squares as foll:

Mitered Square 1

CO 32 sts, using a knitted or cable CO method.

Row 1 (WS): K16, pm, K16.

Row 2 (RS): K to 2 sts before m, K2tog, slm, K2tog, knit to end. Mark this row with locking stitch marker to indicate RS (and the dec row).

Row 3 (WS): Knit.

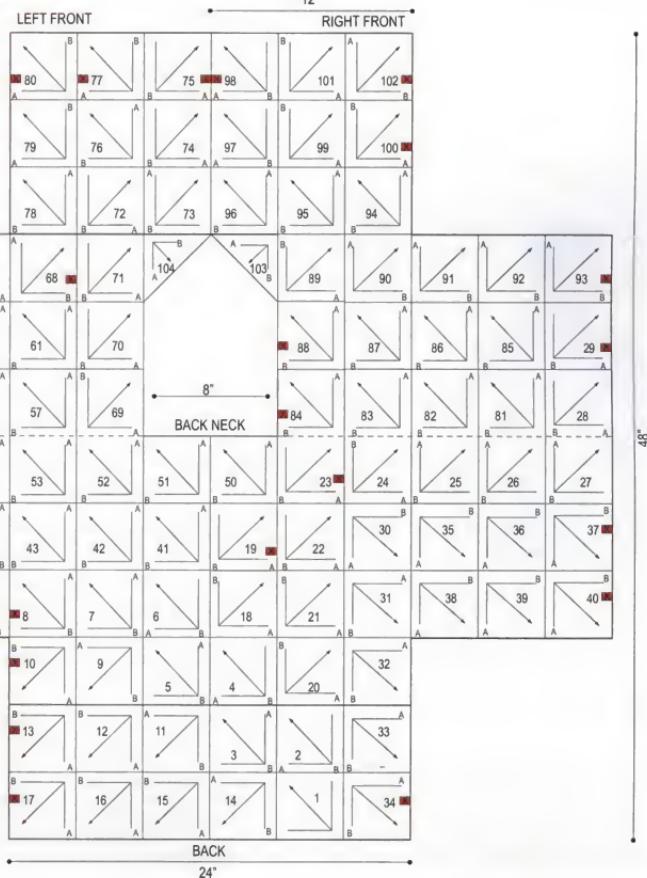
Rep Rows 2&3 until 2 sts rem, removing m on last WSR.

Next row: K2tog. Leave last rem st on ndl.**

Mitered Square 2

With st on ndl (from prev square), RS facing,

KEY	
A	= start pick up row here
B	= end pick up row here
X	= fasten off
→	= direction of decreases



pick up and K15 sts from the edge joining the next square in Illustration 1, picking up the horizontal yarn between the garter ridges [16 sts on ndl]. CO 16 sts [32 sts on ndl]. **Next row (WS):** Work as for Square 1 from ** to **. Leave last rem st on ndl.

Mitered Squares 3-102

Illustration 1 indicates the position of the next square and the arrows indicate which direction the decs occur. An asterisk on the square will indicate where the yarn must be fastened off and cut, to be rejoined to start the next square. In some cases, a square will be started by picking up all 32 sts from two squares previously worked.

Front Triangle #103

With RS facing, pick up 32 sts on edges of squares #96 and #89.

Row 1: K16, pm, K16.

Rep Rows 2&3 of Square 1 until 16 sts rem, removing m on last row. Place these sts on a stitch holder.

Front Triangle #104

With RS facing, pick up 32 sts on edges of squares #71 and #73.

Row 1: K16, pm, K16.

Rep Rows 2&3 of Square 1 until 16 sts rem, removing m on last row. Place these sts on a stitch holder.

FINISHING

Sew side seams. Sew sleeve seams.

HEM BORDER

With RS facing and smaller 32" circ ndl, beg at hem edge of Left Front, pick up and K192 sts across Left Front, Back, and Right Front. Work in Garter St for 8 rows. BO all sts.

Front & Neck Edging

With RS facing, smaller 32" circ ndl, and beg

at hem edge of Right Front, pick up and K8 hem sts, pick up and K48 Right Front sts, pick up and K16 triangle sts from st holder, pick up and K48 sts to back neck center, pick up and K48 sts to Left Front triangle, pick up and K16 triangle sts from st holder, pick up and K48 Left Front sts, pick up and K8 hem sts [240 sts]. Work in Garter st for 8 rows. BO all sts.

Sleeve Edging

Join yarn at cuff seam. With RS facing and smaller 24" circ ndl, pick up and K96 sts. Work in Garter st for 8 rows. BO all sts. Weave in all ends.

Designed by Jennifer Ruggirello of Woolworks Ltd for SWTC.

19 Grillework Cables

Continued from page 62

Skill Level: Experienced
Yarn Weight: #3

SIZES

• Garment is sized to fit Unisex Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

• Chest 36 (40, 44, 48, 52")



DESIGNER NOTES

- Model is shown wearing Size Large.
- Cables "grow" from the K2 ribs of the border. Front panel pattern is Cables Charts A/B/A for two smallest sizes (S, M). Front panel pattern is Cables Charts B/B/B for three larger sizes (L, XL, XXL).
- Neck shaping is the same for all sizes and must begin on Row 1 of cable pattern.

2x6 Rib Pattern (multiple of 6 sts + 2)

Row 1 (RS): K2, *P6, K2; rep from * across.

Row 2: P2, *K6; P2; rep from * across.

Rep Rows 1-2 for 2x6 Rib.

SSP (slip, slip, purl) Slip 2 sts kwise to RH ndl.

Return these 2 sts to the LH ndl then P2togtbl. M1 inc by making a backward loop on RH needle.

C2/2 Left SI 2 sts to cn, hold in front, K2, K2 from cn.

C2/2 Right SI 2 sts to cn, hold in back, K2, K2 from cn.

C2/1 Left SI 2 sts to cn, hold in front, P1, K1 from cn.

C2/1 Right SI 1 st to cn, hold in back, K2, P1 from cn.

BACK

With smaller ndls CO 86 (98, 104, 116, 128) sts and work in 2x6 Rib until piece meas 2" from CO, after WSR. Change to larger ndls and keeping 2 sts at each edge in St st, work in rev St st (purl on RS, knit on WS), inc 4 (2, 4, 4, 2) sts evenly on first row [90 (100, 108, 120, 130) sts]. Work even until piece meas 14½ (14, 15½, 15, 14½)" from CO, end after WSR.

Shape Armpholes

At beg of row, BO 4 (6, 8, 10, 14) sts twice, then keeping 2 sts at each edge in St st and rem sts in rev St st, dec 1 st at each end every RSR 5 (5, 6, 6, 6) times [72 (78, 80, 88, 90) sts]. Cont to work even until piece meas 6½ (7, 8, 8, 8½)" from BO for underarm.

Shape Neck

Mark center 34 sts. **Next row:** Work across to first marker; join 2nd ball of yarn, BO center 34 sts, work to end. Working both sides at once with separate balls of yarn, cont to work in patt, dec 1 st at each neck edge [every row] twice, then work even until armhole meas 7½ (8, 9, 9½, 10)" [17 (20, 21, 25, 26) sts rem for each shoulder]. Place sts on stitch holders.

FRONT

With smaller ndls, CO 86 (98, 104, 116, 128) sts and work 2x6 Rib as for Back. Change to larger ndls.

Establish Pattern

Set up row (RS): K2, P9 (15, 12, 18, 24) inc 2 (1, 2, 2, 1) sts evenly, pm, [P2, (K1, M1) twice, P2] 3 (3, 4, 4, 4) times; pm, [P2, (K1, M1) twice, P2] 4 times; pm, [P2, (K1, M1) twice, P2] 3 (3, 4, 4, 4) times; pm, pur to last 2 sts inc 2 (1, 2, 2, 1) sts evenly, ent K2 [106 (116, 128, 140, 150) sts].

Next row: K the K sts and P the P sts.

Size Small & Medium Only:

Row 1: K2, P11 (16), slm, work Row 1 of Chart A, slm, work Row 1 of Chart B, slm, work Row 1 of Chart A, slm, pur to last 2 sts; K2 [106 (116, 128, 140, 150) sts].

Size Large, X-Large, XX-Large Only:

Row 1: K2, P14 (20, 25), slm, [work Row 1 of Chart B, slm] 3 times, pur to last 2 sts; K2 [128 (140, 150) sts].

Pattern is now established.

Rep Rows 1-20 of Charts, maint patt while shaping underarms as for Back. Maint patt until armhole meas approx 4½ (5, 6, 6½, 7)", end after working Row 20 of Charts. Mark center 32 sts.

Shape Neck

Row 1 (RS): Patt to first neck marker; work across center 32 sts, dec 2 sts across each cable (24 sts); patt to end. **Row 2:** Work to 2 sts before neck marker; sl next 26 sts to stitch holder; join 2nd ball of yarn, patt to end. Work both sides at once with separate balls of yarn.

Row 3: Work to 7 sts from neck edge, P2tog.

K5; K5, P2tog, patt to end. **Rows 4 & 6:** K the K sts and P the P sts. **Row 5:** Work to 7 sts from neck edge, P2tog, C2/2 Right, K1; K1, C2/2 Right, P2tog, patt to end. **Row 7:** Rep Row 3. **Row 8:** Work to 7 sts from neck edge, ssp, P5; P5, P2tog, patt to end. **Row 9:** Work to 9 sts from neck edge, [C2/2 Right] twice, K1; K1, C2/2 Right] twice, work to end. **Note:** Work rem of shoulders in C2/2 Right, P4 patt (Chart rows 1-4). **Row 10:** K the K sts and P the P sts. **Row 11:** Work to 9 sts from neck edge, ssk, K2tog, K5; K5, ssk, K2tog, work to end. **Row 12:** Work to 7 sts from neck edge, ssp, P5; P5, P2tog, work to end. **Row 13:** Work to 7 sts from neck edge, ssp, C2/2 Right, K1; K1, C2/2 Right, P2tog, work to end. Cont in patt until Front meas same as Back to shoulder, dec evenly on last row to 17 (20, 21, 25, 26) sts. Join Front and Back shoulders using 3-Ndl BO method.

SLEEVES

With smaller ndls, CO 44 (44, 56, 56, 56) sts and work Rib as for Back, end after WSR.

Establish Pattern

Set up row (RS): K2, P2, pm, [P2, (K1, M1) twice, P2] 3 (3, 4, 4, 4) times, pm, [P2, (K1, M1) twice, P2] 3 (3, 4, 4, 4) times, pm, P2, K2 [56 (56, 72, 72, 72) sts]. Next row: K the K sts and P the P sts.

Shape Sleeve

Beg with Row 1 of Charts, work Rows 1-20 of Chart A (A, B, B, B) twice, keeping 2 sts at each edge in St st, while at the same time, inc 1 st at each edge every 4th row 6 (6, 6, 11, 11) times, then every 6th row 9 (11, 11, 8, 10) times, working new sts as they appear in rev St st [86 (90, 106, 110, 114) sts]. Work even

until sleeve meas 18 (19, 19, 20, 21)* or desired length to underarm. Mark each end of this row, then work an additional 1 (1½, 1½, 2, 2½)*, end after WSR.

Shape Sleeve Cap

Dec 1 st at each edge every RSR 4 (4, 5, 5, 5) times, then on last RSR, dec 1 st at each edge and dec 12 (12, 20, 20, 20) sts evenly across row. **Next row (WS):** BO all sts kwise.

FINISHING

Neck Band

With 16" circular ndl, join yarn at Right Front neck edge, pick up and K15 (15, 15, 18, 18) sts along right neck edge, pick up and K34 sts across Back neck, pick up and K15 (15, 15, 18, 18) sts along left neck edge, work across Front neck sts in est patt [90 (90, 90, 96, 96) sts]. Work in K2, P4 Rib in rnds until neckband

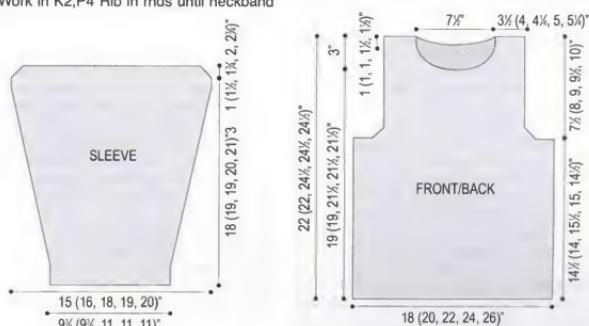
meas 2" from pick up row. Do not BO.

Assembly

Turn neck band to inside and slipping a couple of live sts at a time off the ndl, sew to beg of rib, being careful not to pull too tightly. Sew sleeves into armholes, sewing sleeve edge above markers to bound-off sts. Sew sleeve and body underarms. Weave in all ends. Block lightly.

Designed by E. J. Slayton exclusively for Knit 'N Style.

Chart(s) for Project 19 can be found on page 128.



20 Anika Shrug

Continued from page 63

Skill Level: Intermediate
Yarn Weight: #5

SIZES

- Shrug is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 35 (44, 44, 45½)"



DESIGNER NOTES

- Length is provided for back. Fronts will be shorter.
- The design of this garment allows for the collar to be worn standing up or down, like a standard collar.

SPECIAL TECHNIQUES

Short Rows

Short rows are worked as partial rows. Work to the stitch indicated by the pattern. On the next row, cast on one extra stitch onto the right hand ndl using an e-wrap cast on. On the next row, this extra stitch will be purled together with the next stitch (P2togtbl).

STITCH PATTERNS

Lace Border

Row 1 (RS): K3, K2tog, YO, K3, K2tog, YO,

- Length (incl border) 32½ (32½, 33½, 35)"
- Upper Arm 15% (15 3/4, 17, 18½)"

MATERIALS

- 5 (6, 6, 8) 100g (132 yd) skeins **Cascade Yarns Pastaza** (50% llama, 50% wool) color #283
- Size 10 1/2 US (6.5mm) straight needles OR SIZE TO OBTAIN GAUGE
- waste yarn, locking ring stitch markers, yarn needle, row counter
- waste yarn, locking ring stitch markers, yarn needle, row counter
- 14 sts x 21 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

- K3, K2tog, YO, K6, YO, SSK, K2, YO, SSK, YO, K2. **Row 2:** K1, P28. **Row 3:** K3, K2tog, YO, K3, K2tog, YO, K3, K2tog, YO, K5, YO, SSK, YO, SSK, K2, YO, SSK, YO, K2. **Row 4:** K1, P18, turn. **Row 5:** CO 5: CO 1 st onto RH ndl, K1, K2tog, YO, K6, YO, SSK, YO, SSK, K2, YO, SSK, YO, K2. **Row 6:** K1, P19, P2tbl working extra st tog with next st, P10, K1. **Row 7:** K3, K2tog, YO, K3, K2tbl, YO, K3, K2tbl, YO, K5, YO, SSK, YO, SSK, K2, YO, K2. **Row 8:** K1, P31, K1. **Row 9:** K3, K2tbl, YO, K3, K2tbl, YO, K3, K2tbl, YO, K6, YO, SSK, YO, SSK, K2, YO, K2. **Row 10:** K1, P21. **Row 11:** CO 1 st onto RH ndl, K1, K2tbl, YO, K5, YO, SSK, YO, SSK, YO, SSK, YO, SSK, K2, YO, SSK, YO, K2. **Row 12:** K1, P22, P2tbl working extra st tog with next st, P4. **Row 13:** CO 1 st onto RH ndl, K1,



DESIGNER NOTES

- Bolero is worked back and forth in rows in one piece to the armholes, then the Fronts and Back are worked separately.
- Stitches are picked up around the armhole and sleeves are worked down to the cuff.
- Stitches are picked up around the edging of the sweater and then a slight ruffle is worked.
- Charted diamond pattern is worked using a combination fair isle and intarsia method. When there are only a few stitches in between each color, yarns should be worked in the fair isle method. Larger color changes necessitate use of the intarsia method.
- At start of neck shaping on fronts, Diamond pat should continue to be worked, and travels away from the neck as the neck is shaped. Pattern repeats should be shifted away from the neck so that full repeats can be worked and a 4-st border is maintained at the neck edge.
- 3 different color stitch markers are used in the shawl collar and body trim: A, B, and C. A fourth color marker (D) should be used to mark the start of round.

BODY

With MC, CO 134 (154, 174, 194) sts. **Row 1 (RS):** Knit. Work even in St st for 3 rows.

Shape Main Body and Beg Pat Chart

Inc row (RS): K1, Kf&b, rep Row 1 of 10-st Diamond Chart 13 (15, 17, 19) times, Kf&b, K1 [2 sts inc'd]. Pur 1 WSR. Rep last 2 rows, 4 more times, working new sts in MC. **Next row (RS):** K1, Kf&b, work Row 1 of 10-st Diamond Chart once, then with MC knit to last 12 sts; work Row 1 of 10-st Diamond Chart once, Kf&b, K1 [2 sts inc'd]. Work 1 WSR. Rep last 2 rows once, incorporating new sts in St st as they appear [148 (168, 188, 208) sts]. **Next row (RS):** K8, pat across 10 sts, with MC knit to last 18 sts, pat across 10 sts, K8. Maint pat as est, working Diamond Chart at beg and end of each row until piece meas 7 (7, 8, 8"), end after WSR.

Divide for Armholes

Next row (RS): Work 32 (36, 40, 42) Right Front sts in pat as est, BO 8 (8, 12, 12) underarm sts, with MC K68 (80, 84, 100) Back sts, BO 8 (8, 12, 12) underarm sts, work 32 (36, 40, 42) Left Front sts in pat as est. Sl sts for Right Front and Back onto separate stitch

holders [132 (152, 164, 184) sts rem: 68 (80, 84, 100) sts for Back and 32 (36, 40, 42) sts for each Left and Right Front].

LEFT FRONT

Shape Armhole and Neck

Work 1 WSR in pat. **Row 1 (RS):** K1, SSK, work in pat, shifting Diamond Patt (if necessary) to last 3 sts; K2tog, K1 [2 sts dec'd]. **Row 2:** Patt 1 WSR. **Row 3:** K1, SSK, patt to end, shifting diamond pat (if necessary) [1 st dec'd]. **Row 4:** Patt 1 WSR. Rep last 4 rows, 1 (2, 2, 3) more times. **Next row (RS):** Work in patt, shifting Diamond Patt (if necessary) to last 3 sts; K2tog, K1 [1 st dec'd]. Work 3 rows even in pat. Rep last 4 rows, 11 (10, 11, 10) more times [14 (16, 19, 19) sts rem]. Sl rem sts to stitch holder.

RIGHT FRONT

Shape Armhole and Neck

Place sts onto ndls, ready to work a WSR and join yarn. Work as for Left Front, rev all shaping.

BACK

Shape Armholes

Place sts onto ndls, ready to work a WSR, join yarn and P across. **Dec row (RS):** K1, SSK, knit to last 3 sts; K2tog, K1 [2 sts dec'd]. Work 1 WSR. Rep last 2 rows, 3 (5, 5, 7) more times [60 (68, 72, 84) sts rem]. Maint patt as est until armhole meas 9 (9, 10, 10"), end after WSR. Sl first and last 14 (16, 19, 19) sts to separate stitch holders for shoulders. Sl 32 (36, 34, 46) sts to stitch holder for back neck.

Join Fronts to Back at shoulders using 3-ndl BO method.

SLEEVES

With dnds and MC, pick up and K72 (72, 80, 80) sts evenly around armhole. PM and join for working in the rnd. **Dec rnd:** K1, SSK, knit to last 3 sts; K2tog, K1 [2 sts dec'd]. Knit 4 rnds. Rep last 5 rnds, 15 (15, 19, 19) more times [40 sts rem]. **Next rnd:** Rep Rnd 1 of 10-st Diamond Chart four times [40 sts]. Complete all 10 rnds of Chart. Knit 4 rnds.

Cuff Trim

Rnd 1: Change to CC, knit 1 rnd. **Rnd 2-5:** K1, P1; rep from * around. **Rnd 6:** K1, P&b; rep from * around [60 sts]. **Rnd 7-10:** K1, P2; rep from * around. **Rnd 11:** K1, P&b, P1; rep from * around [80 sts]. **Rnd 12-14:** K1, P3; rep from * around. **Rnd 15:** K1, P&b, P2; rep from * around [100 sts]. **Rnd 16-18:** K1, P4; rep from * around. BO all sts.

FINISHING

Body Edging

With circular ndls and CC, join yarn at right shoulder seam. **Rnd 1:** K32 (36, 34, 46) sts off Backneck stitch holder, pick up and K3 sts across left shoulder seam, pm [A], pick up and K40 (40, 45, 45) sts to start of Left Front neck shaping, pm [B], pick up and K22 sts to start of Left Front shaping, pm [C], pick up and K10 sts to CO edge, pick up and K100 (116, 130, 146) sts around CO edge, pick up and K10 sts up Right Front shaping, pm [C], pick up and K22 to start of Right Front neck shaping, pm [B], pick up and K40 (40, 45, 45) sts to right shoulder seam, pm [A], pick up and K3 sts in right shoulder seam [282 (302, 324, 352) sts]. PM [D] to indicate beg of rnd and join.

Rnd 2: *K1, P1; rep from * around, slm as they appear.

Rnd 3: Work in 1x1 Rib to first m [A], slm, *K1, P&b; rep from * to next m [B], slm, *K1, P1; rep from * around [60 (68, 75, 84) sts inc'd].

Rnd 4-6: *K1, P1; rep from * to first [C] m, slm, *K1, P2; rep from * to next [C] m, slm, *K1, P1; rep from * around.

Rnd 7: Work in 1x1 Rib to first [C] m, slm, *K1, P&b, P1; rep from * to next [C] m, slm, *K1, P1; rep from * around [60 (68, 75, 84) sts inc'd].

Rnd 8: *K1, P1; rep from * to first [C] m, slm, *K1, P3; rep from * to next [C] m, *K1, P1; rep from * around.

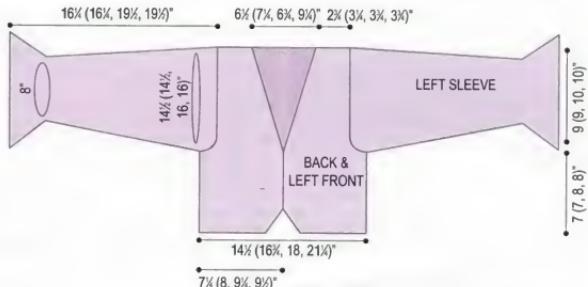
Next rnd: *K1, P1; rep from * to first [C] m, BO all sts in pat to next [C] m, *K1, P1; rep from * around [162 (136, 150, 166) sts rem].

Collar

Collar is worked back and forth in rows as foll: **Row 1 (RS):** *K1, P1; rep from * to [A] m at left shoulder seam, K1, P1, K1, turn. **Row 2:** Work in 1x1 Rib to [A] m at right shoulder seam, K1, P1, K1, turn. **Row 3:** Rib to 3 sts past [A] m at left shoulder seam, P1, K1, P1, turn. **Row 4:** Rib to 3 sts past [A] m at right shoulder seam, P1, K1, P1, turn. Cont in this manner, working 3 sts beyond prev row on both RSR and WSR, until all sts have been worked. BO all sts in rib. Weave in ends.

Designed by Dee Smith exclusively for Scarlet Fleece.

Chart(s) for Project 21 can be found on page 122.



22 Swing Cardigan with Textured Yoke

Continued from page 65

Skill Level: Intermediate
Yarn Weight: #3

SIZES

- Cardigan is sized to fit Woman's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 34 (39, 44, 49")
- Length 23 (23½, 24, 24½")



DESIGNER NOTES

- Because the larger sizes have wider bodies, the sleeves are shorter to prevent the wingspan from becoming too wide.
- Circular needles are used to accommodate the large number of sts.
- Work all dec 1 st in from the edge unless stated otherwise.

BACK

With smaller circ ndls, CO 118 (136, 154, 172) sts. Knit 3 rows. Change to larger circ ndls. **Next row (RS):** Beg with a knit row, work in St st until piece meas 13½" from CO, end after WSR.

Establish Chart Pattern

Next row (RS): Work Row 1 of Basketweave Chart, beg and end where indicated, over all sts. Reps Rows 1-18 until piece meas 15½" from CO, end after WSR.

Shape Upper Sleeves

CO 18 (18, 9, 9) sts at beg of next 2 rows, incorporating new sts into patt as they appear [154 (172, 172, 190) sts]. Maint est patt until sleeve meas 7½ (8, 8½, 9") from CO, end after WSR. Place sts on stitch holder.

LEFT FRONT

With smaller circ ndls, CO 64 (82, 82, 100) sts. Knit 3 rows. Change to larger circ ndls.

Next row (RS): Beg with knit row, work in St st until piece meas 13½" from CO, end after WSR.

Establish Chart Pattern

Next row (RS): Work Row 1 of Basketweave

- Upper Arm 7½ (8, 8½, 9")

MATERIALS

- 11 (12, 13, 14) 50g (122 yd) balls Plymouth Yarn Co Bristol Yarn Gallery Ashton [50% Baby Alpaca, 40% Merino wool, 10% silk] color #498
- Size 5 US (3.75mm) 24" circular needles
- Size 6 US (4mm) 24" circular needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holders
- (2) 1" buttons (sample uses buttons from La Petite)

GAUGE

- 22 sts x 28 rows = 4" in St st with larger needles
- 28 sts x 32 rows = 4" in pattern with larger needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Chart, beg and end where indicated, over all sts. Rep Rows 1-18 until piece meas 15½" from CO, end after WSR.

Shape Upper Sleeve

Next row (RS): CO 18 (18, 9, 9) sts at beg of row, incorporating new sts into patt as they appear, patt to end [82 (100, 91, 109) sts]. Maint est patt until sleeve meas 4½ (5, 5½, 6)" from CO, end after RSR.

Shape Neck

Next row (WS): BO 23 (32, 23, 23, 32) sts at beg of row, patt to end. Maint patt, BO 2 sts at beg of foll 2 WSR, then dec 1 st at neck edge every WSR 6 times [49 (58, 58, 67) sts rem]. Maint patt until sleeve meas 7½ (8, 8½, 9") from CO, end after WSR. Place sts on stitch holder.

RIGHT FRONT

Work as for Left Front until piece meas 14½" from CO, end after WSR. **Next Row (RS):** Work 6 sts in patt, BO next 3 sts, patt to end. Maint patt until piece meas 15½" from CO, CO 3 sts over buttonhole gap on next row, end after RSR.

Shape Upper Sleeve

Next row (WS): CO 18 (18, 9, 9) sts at beg of row, incorporating new sts into patt as they appear, patt to end [82 (100, 91, 109) sts]. Maint est patt until sleeve meas 3½ (4, 4½, 5") from CO, end after WSR. On next RSR, make buttonhole as before. Maint est patt until sleeve meas 4½ (5, 5½, 6)" from CO, end after WSR.

Shape Neck

Next row (RS): BO 23 (32, 23, 23, 32) sts at beg of row, patt to end. Maint patt, BO 2 sts at beg of foll 2 RSRs, then dec 1 st at neck edge every RSR 6 times [49 (58, 58, 67) sts rem]. Maint est patt until sleeve meas 7½ (8, 8½, 9") from CO, end after WSR. Place sts on stitch holder.

FINISHING

Join Fronts to Back at shoulders using 3-Ndl BO method as foll: join 49 (58, 58, 67) sts of right shoulder, BO back neck sts until 49 (58, 58, 67) sts rem, join left shoulder.

Left Lower Sleeve

With larger circ ndl and RS facing of Left Front/Back, beg at underarm of Left Front and ending at under-

arm of left side of Back, pick up and K82 (88, 94, 99) sts evenly along edge of sleeve cap. Beg with a purl row, work in St st until sleeve meas 8½" from pickup row, end after WSR. Change to smaller ndls and knit 4 rows. BO all sts.

Right Lower Sleeve

With larger circ ndl and RS facing Right Front/Back, beg at underarm of right side of Back and ending at underarm of Right Front, pick up and K82 (88, 94, 99) sts evenly along edge of sleeve cap. Complete as for Left Lower Sleeve.

Neck Edging

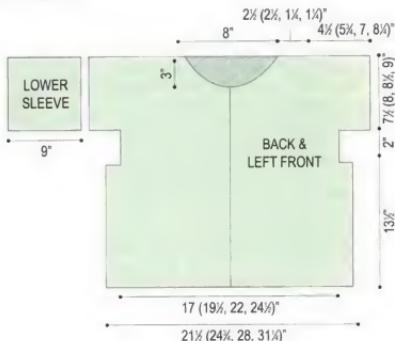
With smaller circ ndl and RS facing, beg at Right Front neck edge, pick up and K138 sts evenly around neck edge. BO all sts.

Assembly

Join side and sleeve seams. Sew buttons to Left Front opposite buttonholes. Weave in ends.

Designed by Jodi Snyder exclusively for Plymouth Yarn Co.

Chart(s) for Project 22 can be found on page 125.



Skill Level: Intermediate
Yarn Weight: #4

SIZES

- Top is sized to fit Women's Small (Medium, Large).

FINISHED MEASUREMENTS

- Bust 40 (42, 44)"
- Length 21 (21, 21)"



DESIGNER NOTES

- Garment is worked in pieces and then sewn. A collar is applied to the neck.

ROSIE'S PATTERN (multiples of 4 sts + 3)

Row 1 (RS): K3, *sl 1 pwise wyib, K3; rep from * to end.

Row 2: K3, *sl 1 pwise wyif, K3; rep from * to end.

Row 3: K1, *sl 1 pwise wyib, K3; rep from * to last 2 sts; sl 1 pwise wyib, K1.

Row 4: K1, sl 1 pwise wyif, K3; rep from * to last 2 sts; sl 1 pwise wyif, K1.

Rep Rows 1-4 for Rosie's Patt.

BACK

With Size 7 US (4.5mm) ndls, CO 88 (94, 99) sts. **Row 1 (RS):** *K1, P1; rep from * to last 0 (0, 1) st; K0 (0, 1) st. **Row 2:** P0 (0, 1), *K1, P1; rep from * to end. Rep Rows 1 and 2 until piece meas 4" from CO, end after RSR. **Next row (WS):** Work even in 1x1 Rib, inc 11 sts evenly across [99 (105, 110) sts].

Establish Pattern

Change to Size 8 US (5.0mm). Work Row 1 of Rosie's Patt to end. Maint pat as est until piece meas 14" from CO, end after WSR.

Shape Armpholes

At beg of next 2 rows, BO 7 sts [85 (91, 96) sts rem]. **Dec row (RS):** K1, SSK, patt to last 3 sts; K2tog, K1 [2 sts dec'd]. Patt 1 WSR. Rep last 2 rows, 4 more times [75 (81, 86) sts]. Rep Dec row. Work even in patt for 3

MATERIALS

- 4, (220 yd) skeins **The Great Adirondack Yarn Co. Rosie's Linen** (42% cotton, 22% linen, 20% viscose, 11% acrylic, 5% silk) color Mint Candy
- Size 8 US (5.0mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5mm) needles
- Size 9 US (5.5mm) 16" circular needle
- Lock ring stitch marker, yarn needle
- GAUGE**
- 20 sts x 24 rows = 4" in pat with Size 8 US (5.0mm) ndls
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

more rows. Rep last 4 rows, 3 more times [67 (73, 78) sts rem]. Cont even in patt until piece meas 18 1/2" from CO, end after WSR.

Shape Neck

Next row (RS): Patt across 27 (29, 30) sts, join new ball of yarn and BO 13 (15, 18) sts, work across rem 27 (29, 30) sts.

Left Neck Only:

Work 1 WSR. At beg of next 2 RSR, BO 3 sts. At beg of foll RSR, BO 2 sts. **Dec row (RS):**

K1, SSK, patt to end. Work 1 WSR. Rep last 2 rows, twice more [16 (18, 19) sts rem]. Work even in pat st until piece meas 21" from CO, end after WSR. BO all sts.

Right Neck Only:

At beg of next 2 WSR, BO 3 sts. At beg of foll WSR, BO 2 sts. **Dec row (WS):** P1, P2tog, patt to end. Work 1 RSR. Rep last 2 rows, twice more [16 (18, 19) sts rem]. Work even in pat st until piece meas 21" from CO, end after a RSR. BO all sts kwise.

FRONT

Work as for Back.

COLLAR (make 2)

With Size 9 US (5.5mm) circular ndls, CO 87 (93, 93) sts. **Row 1 (RS):** *K1, P1; rep from * to last st; K1. **Row 2:** P1, *K1, P1; rep from * to end. **Inc row (RS):** K1, M1, rib to last st; M1, K1 [2 sts inc'd]. Rib for 3 rows, incorporating new sts into rib. Rep last 4 rows once [91 (97, 97) sts]. **Dec row (RS):** K1, SSK, rib to last 3 sts; K2tog, K1 [2 sts dec'd]. Rib for 3

rows. Rep last 4 rows once [87 (93, 93) sts]. Rib for 2 rows. PM at beg and end of this row to indicate end of rib section. **Next row (RS):** Work Row 1 of Rosie's Patt across. Work 1 WSR. **Dec row (RS)** K1, SSK, patt to last 3 sts; K2tog, K1 [2 sts dec'd]. Patt for 3 rows. Rep last 4 rows four more times [77 (83, 83) sts rem]. Cont in patt until piece meas 4 1/2" from markers. BO all sts.

FINISHING

Join Front to Back at shoulder seams.

ARM BANDS

With Size 7 US (4.5mm) ndls, pick up and K84 sts evenly around armhole. **Row 1 (WS):** *K2, P2; rep from * to end. **Rows 2-4:** Rep Row 1. BO all sts loosely.

Assembly

Sew side and armband seams. With collars pieces RS facing, sew side seams of collar. Sew collar to neck, with RS of collar facing WS of garment, aligning collar seams with shoulder seams. Fold ribbed edge in half and sew to WS of collar. Weave in ends.

Designed by Brigitte Reydams exclusively for The Great Adirondack Yarn Co.



24 Aludra

Continued from page 67

Skill Level: Experienced
Yarn Weight: #5

SIZES

- Vest is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large, XXX-Large).

FINISHED MEASUREMENTS

- Bust 30 (34, 38, 42, 46, 50, 54")
- Length 21 (21 1/2, 22, 22 1/2, 23, 23 1/2, 24")

MATERIALS

- 6 (6, 7, 8, 9, 11, 12) 50g (120 yd) skeins Zitron/Skacel Collection



DESIGNER NOTES

- Vest is worked back and forth in rows in one piece to the underarms, then Left Front, Right Front, and Back are worked separately to the shoulder. The shoulders are sewn, then the collar and edgings are worked.
- If desired, stitch markers may be placed on either side of cable patterns to note start and end of repeats.

STITCH GLOSSARY

2CNT (Two Cable Needle Twist) SI 3 sts to first cn, hold to back, sl next 3 sts to second cn, hold in front, K3, K3 from second cn, K3 from first cn.

C3B SI 1 st to cn, hold to back, K2, K1 from cn.

C3F SI 2 sts to cn, hold in front, K1, K2 from cn.

C4B SI 2 sts to cn, hold to back, K2, K2 from cn.

C4F SI 2 sts to cn, hold in front, K2, K2 from cn.

CSB SI 3 sts to cn, hold to back, K2, K3 from cn.

C6/3B SI 6 sts to cn, hold to back, K3, sl 3 sts from cn back to LH ndl, K3 from LH ndl cont to hold cn at back of work, K3 from cn.

DIAMOND CABLE (A) (worked over 31 sts for Sizes XS-M)

Row 1 (RS): K7, C3F, K3, C5B, K3, C3B, K7.
Row 2 (and all even numbered rows): Pur.
Row 3: K7, C3B, K1, C4B, K1, C4F, K1, C3F, K7.
Row 5: K6, C3B, K2tog, YO, K9, YO, SKP, C3F, K6.
Row 7: K5, C3B, K2tog, YO, K9, YO, SKP, C3F, K5.
Row 9: K4, C3B, K2tog, YO, K2tog, YO, K2, C5B, K2, YO, SKP, YO, SKP, C3F, K4.
Row 11: K3, C3B, K2tog, YO, K2tog, YO, K2, C5B, K2, YO, SKP, YO, SKP, C3F, K3.
Row 13: K2, C3B, K2, C2tog, YO, K2tog, YO, K2, C5B, K2, YO, SKP, YO, SKP, C3F, K2.
Row 15: K2, C3F, K1, K2tog, YO, K2tog, YO, K1, C4F, K1, C4B, K1, YO, SKP, YO, SKP, K1, C3B, K2.
Row 17: K3, C3F, K1, K2tog, YO, K2tog, YO, K2, C5B, K2, YO, SKP, YO, SKP, C3F, K3.
Row 19: K4, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C4B, K1, C4F, K1, YO, SKP, K1, C3B, K4.
Row 21: K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5.
Row 23: K6, C3F, K2, C4F, K1, C4B, K2, C3B, K6.
Row 24: Pur.

Rep Rows 1-24 for Diamond Cable (A) pat.

DIAMOND CABLE (B) (worked over 43 sts for Sizes L-3XL):

Row 1 (RS): K5, C3F, K5, C3F, K3, C5B, K3, C3B, K5, C3B, K5. **Row 2 (and all even numbered rows):** Purl. **Row 3:** K5, C3B, K5, C3B, K1, C4B, K1, C4F, K1, C3F, K5, C3F, K4. **Row 7:** K3, C3B, K5, C3B, K2tog, YO, K1, C4F, K1, C4B, K1, YO, SKP, C3F, K5, C3F, K4. **Row 9:** K2, C3B, K2, C3B, K5, C3B, K2, C2tog, YO, K2, C5B, K2, YO, SKP, YO, SKP, C3F, K5, C3F, K2. **Row 11:** K1, C3B, K5, C3B, K2, C2tog, YO, K2, C5B, K2, YO, SKP, YO, SKP, C3F, K5, C3F, K2. **Row 13:** K3, C3F, K1, K2tog, YO, K2, C5B, K2, YO, SKP, YO, SKP, C3F, K5, C3F, K2. **Row 15:** C3F, K5, C3F, K1, K2tog, YO, K2, C5B, K2, YO, SKP, YO, SKP, C3F, K5, C3F, K2. **Row 17:** K1, C3F, K5, C3F, K1, K2tog, YO, K2, C5B, K2, YO, SKP, YO, SKP, C3F, K5, C3F, K2. **Row 19:** K2, C3F, K5, C3F, K1, K2tog, YO, K1, C4B, K1, C4F, K1, YO, SKP, K1, C3B, K5, C3B, K1. **Row 21:** K3, C3F, K1, K2tog, YO, K1, C4B, K1, C4F, K1, YO, SKP, K1, C3B, K5, C3B, K1. **Row 23:** K4, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 25:** K5, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 27:** K6, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 29:** K7, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 31:** K8, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 33:** K9, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 35:** K10, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 37:** K11, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 39:** K12, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 41:** K13, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 43:** K14, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 45:** K15, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 47:** K16, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 49:** K17, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 51:** K18, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 53:** K19, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 55:** K20, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 57:** K21, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 59:** K22, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 61:** K23, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 63:** K24, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 65:** K25, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 67:** K26, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 69:** K27, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 71:** K28, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 73:** K29, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 75:** K30, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 77:** K31, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 79:** K32, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 81:** K33, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 83:** K34, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 85:** K35, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 87:** K36, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 89:** K37, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 91:** K38, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 93:** K39, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 95:** K40, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 97:** K41, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 99:** K42, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 101:** K43, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 103:** K44, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 105:** K45, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 107:** K46, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 109:** K47, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 111:** K48, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 113:** K49, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 115:** K50, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 117:** K51, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 119:** K52, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 121:** K53, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 123:** K54, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 125:** K55, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 127:** K56, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 129:** K57, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 131:** K58, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 133:** K59, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 135:** K60, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 137:** K61, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 139:** K62, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 141:** K63, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 143:** K64, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 145:** K65, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 147:** K66, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 149:** K67, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 151:** K68, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 153:** K69, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 155:** K70, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 157:** K71, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 159:** K72, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 161:** K73, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 163:** K74, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 165:** K75, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 167:** K76, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 169:** K77, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 171:** K78, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 173:** K79, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 175:** K80, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 177:** K81, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 179:** K82, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 181:** K83, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 183:** K84, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 185:** K85, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 187:** K86, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 189:** K87, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 191:** K88, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 193:** K89, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 195:** K90, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 197:** K91, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 199:** K92, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 201:** K93, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 203:** K94, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 205:** K95, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 207:** K96, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 209:** K97, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 211:** K98, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 213:** K99, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 215:** K100, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 217:** K101, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 219:** K102, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 221:** K103, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 223:** K104, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 225:** K105, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 227:** K106, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 229:** K107, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 231:** K108, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 233:** K109, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 235:** K110, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 237:** K111, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 239:** K112, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 241:** K113, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 243:** K114, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 245:** K115, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 247:** K116, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 249:** K117, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 251:** K118, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 253:** K119, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 255:** K120, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 257:** K121, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 259:** K122, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 261:** K123, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 263:** K124, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 265:** K125, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 267:** K126, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 269:** K127, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 271:** K128, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 273:** K129, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 275:** K130, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 277:** K131, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 279:** K132, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 281:** K133, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 283:** K134, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 285:** K135, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 287:** K136, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 289:** K137, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 291:** K138, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 293:** K139, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 295:** K140, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 297:** K141, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 299:** K142, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 301:** K143, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 303:** K144, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 305:** K145, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 307:** K146, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 309:** K147, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 311:** K148, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 313:** K149, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 315:** K150, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 317:** K151, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 319:** K152, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 321:** K153, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 323:** K154, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 325:** K155, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 327:** K156, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 329:** K157, C3F, K5, C3F, K1, K2tog, YO, K9, YO, SKP, K1, C3B, K5, C3B, K1. **Row 331:** K158, C3F, K5, C3F, K1, K2

Shape Body (Inc)

All Sizes:

Inc row (WS): "Maint patt as est to 1 st before m, M1, K1, K1, M1; rep from * once, patt to end [2 sts inc'd]. Work even in patt for 7 (7, 7, 8, 8, 9, 9) more rows.

Sizes Large, X-Large Only:

Inc row (RS): "Patt to 1 st before m, M1, K1, slm, K1, M1; rep from * once, patt to end [2 sts inc'd]. Work even in patt for 8 rows.

All sizes:

Rep last 8 (8, 8, 18, 18, 10, 10) rows, 4 (4, 4, 1, 1, 4, 4) more times.

Sizes Large, X-Large Only:

Rep Inc row (WS).

All sizes:

[196 (220, 244, 272, 296, 320, 344) sts]. Maint patt as est until piece meas 14½" from CO, end after WSR.

Divide for Armholes

Next Row (RS): "Maint patt as est to 8 (9, 10, 11, 12, 13, 14) sts before m, BO 8 (9, 10, 11, 12, 13, 14) underarm sts, remove m, BO 8 (9, 10, 11, 12, 13, 14) underarm sts; rep from * once, patt to end [164 (184, 204, 228, 248, 268, 288) sts rem; 35 (37, 42, 44, 49, 54, 56) sts for Left Front, 47 (56, 61, 70, 75, 80, 88) sts for Right Front, 82 (91, 101, 114, 124, 134, 144) sts for Back].

LEFT FRONT

Shape Armhole

Next row (WS): Work 1 WSR. At beg of next row (RS): BO 4 sts, patt to end. Work 1 WSR. **Dec row (RS):** K1, SSK, patt to end [1 st dec'd]. Work 1 WSR. Rep last 2 rows, 2 (2, 6, 6, 9, 12) more times [28 (30, 31, 33, 38, 40, 39) sts rem]. Maint patt until piece meas 19 (19, 20, 20, 21, 21½, 22)" from CO, end after RSR.

Shape Neck and Shoulders

Sizes X-Small, Small, Medium Only:

At beg of next row (WS), BO 4 (1, 1) sts. Work 1 RSR.

All sizes:

At beg of next 1 (1, 2, 3, 3, 4, 6) WSR, BO 3 sts. At beg of foll 2 (3, 4, 4, 4, 1) WSR, BO 2 sts.

Sizes X-Small, Small, Medium, X-Large Only:

Dec row (WS): P1, P2tog, patt to end. Work 1 RSR. Rep last 2 rows, 3 (3, 0, 0) more times while at the same time, when piece meas 20% (20%, 21%, 21½, 22%, 23½)" from CO, end after WSR and shape shoulders as foll: At beg of next RSR, BO 5 (6, 6, 6, 7, 7, 7) sts. At beg of foll RSR, BO 4 (5, 5, 5, 7, 7, 7) sts. Work 1 WSR. BO rem 4 (5, 4, 5, 6, 6, 5) sts.

BACK

With WS facing, join yarn and work 1 WSR. At beg of next 2 rows, BO 4 sts. **Dec row (RS):** K1, SSK, work in patt to last 3 sts; K2tog, K1 [2 sts dec'd]. Patt 1 WSR. Rep last 2 rows, 2 (2, 6, 6, 6, 9, 12) more times [68 (77, 79, 92, 102, 106, 110) sts rem]. Maint patt until piece meas 20% (20%, 21%, 21½, 22%, 22%, 23½)" from CO, end after WSR.

Shape Shoulders

At beg of next 2 rows, BO 6 (8, 8, 9, 10, 11,

11) sts. At beg of foll 2 rows, BO 6 (7, 7, 9, 10, 10, 11) sts. At beg of foll 2 rows, BO 5 (7, 7, 9, 10, 10, 10) sts. Sl rem 34 (33, 35, 38, 42, 44, 46) sts to holder for collar.

RIGHT FRONT

Shape Armhole

With WS facing, join yarn. **Next row (WS):** BO 4 sts, work to end. **Dec row (RS):** Patt to last 3 sts; K2tog, K1 [2 sts dec'd]. Work 1 WSR. Rep last 2 rows 2 (2, 6, 6, 6, 9, 12) more times [40 (49, 50, 59, 64, 66, 71) sts rem]. Maint patt until piece meas 19 (19½, 20, 20½, 21, 21½, 22)" from CO, end after WSR.

Shape Neck and Shoulders

Next row (RS): BO 16 (19, 19, 20, 24, 24, 26) sts. Work 1 WSR. At beg of next 1 (1, 2, 3, 3, 4, 6) RSR, BO 3 sts. At beg of foll 2 (3, 4, 4, 4, 2) RSR, BO 2 sts.

Sizes X-Small, Small, Medium, Large, X-Large Only:

Dec row (RS): K1, SSK, patt to end [1 st dec'd]. Work 1 WSR. Rep last 2 rows, 3 (3, 1, 0, 0) more times.

Maint patt as est, while at the same time, when piece meas 20% (20%, 21½, 21½, 22%, 22½, 23½)" from CO, end after RSR, shape shoulders as foll: **next row (WS):** BO 5 (6, 6, 8, 8, 8) sts. At beg of foll WSR, BO 4 (6, 5, 7, 7, 8) sts. Work 1 RSR. BO rem 4 (5, 4, 6, 7, 7, 7) sts.

FINISHING

Sew shoulder seams.

Collar

With RS facing and longer circular ndl, beg at Right Front neck edge, pick up and K38 (45, 49, 56, 60, 64, 70) sts to right shoulder seam, knit across 34 (33, 35, 38, 42, 44, 46) sts on stitch holder, pick up and K26 (28, 32, 34, 38, 42, 44) sts along Left Front neck edge [98 (106, 116, 128, 140, 150, 160) sts]. **Row 1 (WS):** *K1, P1; rep from * to end. Work even in 1x1 rib until piece meas 1 (1, 1, 1½, 1½, 2, 2)" from pickup row, end after WSR. **Next row (RS):** BO 52 (57, 60, 66, 74, 77, 84) sts [46 (49, 56, 60, 66, 74, 77) sts rem].

Size X-Small: *Patt 9 sts, pm; rep from * 2 times, patt to end.

Size Small: *Patt 8 sts, pm; rep from * 3 times, patt to end.

Size Medium: Patt 10 sts, pm, *patt 9 sts, pm; rep from * 2 times, patt to end.

Size Large: *Patt 8 sts, pm, patt 7 sts, pm; rep from * once, patt 8 sts, pm, patt to end.

Size X-Large: Patt 8 sts, pm, patt 8 sts, pm, *patt 7 sts, pm; rep from * 4 times, patt to end.

Size XX-Large: *Patt 5 sts, pm, patt 5 sts, pm, patt 6 sts, pm; rep from * 2 times, patt 5 sts, pm, patt to end.

Size XXX-Large: *Patt 5 sts, pm, patt 7 sts, pm; rep from * 3 times, patt 6 sts, pm, patt to end.

All sizes:

Inc row: *Patt to 1 st before m, M1, work 1 st, slm, work 1 st, M1; rep from * 2 (3, 3, 4, 6, 9, 8) times, patt to end. Work even in patt for 4 (5, 5, 8, 9, 16, 13) rows. Rep last 5 (6, 6, 9,

10, 10, 17, 14) rows, 7 (6, 7, 5, 5, 3, 4) more times, incorporating new sts as they appear in 1x1 rib [94 (105, 120, 120, 150, 154, 167) sts]. Work even until collar meas 5½ (6, 7, 7½, 8½, 9½, 10)" from pick up row, end after WSR. BO all sts in pat.

Armhole Edging

With RS facing and shorter circular ndl, pick up and K60 (66, 72, 81, 87, 96, 102) sts around armhole. Pm to indicate beg of rnd and join. **Rnd 1:** *K1, P1; rep from * around. Rib until piece meas 1 (1, 1, 1½, 1½, 2, 2)" from pickup rnd. BO all sts loosely.

Applied I-Cord Edging

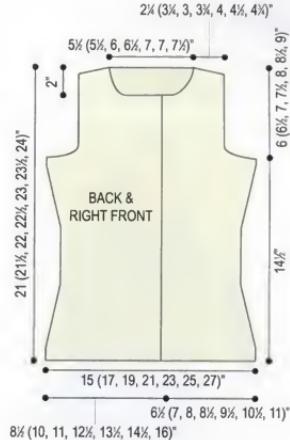
With longer circular ndl, beg at Right Front hem edge, pick up and K84 (86, 88, 90, 92, 94, 96) sts to neck edge and break yarn. With dpns, CO 3 sts. **Row 1:** K2, sl 1 kwise, K1 picked up st, pssol, sl 3 sts back to LH ndl; rep from * until all sts have been joined. BO all sts. Rep for Left Front edge.

Assembly

Weave in all ends. Block to schematic measurements. Hand or machine sew zipper to right and left front edges using coordinating thread. Steam block, if desired.

Designed by Margit Sage exclusively for Skacel Collection.

Chart(s) for Project 24 can be found on page 129.



25 Crimson Cable Scarf

Continued from page 68

Skill Level: Intermediate
Yarn Weight: #4

FINISHED MEASUREMENTS

- 10" wide x 42" long



DESIGNER NOTES

- Gauge is suggested, however, it is not critical.

RIBS & CABLE PATTERN

Row 1 (RS): [K2, P2] 3 times, K2, P3, K8, P4, K8, P3, [K2, P2] 3 times, K2.

Row 2 and all WSRs: [P2, K2] 3 times, P2, K3, P8, K4, P8, K3, [P2, K2] 3 times, P2.

Row 3 & 5: Repeat Row 1.

Row 7: [K2, P2] 3 times, K2, P3, sl 4 sts to cn, hold in back, K4, K4 sts from cn, P4, sl 4 sts to cn, hold in back, K4, K4 sts from cn, P3, [K2, P2] 3 times, K2.

Row 8: [P2, K2] 3 times, P2, K3, P8, K4, P8,

MATERIALS

- 3, 50g (120 yd) skeins **Jade Sapphire Handspun Cashmere** (100% Cashmere) color Crimson Tide
- Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle, yarn needle
- GAUGE**
- 20 sts x 24 rows = 4"
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

SCARF

CO 54 sts. Work Garter St for 6 rows. Rep Rows 1-8 of Ribs & Cable patt until piece meas 41" from CO, end after completing Row 1. Change to Garter St and work for 6 rows. BO all sts.

FINISHING

Weave in all ends. Block to measurements.

Designed by Jane Saffir exclusively for **Jade Sapphire**.

26 Fashion Show Dress

Continued from page 68

Skill Level: Easy
Yarn Weight: #4

SIZES

- Dress is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 34 (36, 38, 40, 42, 44)"
- Length 44 (45, 46, 47, 48, 49)"

MATERIALS

- 1, 4 oz (200 yd) skein **Farmhouse Yarns Andy's Merino** (100%



DESIGNER NOTES

- Depending on finished size, you will need approx 28 (30, 32, 34, 36, 38) oz of yarns from your stash, including the **Farmhouse Yarns** listed above.
- Yarns of varying thicknesses may be used. Heavy worsted and bulky weight yarns should be worked single-strand; lighter weights may be worked double stranded.
- As the dress is worked, follow the stripe sequence below or work yarns randomly, switching every few rows.
- Change yarns in the row, not at the ends (which will be the hem, neck or armhole) since the dress is worked side to side.
- Dress is worked side to side, from one shoulder to the other, then side seams sewn.

STRIPE SEQUENCE (worked in Garter st)

* 8 rows A, 4 rows B, 2 rows C, 2 rows D, 16 rows A, 4 rows B, 8 rows A, 2 rows E, 4 rows F, 10 rows A, 2 rows G, 2 rows D, 4 rows A, 2 rows B, 12 rows A, 2 rows H, 2 rows I, 12 rows



A, 2 rows J, 6 rows A, 2 rows B, 18 rows A; rep from *.

BACK

With A, CO 176 (180, 184, 188, 192, 196) sts loosely. Knit 1 RSR. Work even in Stripe Sequence and Garter st until piece meas 17 (18, 19, 20, 21, 22)" from CO. BO all sts loosely.

FRONT

With A, CO 176 (180, 184, 188, 192, 196) sts loosely. Knit 1 RSR. Work even in Stripe Sequence and Garter st until piece meas 3

(3 1/4, 4 1/4, 5, 5 1/2)" from CO, end after WSR.

Shape Neck

At beg of next row, BO 8 (8, 10, 10, 12, 12) sts. Work even in Stripe Sequence and Garter st until piece meas 14 (14 1/4, 15, 15 1/4, 16 1/4)" from CO, end after WSR. **Next row (RS):** CO 8 (8, 10, 10, 12, 12) sts. Work even in Stripe Sequence and Garter st until piece meas 17 (18, 19, 20, 21, 22)" from CO, end after WSR. BO all sts loosely.

FINISHING

Sew shoulder seams. Mark underarm on

Front and Back 7 1/2 (8, 8 1/2, 9, 9 1/2)" down side seam from shoulder seam. Mark side seam at 7" above hem for side slit if desired. Sew side seam between markers.

Armhole Edging

With crochet hook, join yarn at right underarm seam. Work 1 rnd sc and fasten off. Rep for left armhole. Weave in ends.

Designed by Carol Martin exclusively for Farmhouse Yarns.

27 Classic Yoke Pullover

Continued from page 70

Skill Level: Intermediate
Yarn Weight: #5

SIZES

• Pullover is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

• Bust 34 (38, 42, 46, 50")



DESIGNER NOTE

• For Back, Front and Sleeves, work back and forth on circular needle, as if working on straight needles.

PATTERN STITCHES

K1, P1 Rib (worked in rows or rnds)

Row 1: *K1, P1; rep from *.

Row 2: K the knit sts and P the purl sts.

Rep Row 2 for K1, P1 Rib.

K2, P2 Rib

Row 1: *K2, P2; rep from *.

Row 2: K the knit sts and P the purl sts.

Rep Row 2 for K2, P2 Rib.

BACK

With A, CO 70 (76, 86, 94, 100) sts. Work in K2, P2 Rib for 4", end after a WSR.

Shape Body

Next Row (RS Dec): K1, K2tog, knit to last 3 sts; K2tog, K1 [68 (74, 84, 92, 98) sts].

Cont in St st and rep Dec Row every 12th (12th, 10th, 10th, 12th) row 4 (4, 5, 5, 4) more times [60 (66, 74, 82, 90) sts]. Work even until piece

meas 17 1/2 (17 1/2, 18, 19, 19)" from CO, end after a WSR.

Shape Raglan Armhole

BO 3 sts at beg of next 2 rows [54 (60, 68, 76, 84) sts]. **Next Row:** K2, K2tog, knit to last 4 sts; K2tog, K2 [52 (58, 66, 74, 82) sts]. **Next Row:** Pur. Rep last 2 rows 8 (8, 9, 10, 10) more times, BO 1 st at beg of last WSR [35 (41, 47, 53, 61) sts]. Slip sts to a stitch holder.

FRONT

Work as for Back.

SLEEVES

With A, CO 44 (44, 46, 48, 48) sts. Work in K2, P2 Rib until piece meas 2". Cont in St st until piece meas 16 1/2" from CO, end after a WSR.

Shape Raglan

BO 3 sts at beg of next 2 rows [38 (38, 40, 42, 42) sts]. **Next Row (RS Dec Row):** K2, K2tog, knit to last 4 sts; K2tog, K2 [36 (36, 38, 40, 40) sts]. **Next Row (WS):** Pur.

Rep last 2 rows (8, 8, 9, 10, 10) more times [20 sts]. Slip sts to a stitch holder.

YOKES

Next Row (RS): Working sts from stitch holders, join B at beg of Back sts. Knit across sts of Back, then Sleeve, Front, then Sleeve [110

• Length 28 (28, 29, 30 1/2, 30 1/2)"

• Upper Arm 13 1/4 (13 1/4, 13 1/4, 14, 14 1/4)"

MATERIALS

- 5 (5, 6, 7, 7) 170g (185 yd) skeins **Lion Brand Yarn Homespun** (98% acrylic, 2% polyester) color #406 Ocean (A)
- 1, 170g (185 yd) skein **Lion Brand Yarn Homespun** (98% acrylic, 2% polyester) #402 Dusty Blue (B)
- Size 10 US (6mm) 29" circular needle OR SIZE TO OBTAIN GAUGE
- Stitch holders, stitch markers, yarn needle

GAUGE

• 14 sts x 20 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

(122, 134, 146, 162) sts]. Join to work in the round, being careful not to twist and PM to indicate beg of rnd. **Next Rnd:** Knit. **Next Rnd (Dec Rnd):** K4, K2tog, *K8, K2tog; rep from * around, end K4 (6, 8, 0, 6) [99 (110, 121, 131, 146) sts]. Work 3 rnds without dec. **Next Rnd (Dec Rnd):** *K7, K2tog; rep from * around, end K0 (2, 4, 5, 8) [88 (98, 108, 117, 130) sts]. Knit 3 rnds without dec. **Next Rnd (Dec Rnd):** K3, K2tog, *K6, K2tog; rep from * around, end K3 (5, 7, 8, 5) [77 (86, 95, 103, 114) sts]. Knit 3 rnds without dec. **Next Rnd (Dec Rnd):** *K5, K2tog; rep from * around, end K0 (9, 4, 5, 2) [66 (75, 82, 89, 98) sts]. Knit 3 rnds without dec.

Sizes L, X-Large, and XX-Large Only:

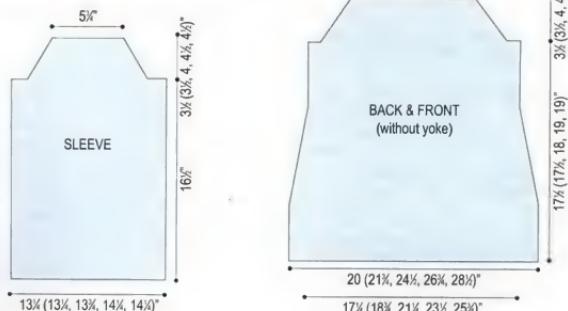
Next Rnd (Dec Rnd): K2, K2tog, *K4, K2tog; rep from * around, end K0 (1, 4) sts [68 (74, 82) sts]. Knit 1 rnd without dec.

All Sizes:

Work in K1, P1 Rib for 3". BO in rib.

FINISHING

Sew raglan seams. Sew side and Sleeve seams. Weave in all ends.



28 O'Brien's Tower

Continued from page 71

Skill Level: Intermediate
Yarn Weight: #4

SIZES

• Pullover is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

• Bust 38 (42, 46, 50")

• Length 22½ (23, 24½, 26")



2x2 RIB

Row 1 (WS): P2, *K2, P2; rep from * across.

Row 2: K2, *P2, K2; rep from * across.

Rep Rows 1-2 for 2x2 Rib.

BACK

CO 114 (126, 138, 150) sts. Work even in 2x2 Rib for 2", end after WSR.

Establish Tower Cable Pattern

Next row (WS): P6, *K6, P6; rep from * across row. Next row (RS): Beg Row 1 of Tower Cable Chart. Cont even in patt until Back meas 14 (14, 15, 16") from CO, end after WSR.

Shape Armhole

BO 10 (13, 15, 17) sts at beg of next 2 rows. Dec 1 st each end every RSR 5 (5, 6, 7) times [84 (90, 96, 102) sts]. Work even until armhole meas 7½ (8, 8½, 9") above BO underarm sts, end after WSR.

Shape Back Neck and Shoulders

Mark center 36 (36, 40, 42) sts. Next row (RS): Work to first marker, join 2nd yarn ball, BO marked sts, work to end of row. Working on both sides of neck with simultaneously, dec

• Upper Arm 14 (15, 16, 17")

MATERIALS

- 13 (15, 17, 19) 50g (103 yd) balls **Berroco Palace** (50% Merino wool, 50% silk) color #8969 Bobbi Green
- Size 5 US (3.75mm) straight needles OR SIZE TO OBTAIN GAUGE
- Size 5 US (3.75mm) 16" circular needles
- Cable needle, stitch markers

GAUGE

• 24 sts x 26 rows = 4" in Tower Cable patt

• 20 sts x 26 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE



19 (21, 23, 25)"

14 (15, 16, 17)

15 (15 1/2, 16")

4 1/2 (5, 5 1/2, 5 1/2)

3"

Chart(s) for Project 28 can be found on page 126.

29 Gary's Aran

Continued from page 72

Skill Level: Intermediate
Yarn Weight: #4

SIZES

• Pullover is sized to fit Men's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

• Length 26 (27, 28½, 30")

• Upper Arm 18 (20, 21, 22")

MATERIALS

- 8 (9, 10, 11) 100g (210 yd) skeins **Plymouth Yarn Co Galway** (100% wool) color #1 Aran
- Size 4 US (3.5mm) straight needles
- Size 4 US (3.5mm) 16" circular needles
- Size 6 US (4mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holders

GAUGE

• 18 sts x 25 rows = 4" in Moss st with larger needles

• 51 st body panel = 8" with larger needles

• 31 st sleeve panel = 4 1/2" with larger needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



1x1 TWISTED RIB

Row 1 (WS): P1tbl, *K1, P1tbl; rep from * across row.
Row 2: K1tbl, *P1, K1tbl; rep from * across row. Rep Rows 1-2 for 1x1 Twisted Rib patt.

MOSS STITCH

Rows 1 (RS) and 2: *K1, P1; rep from * across row.
Rows 3 and 4: *P1, K1; rep from * across row. Rep Rows 1-4 for Moss st patt.

BACK

With smaller ndls, CO 111 (115, 123, 131) sts. Work even in 1x1 Twisted Rib for 2", end after WSR. Change to larger ndls.

Establish Pattern

Next row (RS): Work Moss st over 30 (32, 36, 40) sts, pm, work Row 1 of Chart over next 51 sts, pm, work Moss st over rem 30 (32, 36, 40) sts. Keeping sts bet marker in Chart patt and rem sts in Moss st, work even until Back meas 16 (16, 17, 18)" from CO, end after WSR.

Shape Armhole

BO 5 (6, 7, 8) sts at beg of next 2 rows. Dec 1 st each end every RSR 5 (5, 6, 7) times [89 (93, 97, 101) sts]. Work even until armhole meas 9 (10, 10%, 11)" above BO underarm sts, end after WSR.

Shape Back Neck and Shoulders

Mark center 41 (43, 45, 47) sts. **Next row**

(RS): Work to first marker, join second ball of yarn and BO marked sts, work to end of row. Working both sides of neck simultaneously with separate balls of yarn, dec 1 st at each neck edge every row 3 times, *while at the same time, BO at each arm edge 7 (7, 8, 8) sts twice, then 7 (8, 7, 8) sts once.*

FRONT

Work as for Back until Front meas 5 1/2 (6 1/2, 7, 7 1/2)" above BO underarm sts, end after WSR.

Shape Front Neck

Mark center 39 (41, 43, 45) sts. **Next row (RS):** Work to first marker, join second ball of yarn and BO marked sts, work to end of row. Working both sides of neck simultaneously with separate balls of yarn, dec 1 st at each neck edge every RSR 4 times [21 (22, 23, 24) sts each side]. Work even until armhole meas same as Back.

Shape Shoulders

BO at each arm edge 7 (7, 8, 8) sts twice, then 7 (8, 7, 8) sts once.

SLEEVES

With smaller ndls, CO 51 (55, 55, 59) sts. Work even in 1x1 Twisted Rib until cuff meas 2 1/2", inc 10 sts evenly on last WSR [61 (65, 65, 69) sts]. Change to larger ndls.

Establish Pattern

Next row (RS): Work Moss st over 15 (17, 17, 19) sts, pm, over next 31 sts work Row 1 of Chart from A to B once, then from C to D once, pm, work in Moss st on rem 15 (17, 17, 19) sts. Keeping sts between markers in est Chart patt, and rem sts in Moss st, inc 1 st each end every 4th row 15 (18, 20, 20) times, incorporating new sts into Moss st as they appear [91 (101, 105, 109) sts]. Work even until Sleeve meas 20 1/2 (20%, 21, 21 1/2)" from CO.

Shape Sleeve Cap

Mark each end st of last row. Work even for 8 (8, 8, 10) rows more. Dec 1 st each end every RSR 5 (5, 6, 7) times. BO rem sts.

FINISHING

Sew shoulder seams.

Neck Band

Beg at right shoulder seam with RS facing and circular ndl, pick up and K3 sts for every 4 rows or st around entire neckline. Adjust sts, if necessary, so there is an even number. PM between first and last st. **Ribbing Rnd:** *K1tbl, P1; rep from * around. Work even in rib for 7

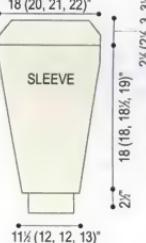
more rnds. BO loosely in patt.

Assembly

Sew sleeves into armholes, matching under-arm markers to first bound-off sts of body. Sew sleeve and side seams. Weave in all ends.

Designed by Diane Zangl exclusively for Knit 'N Style.

Chart(s) for Project 29 can be found on page 127.



30 Snowdrift

Continued from page 73

Skill Level: Intermediate
Yarn Weight: #6

SIZES

• Coat is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

• Bust 30 (34, 38, 42, 46)"
 • Length 37 (37 1/2, 38 1/2, 39, 41)"

MATERIALS

- 4 (5, 5, 6, 6) 250g (165 yd) skeins **Feza Yarns Alp Oriental** (30% acrylic, 30% polyamide, 15% mohair, 15% wool, 10% metallic yarn) color #10
- Size 17 US (12.75mm) 24" circular needles OR SIZE TO OBTAIN GAUGE
- Size 15 US (10mm) 24" circular needles
- Size L/11 (8mm) crochet hook
- (5) 1 1/2" buttons, yarn needle

GAUGE

- 8 sts x 10 rows = 4" in St st with larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



DESIGNER NOTES

- Garment is worked from cuff to cuff, in Stockinette stitch.
- Hood is worked after coat is complete.

LEFT SLEEVE

With larger ndls, CO 16 (18, 20, 22, 24) sts. Purl 1 WSR.

Shape Sleeve

Inc row (RS): K1, M1, knit to last st; M1, K1 [2 sts inc'd]. Work even in St st for 1 (3, 3, 3, 1) rows. Rep last 2 (4, 4, 4, 2) rows 0 (8, 10, 10, 0) times.

Sizes Small, Medium, XX-Large Only:

Rep inc row. Work even in St st for 3 (5, 3) rows. Rep last 4 (6, 4) rows 8 (0, 10) more times.

All sizes:

[36 (38, 42, 44, 48) sts]. Work even in St st until sleeve meas 15% (17%, 18, 18%, 19%) from CO, end after WSR.

BODY

Left Shoulder

Next row (RS): CO 56 (56, 56, 56, 58) sts, knit to end. **Next row (WS):** CO 56 (56, 56, 56, 58) sts, purl to end [148 (150, 154, 156, 164) sts]. Work even in St st until piece meas 3% (4%, 5%, 5%, 6%) from CO for Body, end after WSR.

Shape Left Front Neck

Row 1 (RS): K74 (75, 77, 78, 79) Back sts, join second ball of yarn and BO 5 (4, 4, 1, 3) sts, knit across Left Front sts to end. **Row 2:** Leaving sts on the ndl for the Back, and purl only the Left Front sts to last 2 sts; P2tog. **Row 3:** Knit. **Row 4:** Purl.

Sizes X-Large & XX-Large Only:

Row 5: BO 3 sts, knit to end. **Row 6:** Purl.

All Sizes:

[68 (70, 72, 73, 75) sts rem]. Work even in St st for 6 rows. BO all sts and break yarn, end-ing Left Front.

Shape Right Front Neck

With larger ndls, CO 68 (70, 72, 73, 75) sts. Knit 1 RSR. Work even in St st for 5 more rows.

Sizes X-Large & XX-Large Only:

Row 1 (RS): CO 3 sts at beg of row, knit to end. **Row 2:** Purl.

All sizes:

Next row (RS): Knit. **Next row (WS):** Purl to last st; M1, P1 [69 (71, 73, 77, 79) Right Front sts]. Break yarn, leaving these sts on the ndl.

BACK

Returning to the Back sts on the ndl, with WS facing, work as foll: **Next row (WS):** P74 (75, 77, 78, 82) sts. Work even in St st until back neck meas 11% (12%, 13%, 15%, 16%) from CO for Body, end after WSR.

Right Shoulder

Next row (RS): K74 (75, 77, 78, 82) Back sts, CO 5 (4, 4, 1, 3) sts, K69 (71, 73, 77, 79) Right Front sts [148 (150, 154, 156, 164) sts]. Work even until Back meas 15 (17, 19, 21, 23) from CO for Body, end after WSR.

RIGHT SLEEVE

Next row (RS): BO 56 (56, 56, 56, 58) Back sts, knit to end. **Next row (WS):** BO 56 (56, 56, 56, 58) Front sts, purl to end [36 (38, 42, 44, 48) Sleeve sts rem].

Shape Sleeve

Sizes Small, Medium, XX-Large Only:

Dec row (RS): K1, SSK, knit to last 3 sts; K2tog, K1 [2 sts dec'd]. Work even in St st for 3 (5, 3) rows. Rep last 4 (6, 4) rows, 8 (0, 10) more times.

All sizes:

Rep Dec row. Work even in St st for 1 (3, 3, 3, 1) rows. Rep last 2 (4, 4, 4, 2) rows 0 (8, 10, 10, 0) times. [16 (18, 20, 22, 24) sts rem]. Work even in St st until piece meas 16 (17%, 18, 18%, 19%) from BO for Body, end after WSR. BO all sts.

FINISHING

Sew side and sleeve seams.

Button Band

With smaller ndls and RS facing, beg at Left Front neck edge pick up and K68 (68, 68, 68, 72) sts. **Next row (WS):** *K1, P1; rep from * to end. Work in 1x1 Rib for 5 more rows. BO all sts in rib.

Buttonhole Band

With smaller ndls and RS facing, beg at Right Front lower edge pick up and K68 (68, 68, 68, 72) sts. **Next row (WS):** *K1, P1; rep from * to end. Work in 1x1 Rib for 1 row. **Next row (WS):** K1, 'BO 2 sts, rib 14 (14, 14, 14, 15) sts; rep from * 3 more times, to last 3 sts; BO 2 sts, P1. **Next row (RS):** K1, CO 2 sts, 'rib 14 (14, 14, 14, 15) sts, CO 2 sts; rep from * 3 more times, end P1. Rib 2 more rows. BO all sts.

Hood

With larger ndls and RS facing, beg at Right Front neck edge, pick up and K12 (12, 13, 13, 14) sts to right shoulder, pick up and K8 (8, 9, 10, 10) Back neck sts, pm, pick up and K8 (8, 9, 10, 10) Back neck sts, pick up and K12 (12, 13, 13, 14) sts across Left Front neck edge [40 (40, 44, 46, 48) sts]. Purl 1 WSR. **Next row (RS):** K1, P1, knit to last 2 sts; P1, K1.

Sizes Small & Medium:

Work even in pat as est for 3" from pick up row. **Inc row (RS):** Patt to 1 st before m, M1, K1, sim, K1, M1, patt to end [2 sts inc'd]. Work

even in pat for 24 (11) rows.

Size Medium Only:

Rep Inc row.

All sizes: [42 (44, 44, 46, 48) sts] Work even in pat as set until piece meas 13 (13, 13, 13%, 13%) from pick up row, end after WSR. BO all sts. With WS facing, sew hood seam.

Hood Picot Edging

With RS facing and crochet hook, join yarn at Right Front neck edge. *Ch 5, sl st in first ch, sk 1 selvage st, sl st in next st; rep from * around. Fasten off.

Hem Edging

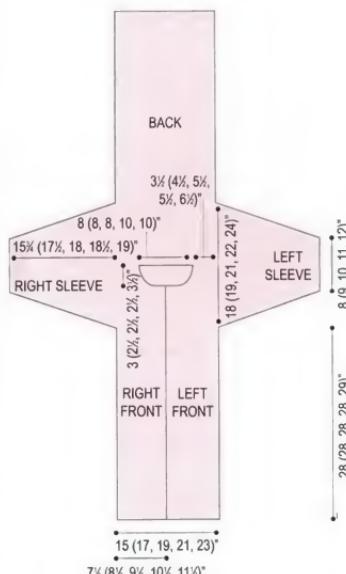
With RS facing and crochet hook, join yarn at Left Front hem edge. Work Picot edging as for Hood around Left Front, Back, and Right Front hem edge. Fasten off.

Front Picot Edging

With RS facing and crochet hook, join yarn at Right Front hem edge. Working to neck, *ch 3, sl st in first ch, sk 1 selvage st, sl st in next st; rep from * to Right Front neck edge. With RS facing and crochet hook, join yarn at Left Front neck edge. Working to hem, rep picot edging as for Right Front.

Assembly

Sew buttons opposite buttonholes. Weave in ends.



31 Blusa Top

Continued from page 74

Skill Level: Easy
Yarn Weight: #3

SIZES

• Top is sized to fit Women's Medium (Large, X-Large, XX-Large).
FINISHED MEASUREMENTS

• Bust 35 (38, 42, 46)"



DESIGNER NOTES

• Right and Left Front are worked in pieces then joined.
• Pattern on sleeves and fronts is comprised of an increased stitch on the lower edge of the sweater that is worked to the shoulder edge, then dropped down before binding off.

BACK

CO 94 (104, 114, 124) sts. **Row 1 (RS):** *K1, P1; rep from * to end. Work even in 1x1 Rib for 3 more rows. **Next row (RS):** Knit. Work even in St st until piece meas 2 1/4" from CO, end after WSR.

Shape Back

Dec row (RS): K5, sl 1, K1, PSSO, knit to last 7 sts; K2tog, K5 [2 sts dec'd]. Work even in St st for 5 rows. Rep last 6 rows, 2 (3, 4, 5) more times [88 (96, 104, 112) sts rem]. Work even in St st until piece meas 8 1/4" from CO, end after WSR. **Inc row (RS):** K5, M1, knit to last 5 sts; M1, K5 [2 sts inc'd]. Work even in St st for 5 rows. Rep last 6 rows, 1 (1, 2, 3) more times [92 (100, 110, 120) sts]. Work even in St st until piece meas 13 1/4" from CO, end after WSR.

Shape Armholes

Dec row (RS): K3, sl 1, K1, PSSO, knit to last 5 sts; K2tog, K3 [2 sts dec'd]. Purl 1 WSR. Rep last 2 rows 6 (6, 9, 10) more times [78 (86, 90, 98) sts rem]. Work even in St st until piece meas 20 1/4" (21, 21 1/4, 21 1/2)" from CO, end after WSR.

Shape Neck

Next row (RS): K18 (21, 22, 25) sts, join second ball of yarn and BO 42 (44, 46, 48) sts, knit to end. Working both sides simultaneously, work 18 (21, 22, 25) shoulder sts cont even in St st for 3 rows. BO all sts.

FRONT

Right Front

CO 47 (52, 57, 62) sts. **Row 1 (RS):** *P1, K1; rep from * to last 1 (0, 1, 0) st; P1 (0, 1, 0). Work even in 1x1 Rib pat as est for 3 more rows.

Establish Pattern

Row 1 (RS): P1, K1, P1, K1, YO, sl 1, P1-tbl, PSSO, P1, pm, knit to end. **Row 2:** Purl to m, slm, K2, P1, P1, K1, P1, K1. **Row 3:** P1, K1, P1, K1, P2-tbl, K1, P2, knit to end. **Row 4:** Rep Row 2. Pattern has been established. Work even in pat as set until piece meas 2" from CO, end after WSR. Break yarn and sl sts to stitch holder.

Left Front

CO 47 (52, 57, 62) sts. **Row 1 (RS):** *K1, P1; rep from * to last 1 (0, 1, 0) st; K1 (0, 1, 0). Work even in 1x1 Rib as est for 3 more rows.

Establish Pattern

Row 1 (RS): K40 (45, 50, 55), pm, P1, sl 1, P1-tbl, PSSO, YO, K1, P1, K1, P1. **Row 2:** K1, P1, K1, P1, P1, K1, P1, slm, purl to end. **Row 3:** Knit to m, slm, P2, K1, P2-tbl, K1, P1, K1. **Row 4:** Rep Row 2. Pattern has been established. Work even in pat as set until piece meas 2" from CO, end after WSR. Do not break yarn.

Join Left Front to Right Front

Next row (RS): Knit to m, slm, P2, K1, P2tbl, K2, sl last st on LH ndl to RH ndl, sl Right Front sts from stitch holder, ready to work a RSR, to empty ndl, sl unworked st back to LH ndl and K2tog, K2, P2, K1, P2, purl to end [94 (104, 114, 124) sts]. Work 1 WSR in pat as est. **Next row (RS):** Knit to m, slm, work Row 1 of Chart across 14 sts, knit to end. Work even in pat as est until piece meas 2 1/4" from CO, end after WSR.

Shape Front

Dec row (RS): K5, sl 1, K1, PSSO, knit to last 7 sts; K2tog, K5 [2 sts dec'd]. Work even in St st for 5 rows. Rep last 6 rows, 2 (3, 4, 5) more times [86 (96, 104, 112) sts rem]. Work even in St st until piece meas 8 1/4" from CO, end after WSR. **Inc row (RS):** K5, M1, knit to last 5 sts; M1, K5 [2 sts inc'd]. Work even in St st for 5 rows. Rep last 6 rows, 1 (1, 2, 3) more times [92 (100, 110, 120) sts]. Work even in St st until piece meas 13 1/4" from CO, end after WSR.

Shape Armholes & Neck

Dec row (RS): K3, sl 1, K1, PSSO, knit to last 5 sts; K2tog, K3 [2 sts dec'd]. Purl 1 WSR. Rep last 2 rows 6 (6, 9, 10) more times [78 (86, 90, 98) sts rem] while at the same time, when piece meas 14 1/4" from CO, end after WSR and shape neck as fol: **Next row (RS):** Work in pat to m, dec for armhole as above, work next row of Chart across 7 sts, K2tog, sl rem sts of row to stitch holder.

• Length 21 (21 1/4, 21 1/2, 22)"

• Upper Arm 11 (11 1/4, 11 1/2, 12 1/2)"

MATERIALS

• 4 (4, 4, 5) 100g (218 yd) skeins **Omega Yarns Sinfonia** (100% cotton) color #828 Lilac

• Size 4 US (3.5mm) needles OR SIZE TO OBTAIN GAUGE

• Stitch markers, cable needle, yarn needle

GAUGE

• 21 sts x 31 rows = 4" in St st

• 1 repeat cable pat = 2", blocked

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

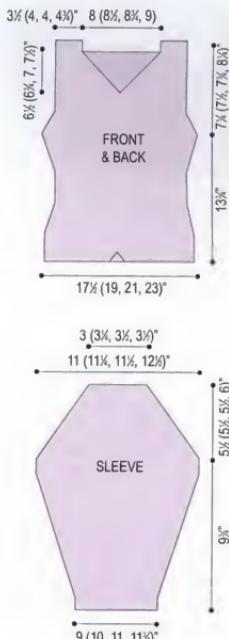
Left Neck Only:

Work 1 WSR. **Dec row (RS):** Work in pat, dec for armhole as necessary, to last 10 sts; K2tog, P2tbl, K1, P2tbl, K2, K1 [1 st dec'd]. Work 1 WSR in pat as est. Rep last 2 rows, 20 (21, 22, 23) more times [18 (21, 22, 25) sts rem]. Work even in pat as est until piece meas 21 (21 1/4, 21 1/2, 22)" from CO, end after RSR. **Next row (WS):** K1, P2, K2, drop st down to YO row, K2, purl to end. BO rem sts.

Right Neck Only: With WS facing, join yarn and work 1 WSR. **Dec row (RS):** K1, K2, P2tbl, K1, P2tbl, pm, sl 1, K1, PSSO, knit to end. Work 1 WSR. Rep last 2 rows 20 (21, 22, 23) more times [18 (21, 22, 25) sts rem]. Work even in pat as est until piece meas 21 (21 1/4, 21 1/2, 22)" from CO, end after RSR. **Next row (WS):** Purl to m, K2, drop st down to YO row, K2, P2, K1, BO rem sts.

SLEEVES

CO 21 (22, 23, 25) sts, pm, CO 5 sts, pm, CO



21 (22, 23, 25) sts [47 (49, 51, 55) sts]. **Row 1 (RS):** *K1, P1; rep from * to last st; K1. **Row 2:** P1, *K1, P1; rep from * to end. Rep Rows 1-2. **Establish Pattern**

Row 1 (RS): Knit to m, slm, P2, YO, sl 1, P1, PSSO, P1, slm, knit to end. **Row 2:** Purl to m, slm, K2, K1, K2, slm, purl to end. **Row 3:** Knit to m, P2, K2, P2, knit to end. **Row 4:** Rep Row 2. Rep Rows 1-4 for pat st and *while at the same time*, shape sleeve as foll: **Inc row (RS):** K5, M1, patt to last 5 sts; M1, K5 [2 sts

inc'd]. Work even in pat as set for 11 rows. Rep last 12 rows, 4 more times [57 (59, 61, 65) sts]. Work even in pat until piece meas 9 1/4" from CO, end after WSR.

Shape Sleeve Cap

Dec row (RS): K3, sl 1, K1, PSSO, patt to last 5 sts; K2tog, K3 [2 sts dec'd]. Work 1 WSR. Rep last 2 rows, 19 (19, 19, 21) more times.

Next row (RS): Rep Dec row (RS). **Next row (WS):** Purl to m, slm, K2, drop 1 st unravelling down to start of pat st, K2, slm, purl to m. BO

rem 15 (17, 19, 19) sts.

FINISHING

Block pieces, using schematic as a guide. Do not iron garment. Place pressing cloth over garment and lightly steam.

Assembly

Sew sleeves into armholes. Sew sleeve and side seams. Weave in ends.

Chart(s) for Project 31 can be found on page 121.

32 The Saratoga

Continued from page 75

Skill Level: Easy
Yarn Weight: #5

SIZES

Cardigan is sized to fit Women's Medium (Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

Bust 37 (40, 44, 48")



BACK

With smaller ndls, CO 60 (66, 72, 78) sts. **Row 1 (RS):** Knit. Work even in St st until piece meas 3" from CO, end after WSR. **Next row (RS):** Change to larger ndls, K0 (3, 0, 3) work Row 1 of Arrow Pattern Chart to last 0 (3, 0, 3) sts, K0 (3, 0, 3). Maint patt as est, work until piece meas 14" from CO, end after WSR.

Shape Armholes

At beg of next 2 rows, BO 3 (3, 4, 4) sts. Patt for 2 rows. **Dec row (RS):** K2, sl 1, K1, PSSO, patt to last 4 sts; K2tog, K2 [2 sts dec'd]. Work 3 rows even in pat. Rep last 4 rows, twice more [48 (54, 58, 64) sts rem]. Rep Dec row (RS). Patt 1 WSR. Rep last 2 rows, 14 (15, 16, 16) more times. Work even until armhole meas 9 (9 1/4, 10, 10)", end after WSR. BO rem 18 (22, 24, 30) sts.

RIGHT FRONT

With smaller ndls, CO 30 (32, 36, 38) sts. **Row 1 (RS):** Knit. Work even in St st until piece meas 3" from CO, end after WSR. **Next row (RS):** Change to larger ndls, K3 (4, 0, 1), work Row 1 of Arrow Pattern chart to last 3 sts; K3 (4, 0, 1). Maint patt as est, until piece meas 14" from CO, end after RSR.

- Length 23 (23 1/2, 24, 24)"
- Upper Arm 16 (16, 17, 18)"

MATERIALS

- 4 (4, 5, 5) (197 yd) skeins **The Great Adirondack Yarn Co. Hand-dyed Saratoga** (52% alpaca, 48% cotton) color Aztec
- Size 10 1/2 US (6.5mm) straight needles OR SIZE TO OBTAIN GAUGE
- Size 10 US (6.0mm) straight needles
- (6) 1" buttons, yarn needle

GAUGE

- 13 sts x 20 rows = 4" in St st with larger ndls
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Shape Armhole & Neck

At beg of next row (WS), BO 3 (4, 4, 4) sts, patt to end. Patt for 2 rows. **Dec row (RS):** Patt to last 4 sts; K2tog, K2 [1 st dec'd]. Work 3 rows even in pat. Rep last 4 rows, twice more [24 (25, 29, 31) sts rem]. Rep Dec row (RS). Patt 1 WSR. Rep last 2 rows, 14 (15, 16, 16) more times, *while at the same time*, when armhole meas 6 1/2 (7, 7 1/2, 7 3/4)", end after WSR, shape neck as foll: At beg of next row (RS), BO 3 sts, patt to last 4 sts; K2tog, K2, Patt 1 WSR. Rep Dec row (RS). Patt 1 WSR. **Next RSR (dec row):** K2, sl 1, K1, PSSO, patt to last 4 sts; K2tog, K2 [2 sts dec'd]. Patt 1 WSR. Rep last 2 rows, 3 more times. Work even in pat until armhole meas 9 (9 1/2, 10, 10)", end after WSR. BO rem 2 sts.

LEFT FRONT

Work as for Right Front, rev all shaping.

SLEEVES

With smaller ndls, CO 28 (30, 30, 30) sts.

Row 1 (RS): Knit. Work even in St st until piece meas 3" from CO, end after RSR. **Next row (WS):** Change to larger ndls, pur, inc 6 sts evenly across [34 (36, 36, 36) sts]. **Inc row (RS):** K1, M1, K4 (5, 5, 5), work Row 1 of Arrow Pattern Chart to last 5 (6, 6, 6) sts; K4 (5, 5, 5), M1, K1 [2 sts inc'd]. Work even in pat for 3 rows. Rep last 4 rows, 3 more times. Rep Inc row. Work even in pat for 5 rows. Rep last 6 rows, 4 (3, 5, 7) more times [52 (52, 56, 58) sts]. Work even in pat until sleeve meas 16" from CO, end after WSR.

Shape Cap

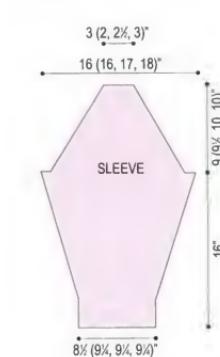
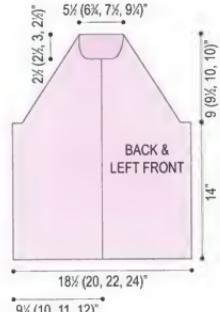
At beg of next 2 rows, BO 3 (4, 4, 4) sts. Patt for 2 rows. **Dec row (RS):** K2, sl 1, K1, PSSO, patt to last 4 sts; K2tog, K2 [2 sts dec'd]. Work even in pat for 3 rows. Rep last 4 rows, twice more [40 (38, 42, 44) sts rem]. Rep Dec row (RS). Patt 1 WSR. Rep last 2 rows 14 (15, 16, 16) more times. Work even in pat until sleeve meas 25 (25 1/2, 26, 26)" from CO, end after WSR. BO rem 10 (6, 8, 10) sts.

FINISHING

Sew sleeves into armholes. Sew sleeve and side seams.

Button Band

With smaller ndls and RS facing, beg at Left



Front neck edge, pick up and K82 (84, 84, 86) sts. Beg with a P st, work 1x1 Rib for 8 rows. BO all sts loosely.

Buttonhole Band

With smaller ndls and RS facing, beg at Right Front lower edge, pick up and K82 (84, 84, 86) sts. Beg with a P st, work 1x1 Rib for 2 rows. **Buttonhole row (WS):** Rib 4 (5, 5, 6) sts, *BO 3 sts, rib across 11 sts; rep from * to last 8 (9, 9, 10) sts, BO 3 sts, rib to end. **Row**

4: Rib across 5 (6, 6, 7) sts, CO 3 sts, *rib 11 sts, CO 3 sts; rep from * to last 4 sts, rib to end. Rib for 4 more rows. BO all sts loosely.

Neck Band

With smaller ndls and RS facing, beg at Right Front buttonhole band edge, pick up and K36 (42, 48, 56) sts evenly around neck to Left Front button band. Purl 1 WSR. **Dec row (RS):** Knit, dec 6 sts evenly across. Work even in St st for 3 rows. Rep last 4 rows, twice more

[18 (24, 30, 38) sts rem]. Work even in St st until piece meas 5" from pickup row, end after WSR. BO all sts loosely. Weave in all ends.

Designed by Patti Subik for The Great Adirondack Yarn Co.

Chart(s) for Project 32 can be found on page 127.

33 Show Your Stripes

Continued from page 76

Skill Level: Intermediate
Yarn Weight: #4

SIZES

• Cardigan is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 37 (41, 46, 51)"
- Length 26½ (27, 28½, 29)"
- Upper Arm 16½ (17½, 18½, 19½)"

MATERIALS

- 3 (3, 4, 4) 1.75 oz (87 yd) skeins **Red Heart® / Coats & Clark Eco-Ways Bamboo Wool** (55% bamboo, 45% wool) color #3365
Cocoa (A)
- 6 (6, 7, 7) 1.75 oz (87 yd) skeins **Red Heart® / Coats & Clark**

Eco-Ways Bamboo Wool (55% bamboo, 45% wool) color #3650
Dill (B)

- 4 (4, 5, 5) 1.75 oz (87 yd) skeins **Red Heart® / Coats & Clark Eco-Ways Bamboo Wool** (55% bamboo, 45% wool) color #3845
Twilight (C)
- 3 (3, 3, 3) 1.75 oz (87 yd) skeins **Red Heart® / Coats & Clark Eco-Ways Bamboo Wool** (55% bamboo, 45% wool) color #3116
Ivory (D)
- 2 (2, 2, 2) 1.75 oz (87 yd) skeins **Red Heart® / Coats & Clark Eco-Ways Bamboo Wool** (55% bamboo, 45% wool) color #3920
Cayenne (E)
- Size 8 US (5.0mm) 29" circular needles OR SIZE TO OBTAIN GAUGE
- Size H/8 (5.0mm) crochet hook
- Stitch markers, yarn needle
- (3) 1" buttons

GAUGE

17 sts x 24 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



STRIPE SEQUENCE PATTERN

"2 rows in St st with A, 2 rows in St st with B, 2 rows in St st with C, 2 rows in St st with B, 2 rows in St st with D, 2 rows in Garter st with B, 2 rows in St st with C, 2 rows in St st with B, 2 rows in Garter st with A, 1 row in St st with D, 1 row in St st with B, 1 row in St st with E, 1 row in St st with B, 1 row in St st with C, 1 row in St st with D, 2 rows in St st with B, 1 row in St st with D, 1 row in St st with E, 2 rows in Garter st with B, 2 rows in St st with C, 2 rows in St st with B, 2 rows in St st with A, 2 rows in Garter st with B, 2 rows in St st with C, 2 rows in St st with E, 2 rows in St st with B, 1 row in St st with D, 1 row in St st with B, 1 row in St st with E, 1 row in St st with C, 1 row in St st with B, 1 row in St st with D; rep from * for Stripe Patt.

Patt and work even until piece meas 4" from CO, end after WSR.

Shape Armholes

Maint patt, BO 4 (5, 6, 6) sts at beg of next 2 rows.

Sizes Medium, Large, X-Large Only:

Dec row (RS): K1, SSK, patt to last 3 sts; K2tog, K1 [2 sts dec'd]. **Dec row (WS):** P1, P2tog, patt to last 3 sts; P2togtbl, P1 [2 sts dec'd]. Rep last 2 rows 0 (0, 1) more times.

All sizes:

Rep Dec row (RS). Work in patt for 3 rows. Rep last 4 rows, 3 (2, 3, 3) more times [62 (68, 74, 80) sts]. Work even in patt until armhole meas 8 (8½, 9, 9½)", end after WSR.

Shape Neck

Next row (RS): Patt across 18 (20, 20, 22) sts, join a second ball of yarn and BO 26 (28, 34, 36) sts for back of neck, patt rem 18 (20, 20, 22). Working both sides simultaneously, patt 1 WSR. BO all sts.

LEFT FRONT

With A, CO 58 (62, 66, 72) sts. Beg Stripe Patt and work 2 rows.

Shape Neck & Armhole

Neck Dec row (RS): Patt to last 3 sts; K2tog, K1 [2 sts dec'd]. Patt 1 WSR. Maint patt, rep last 2 rows, 29 (28, 30, 31) more times. Rep Neck Dec row (RS). Work even in patt for 3 rows. Rep last 4 rows, 1 (2, 2, 3) more times, *while at the same time*, when piece meas 4" from CO, end after WSR, shape armhole as foll: At beg of next row, BO 4 (5, 6, 6) sts. Patt 1 WSR.

Sizes Medium, Large, X-Large Only:

Armhole Dec row (RS): K1, SSK, patt across and dec for neck if necessary. **Armhole Dec row (WS):** Patt to last 3 sts; P2togtbl, P1 [2 sts dec'd]. Rep last 2 rows, 0 (0, 1) more times.

All sizes: Rep Armhole Dec row (RS). Patt 1

WSR. Rep last 2 rows, 3 (2, 3, 3) more times. Work even until armhole meas 8 (8½, 9, 9½)", end after WSR [18 (20, 20, 22) sts]. BO all sts.

RIGHT FRONT

Work as for Left Front, rev all shaping.

LOWER BODY

With A, CO 50 (50, 54, 54) sts. Beg Stripe Patt and work even until piece meas 45 (49, 54, 59)" from CO, end after WSR. BO all sts.

Waistband

With R facing and B, beg at cast on end, pick up and K194 (210, 232, 250) sts along one side of Lower Body piece, ending at cast off end. Pur 1 WSR. **Next row (WS):** With E, Knit.

Buttonhole Row (WS): With B, pur to last 5 sts; BO 2 sts, P3. **Next row (RS):** With C, K3, CO 2 sts, knit to end. Cont in St st, work 1 row with D, 2 rows with A, 1 row with B.

Next row (WS): With D, rep Buttonhole row. **Next row (RS):** With D, K3, CO 3 sts, knit to end. With D, purl 1 row. With B, knit 2 rows. With C, work 2 rows in St st. BO all sts.

SLEEVES

With A, CO 60 (64, 68, 68) sts. Work 2 rows in Stripe Patt. **Inc row (RS):** K1, M1, patt to last st; M1, K1 [2 sts inc'd]. Work even in patt for 13 rows. Rep last 14 rows, 4 (4, 4, 6) more times [70 (74, 78, 82) sts]. Work even in patt until piece meas 17 (17½, 18, 18)" from CO, end after WSR.

Shape Sleeve Cap

At beg of next 2 rows, BO 4 (5, 6, 6) sts [62 (64, 66, 70) sts].

Sizes Medium, Large, X-Large Only:

Dec row (RS): K1, SSK, work in sequence to last 3 sts; K2tog, K1 [2 sts dec'd]. **Dec row (WS):** P1, P2tog, purl to last 3 sts; P2togtbl, P1 [2 sts dec'd]. Rep last 2 rows 0 (0, 1) more times.

All sizes: Rep Dec row (RS). Work 1 WSR.

BACK

With A, CO 78 (88, 98, 108) sts. Beg Stripe

Rep last 2 rows 9 (8, 9, 9) more times [42 sts rem]. Rep Dec row (RS). Rep Dec row (WS). Rep last 2 rows, four more times. Rep Dec row (RS) [20 sts rem]. BO all sts.

FINISHING

Block pieces to schematic measurements. Sew shoulder seams. Set in sleeves, leaving sleeve seams unsewn. Sew side seams. Sew waistband to body.

Hem Edging

With RS facing, D, and circ ndl, beg at Right Front waistband lower edge, pick up and K194 (210, 232, 250) sts. **Next row (WS):** BO all sts kwise.

Front Edging

With RS facing, D, and circ ndl, beg at Right Front inside edge at hem, pick up and K62 (64, 66, 68) sts at waistband seam, pick up and K76 (78, 80, 82) sts to right shoulder seam, pick up and K32 (32, 34, 34) sts across back neck, pick up and K76 (78, 80, 82) sts to Left Front inside edge at waistband, and pick up and K62 (64, 66, 68) sts to hem edge [308 (316, 326, 334) sts]. BO all sts kwise.

Sleeve Edging

With RS facing and D, pick up and K60 (64, 68, 68) sts across sleeve cuff. BO all sts kwise.

Assembly

Sew sleeve seams. Overlap Right Front over Left Front and sew buttons to Left Front opposite buttonholes. Sew third button on waistband of the Left Front, positioned near the Front edge. Mark inside of Right Front opposite the button placement.

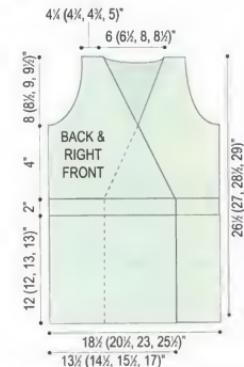
Button loop

With crochet hook and any color yarn, join yarn



with a sl st to inside of Right Front at marker, chain a loop long enough to fit around the button, sl st in first st to join and fasten off. Weave in all ends.

Designed by Sara Louise Harper for Coats & Clark.



34 The Möbius

Continued from page 77

Skill Level: Easy
Yarn Weight: #5

SIZES

• Scarf is one size fits all.

FINISHED MEASUREMENTS

• Circumference 60"

• Width 12" (including border)



DESIGNER NOTES

- A möbius scarf is a long circular scarf with a single twist in the body of the scarf.
- Scarf is cast on using a provisional cast on, then worked back and forth in rows.
- Once the length of the scarf is worked, the scarf is twisted once, the provisional cast on is removed, and the cast-on stitches are grafted to stitches in the last row worked using Kitchener stitch.

MATERIALS

- 10, 50g (110 yd) skeins Knit Picks Wool of the Andes (100% Peruvian highland wool) color #23895 Black Cherry Heather (MC)
- 1, 150g (110 yd) skeins Knit Picks Wool of the Andes (100% Peruvian highland wool) color #23420 Coal (CC)
- Size 11 US (8.0mm) 24" circular needles OR SIZE TO OBTAIN GAUGE
- Size 8 US (5.0mm) 24" circular needles
- Size L/11 (8.0mm) crochet hook
- Cotton waste yarn, locking stitch marker, yarn needle
- GAUGE
- 12 sts x 20 rows = 4" in Garter st on larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

- An I-Cord border is applied to the entire piece.

SPECIAL TECHNIQUES

Crochet Provisional Cast On Method

With cotton waste yarn, make a slipknot and place it on the crochet hook. With a knitting needle in your left hand and the crochet hook in your right hand laid on top of the knitting needle, cast on each stitch as follows: "wrap the yarn around the hook and draw through the loop on the hook, bring the yarn underneath knitting needle; rep from * until the required number of stitches have been cast on. Place the final loop on a lock-ring stitch marker.

SCARF

With larger ndls and waste yarn, CO 30 sts using the crochet provisional cast on method. With MC, knit 2 rows. **Next row (RS):** With MC, sl 1 pwise, knit to end. Mark this side of the knitted fabric with a locking stitch marker to identify the right side of the fabric. **Next row (WS):** With MC, sl 1 pwise, knit to end. Rep last 2 rows until scarf meas 60" from CO, end after RSR. Do not bind off.

FINISHING

Twist and Join

Lay scarf on a flat surface, with RS facing

(noted by the side with the locking marker), provisional cast-on at your left, and last row still on the ndls is on your right. Ndl points should be facing away from you. Twist the end with the ndls once so the WS of the ndl end of the scarf is facing and the ndl points are now pointed towards you. There will be a twist in the scarf. Carefully remove waste yarn from provisional cast on and place each stitch onto larger ndls, making sure the ndl points will face you once all live cast-on sts are on the ndl. Pick up both ndls, do not reorient them, and hold them parallel with the points facing in the same direction. With yarn needle and MC, graft beg of scarf to end of scarf using Kitchener stitch.

I-Cord Border

With smaller ndls and waste yarn, CO 3 sts using the crochet provisional cast on method.

Next row (RS): With CC, K2, sl 1 pwise, insert RH ndl under selvage stitch on scarf and K2tog-tbl, working last st together with selvage st, pass 3 sts back to LH ndl. Rep last row until all selvage sts have been joined to I-Cord Border. Remove waste yarn from provisional cast on and place each stitch onto smaller ndls. Graft start of I-Cord to end of I-Cord using Kitchener stitch. Weave in all ends.

35 Auckland Bag

Continued from page 78

Skill Level: Easy
Yarn Weight: #3

FINISHED MEASUREMENTS

- 8" tall (bottom to top) x 12½" long (left to right) x 4" deep

MATERIALS

- 3, 50g (140 yd) balls **Zealana ECO 2020** (80% merino, 20%



DESIGNER NOTES

- Bag is knit in the round as one piece from the bottom to the top.
- Handle is knit separately and sewn into place, reinforcing the outside of the bag bottom and sides.

SEED STITCH

Row 1 (RS): *K1, P1; rep from * to end of row.

Row 2 (WS): Knit the purl sts and purl the knit sts.

Rep Rows 1&2 for Seed st.

Provisional Cast-On Method

With a contrasting color of waste yarn and crochet hook, work a crochet chain several stitches longer than the number of cast-on stitches needed. With working yarn, pick up and knit one st in each of the "bumps" on the wrong side of the chain until desired number of stitches is reached. When ready to work the

cast-on stitches, pull out the crochet chain and place the live stitches on knitting needle.

BAG BOTTOM

Holding 2 strands tog of A, CO 50 sts. **Row 1:** Purl. **Row 2:** Knit. **Rows 3-18:** Rep Rows 1 & 2.

BAG BODY

Holding 1 strand of A & B tog, PM to indicate beg of rnd, pick up and K16 sts on short end, PM, pick up and K50 sts from cast-on edge, PM, pick up and K16 sts, PM, knit 50 sts [132 sts]. Purl 1 rnd. Work as foll, slipping all m as they appear: **Row 1 & 2:** *K16, P5, K4, [P4, K4] 5 times, P1; rep from * around. **Rows 3 & 4:** *K16, P3, K4, [P4, K4] 5 times, P3; rep from * around. **Rows 5 & 6:** *K16, P1, K4, [P4, K4] 5 times, P5; rep from * around. **Rows 7 & 8:** *K16, P1, K2, [P4, K4] 5 times, P4, K2, P1; rep from * around. Rep Rows 1-8, five more times.

BAG TOP

Row 1: Purl. **Row 2:** Holding 2 strands of B tog, BO 16, K49, BO 16, K50, removing markers as they appear. Slip remaining st from RH ndl to LH ndl. Place last 50 sts on a st holder; you will now be working each side separately. ****Row 1:** K50. **Row 2:** P50. Rep Rows 1 & 2, 3 times. BO 50 sts, fasten off and cut yarn. Place 50 sts from st holder onto ndls, ready to work a RSR. With RS facing, join yarn and rep from **.

BAG HANDLE

With waste yarn and crochet hook, work a chain of 20 sts. Using provisional cast-on method (as described above), CO 15 sts holding 2 strands of B tog. Work in Seed st until piece meas 30" from CO. Drop B. ****Holding 2 strands of A tog, work one row in Seed st. Next row:** K2tog, work Seed st to last 2 sts; K2tog [13 sts rem]. Maint Seed st pat over rem sts

until piece meas 15" from CO.

Shape Handle End

- **Row 1:** K2tog, [K1, P1] 5 times, K1 [12 sts].
- **Row 2:** Seed st. Rep last 2 rows until 1 st rem. BO all sts. Fasten off and cut yarn. Pick up 15 sts from the provisional CO, and place locking stitch marker to indicate center of bag handle. Holding 2 strands of B tog, work in Seed st until piece meas 25" from marker. Drop B. Work shaping as for other side from **.

FINISHING

Weave in all ends.

Attach Handle

Handle will wrap under the entire bottom length of the bag and up the sides. Designer has positioned the ends of the handle so the joining knot is NOT at the top (to rest on your shoulder). Bag shown has a long handle (26" above the bag) and a short handle (20" above the bag) before being tied into a knot. Determine where you would like the knot to be. Place bag on handle and pin in place to secure for sewing, knotting the two sides and "auditioning" the knot placement. Once sewn into place, position of knot cannot be changed. With yarn needle and one strand of A, sew handle into place at both sides and the bottom of the front. Rep for the back of the bag. Tie handle together in a knot.

Install Zipper

Position zipper in place, securing with straight pins, and align each BO edge of Bag Top to meet in the middle of the zipper. With sewing thread and sewing needle, sew in zipper by hand.

Design by Nathalie O'Shea exclusively for **Zealana / The Yarnsisters.**

36 Cables & Rib Stole

Continued from page 79

Skill Level: Easy
Yarn Weight: #6

SIZES

- One size fits all.

FINISHED MEASUREMENTS

- 54" long x 22" wide

MATERIALS

- 1, 40 oz (125 yd) ball **The BagSmith Big Stitch Bump** (70% alpaca, 15% wool, 15% nylon) color Light Fawn
- Size 50 US (25mm) needles OR SIZE TO OBTAIN GAUGE
- Size 15 US (10mm) double pointed needle
- Yarn needle
- **GAUGE**
- 4 sts x 4 rows = 4" in St st using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



DESIGNER NOTES

- Size 15 US (10mm) dpn should be used as a cable needle for pat st.
- Needles may be purchased from **The BagSmith** (www.bagsmith.com) directly.

STITCH PATTERN

Row 1 (RS): P3, K2, P2, K4, P2, K2, P3.

Row 2: P5, K2, P4, K2, P5.

Row 3: P3, K2, P2, sl 2 sts to dpn, hold at front of work, K2, K2 from dpn, P2, K2, P3.

Row 4: Rep Row 2.

Rep Rows 1-4 for pat st.

STOLE

With Size 50 US (25mm) ndls, CO 18 sts.

Row 1 (RS): Work Row 1 of pat st. Cont even in pat st, rep Rows 1-4 until piece meas 54" from CO, end after completing Row 4. BO all sts.

FINISHING

Weave in all ends.

Designed by Becca Smith exclusively for The BagSmith.

37 Fair Isle Headband & Mitts

Continued from page 80

Skill Level: Intermediate
Yarn Weight: #5 & #2

SIZES

- Set will fit Average Adult Woman.

FINISHED MEASUREMENT

- Headband approx. 21" circumference x 3 1/2" wide
- Mitts 10" (cuff to fingertips) x 8" circumference

MATERIALS

Headband

- 1, 50g (approx 25 yd) **AND** 1, 15g (approx 7.5 yd) ball **Fur Yarn by Paula Lishman Short-Sheared Beaver Premium Grade Yarn** (100% beaver fur) color Ombre Blackberry (MC)
- 1, 15g (approx 7.5 yd) ball **Fur Yarn by Paula Lishman Short-Sheared Beaver Premium Grade Yarn** (100% beaver fur) color Stone (A)
- 1, 50g (approx 100 yd) ball **Fur Yarn by Paula Lishman Cotton Slub** (100% cotton) color Black (B)

Supplies for Both

Short-Sheared Beaver Premium Grade Yarn (100% beaver fur) color Stone (A)

• 1, 50g (approx 100 yd) ball **Fur Yarn by Paula Lishman Cotton Slub** (100% cotton) color Black (B)

Gauge

- 2, 50g (approx 25 yd) balls **Fur Yarn by Paula Lishman Short-Sheared Beaver Premium Grade Yarn** (100% beaver fur) Ombre Blackberry (MC)
- 1, 15g (approx 7.5 yd) ball **Fur Yarn by Paula Lishman Short-Sheared Beaver Premium Grade Yarn** (100% beaver fur) Stone (A)
- 1, 50g (approx 100 yd) ball **Fur Yarn by Paula Lishman Cotton Slub** (100% cotton) color Black (B)

Gauge

- Size 10 US (6mm) double pointed needles OR SIZE TO OBTAIN GAUGE

- Ring stitch markers, stitch holder, Glover's needle, large eye yarn needle, sewing thread to match fur

GAUGE

- 12 sts x 18 rows = 4" using MC

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



DESIGNER NOTES

- Headband is worked in the rnd on dpn ndls, from bottom edge to top edge.
- Yarn kit (#M107) can be purchased directly from **Fur Yarn by Paula Lishman** (www.furyarn.com).

Cable Cast-On Method

Insert tip of RH ndl between the first 2 stitches of LH ndl, from front to back. Wrap yarn

around tip of RH ndl, counterclockwise. Slide the tip of RH ndl back between the sts toward you. Slip the loop of yarn from RH ndl onto tip of LH ndl.

PROJECT 37A: HEADBAND

With dpns and using MC, cable cast-on 64 sts, dividing sts evenly between 3 dpns. PM to indicate beg of rnd and join to work in the rnd.

Rnd 1: With B, work in 1x1 Rib around.

Rnd 2: With MC, work in 1x1 Rib around.

Rnd 3: With B, work in 1x1 Rib around.

Rnd 4: With MC, work in 1x1 Rib around.

Rnd 5: With B, work in 1x1 Rib around.

Establish Color Pattern

Rnds 6-16: Work Row 1 of Headband Chart, using MC and color A where indicated. Complete Rnds 1-11.

Rnd 17: Break A. Join B and work in 1x1 Rib around.

Rnd 18: With MC, work in 1x1 Rib around.

Rnd 19: With B, work in 1x1 Rib around.

Break B. BO all sts loosely using MC.

FINISHING

Sew down all Fur Yarn ends as foll: separate cotton spinning from fur. Use Glover's ndl and matching sewing thread to sew down fur edges to a nearby fr st. The hair on the fur you are

sewing may be trimmed a bit shorter to make sewing easier. Avoid going into the same sewing stitch twice as the sharp ndl may break the working thread. Cotton spinning may be tied off to sewing thread and ends trimmed. Weave in cotton slab yarn.

AFTERCARE AND WASHING

Home washing may be done either by hand or in the machine using the Gentle cycle. Wash your project upon completion to facilitate blocking, and remove any residual dye and loose hairs. Water temperature should be tepid. Harsh detergents should be avoided, but for a soiled item, add a tsp of vinegar, a small amount of shampoo for color treated hair, or commercial wool wash to the water. Lay flat to air-dry. When garment is almost completely dry, place in dryer using the "Air Only" setting to fluff up the fur. Further fluffing of the fur can be achieved by brushing the dry item with a lint brush or wire brush suitable for dog grooming.

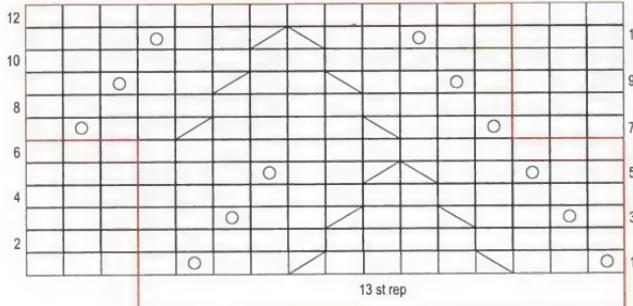
PROJECT 37B: MITTS

With dpns and using MC, cable cast-on 28 sts, dividing sts as foll over 3 dpns: 9 sts on Ndl 1, 10 sts on Ndl 2, 9 sts on Ndl 3. PM to indicate beg of rnd and join to work in the rnd.

6 Lacey Holiday Pullover

Continued from page 88

LACE CHART



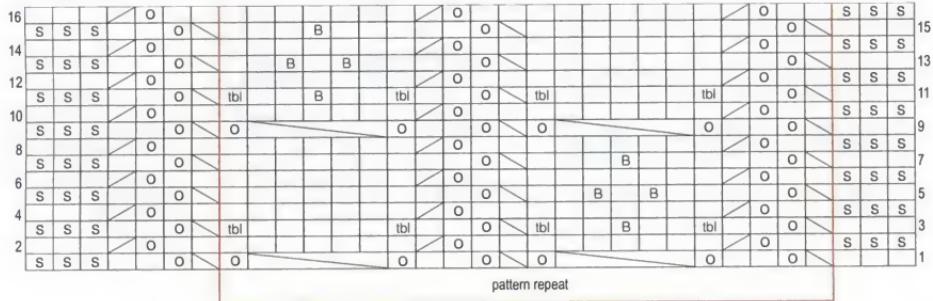
KEY

- [White Box] = K on RS, P on WS
- [Open Circle] = yo
- [Diagonal Line] = ssk
- [Crossed Diagonal Lines] = K2tog

8 Mockingbird Shrug

Continued from page 89

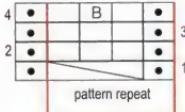
BODY CHART



KEY

- [White Box] = K on RS, P on WS
- [Black Box] = P on RS, K on WS
- [S] = SI 1 pwise
- [O] = yarnover
- [Diagonal Line] = ssk
- [B] = ABK on RS, ABP on WS
- [tbl] = K1-tbl
- [Crossed Diagonal Lines] = DI3
- [Horizontal Line] = Faux Cable

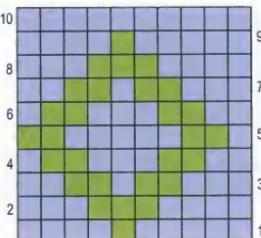
CUFF CHART



21 Diamond Ruffle Bolero

Continued from page 104

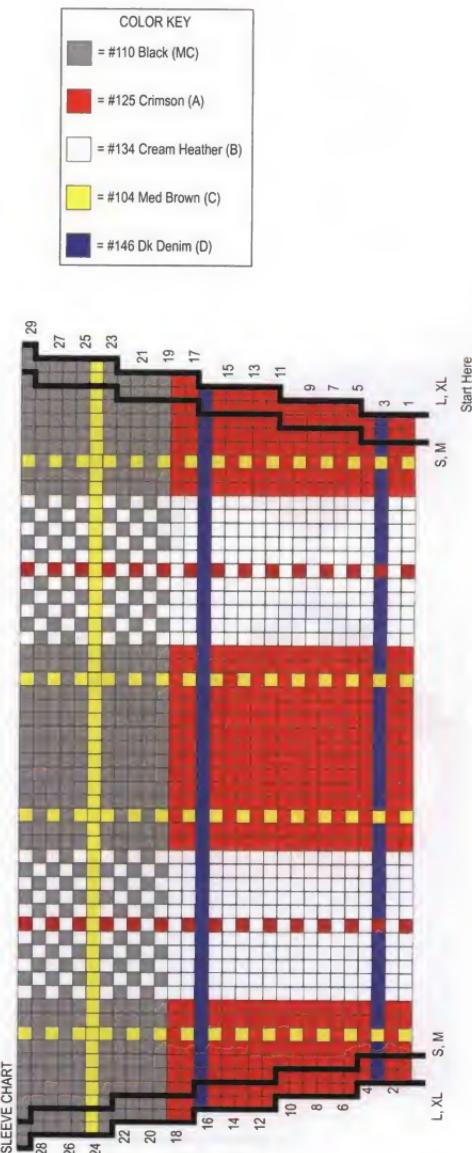
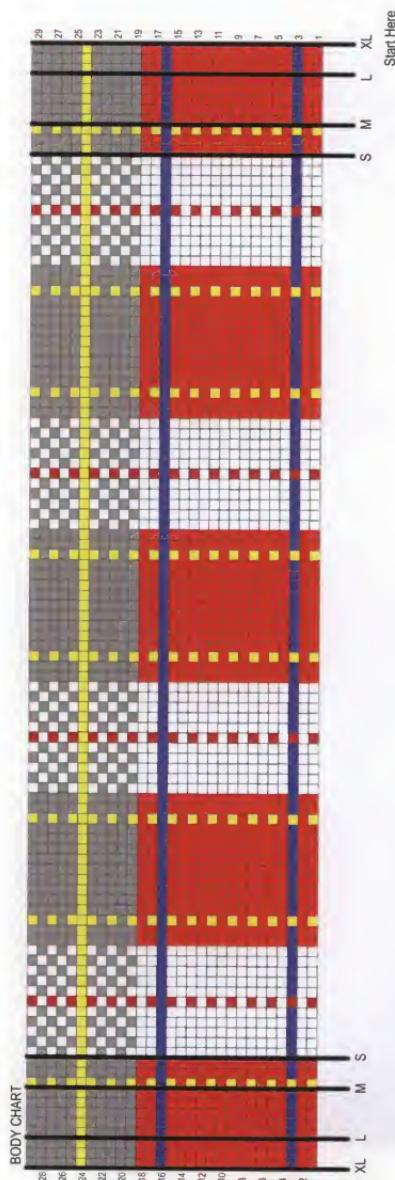
DIAMOND CHART



- [Blue Box] = MC
- [Green Box] = CC

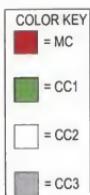
12 Plaid Shawl Collar

Continued from page 94

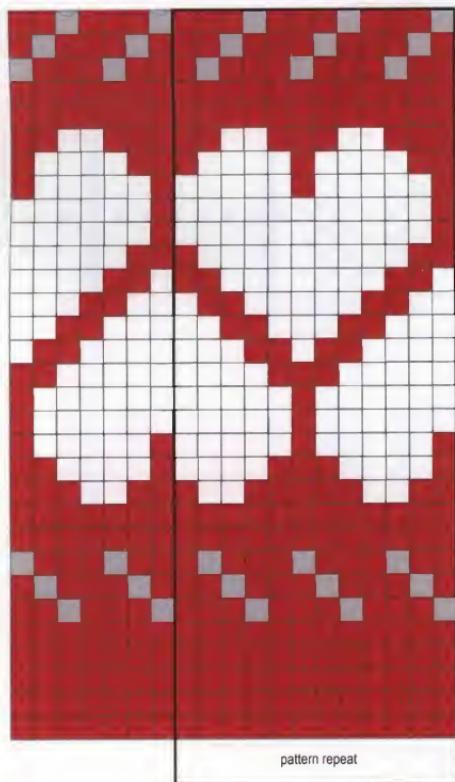


9 Christmas Cardigan

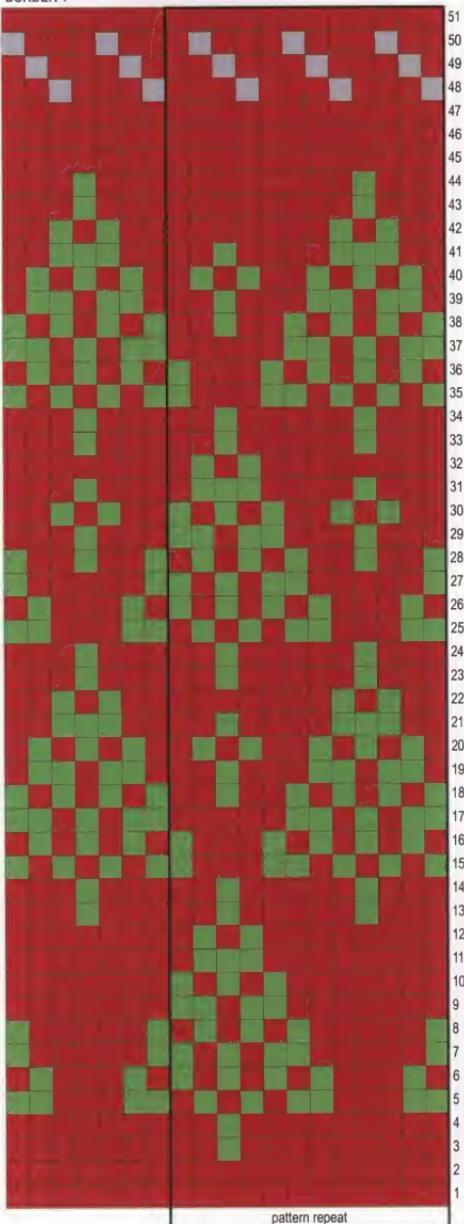
Continued from page 90



BORDER 3



BORDER 4



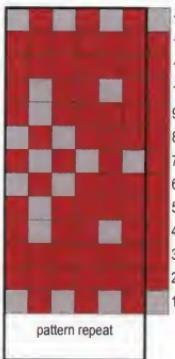
BORDER 2



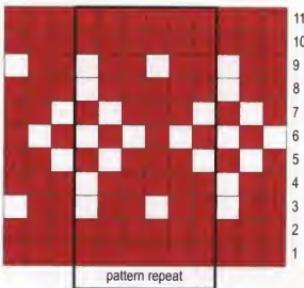
9 Christmas Cardigan

Continued from page 90

BORDER 1



BORDER FOR NECKBAND



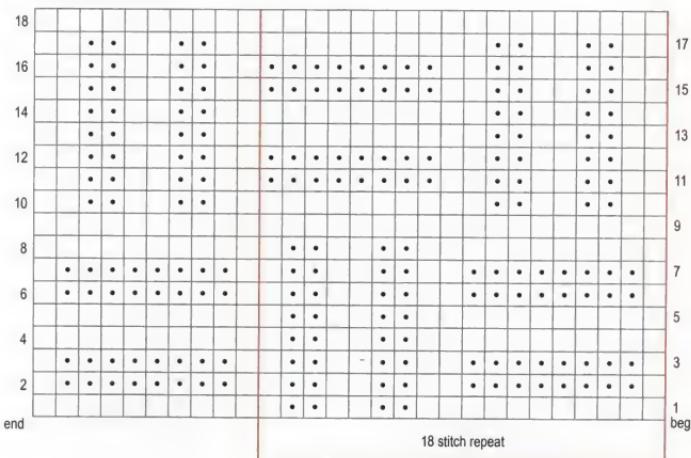
COLOR KEY	
■	= MC
■	= CC1
□	= CC2
■	= CC3

22 Swing Cardigan with Textured Yoke

Continued from page 106

BASKETWEAVE CHART

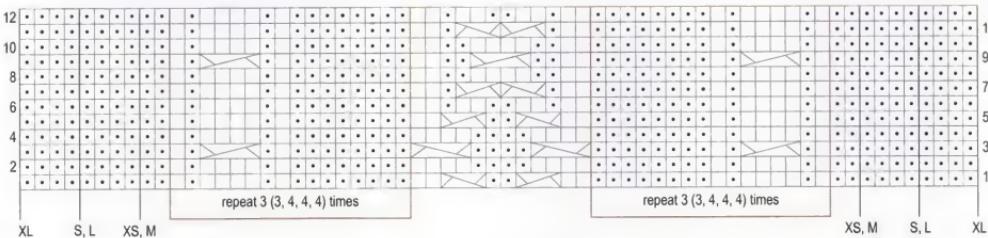
KEY	
□	= K in RS, P on WS
■	= P on RS, K on WS



14 Cable Cowl

Continued from page 96

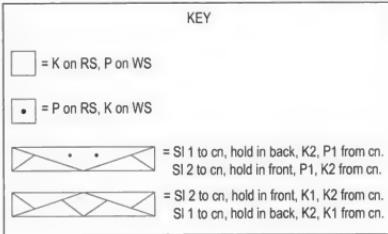
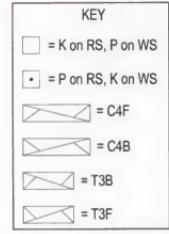
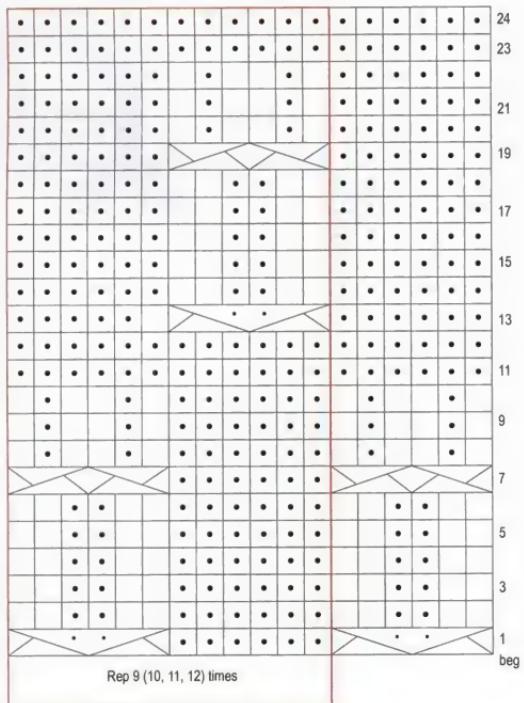
BODY CHART



28 O'Brien's Tower

Continued from page 112

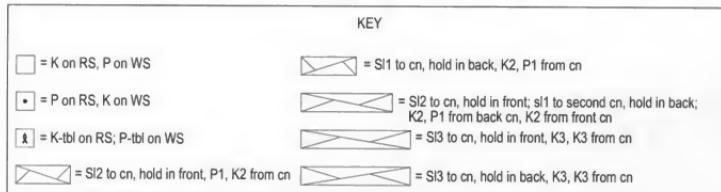
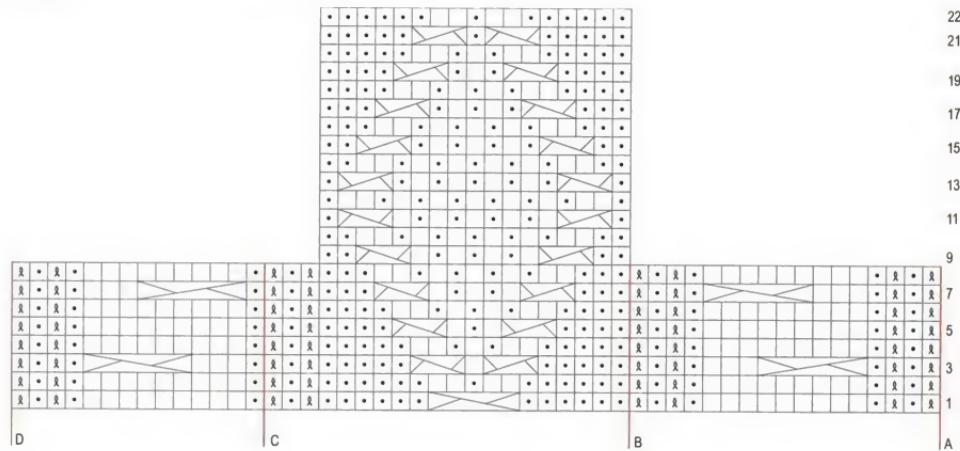
TOWER CABLE CHART



29 Gary's Aran

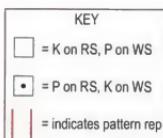
ARAN CHART

Continued from page 112

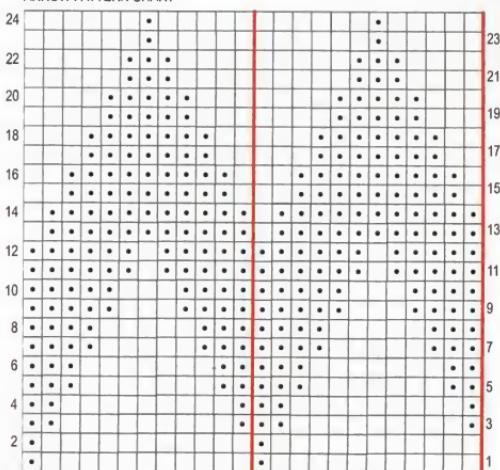


32 The Saratoga

Continued from page 116



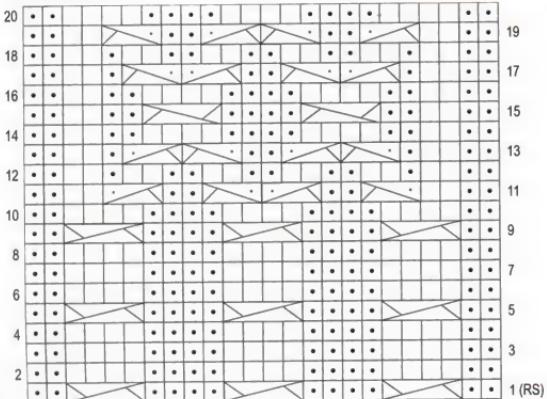
ARROW PATTERN CHART



19 Grillework Cables

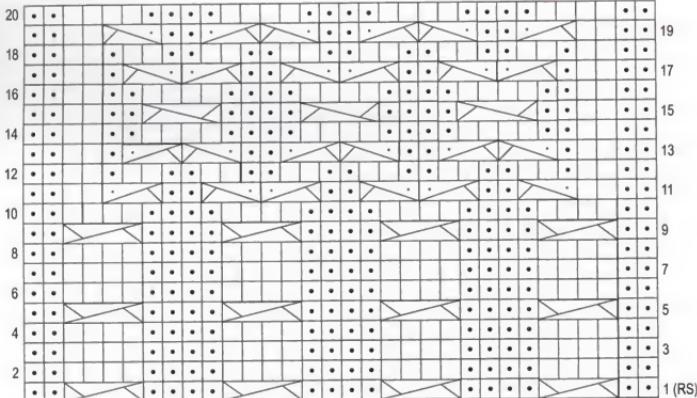
Continued from page 102

CABLE CHART A



KEY	
□	= K on RS, P on WS
■	= P on RS, K on WS
△	= C2/2 Left
▽	= C2/2 Right
□ △	= C2/1 Left
□ ▽	= C2/1 Right

CABLE CHART B



20 Anika Shrug

Continued from page 103

LACE BODY CHART

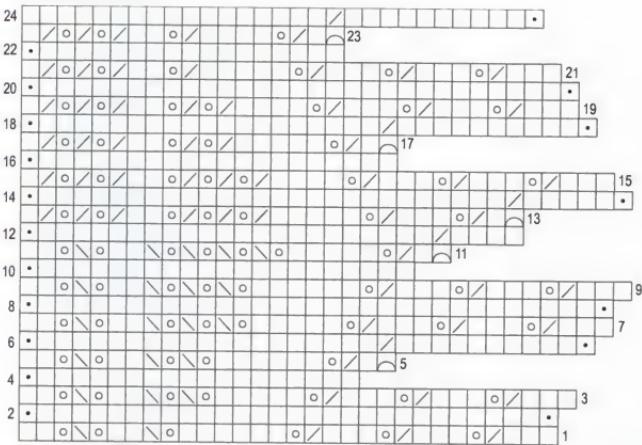


KEY	
□	= K on RS, P on WS
■	= P on RS, K on WS
○	= yarnover
□	= ssk
□	= K2tog, P2tog-tbl
□	= CO 1 st onto RHndl

20 Anika Shrug

Continued from page 103

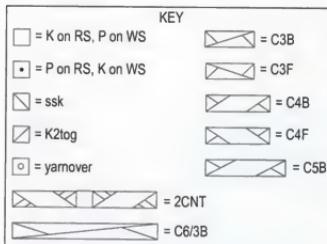
LACE BORDER CHART



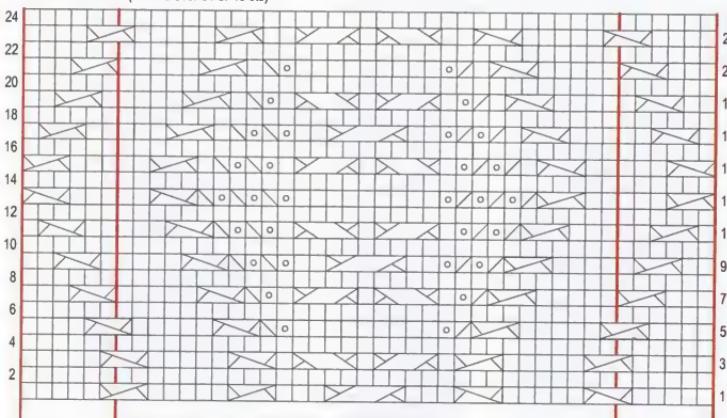
- = K on RS, P on WS
- = P on RS, K on WS
- = yamover
- = ssk
- = K2tog, P2tog-tbl
- = CO 1 st onto RH ndl

24 Aludra

Continued from page 108



DIAMOND CABLE (worked over 31 or 43 sts)

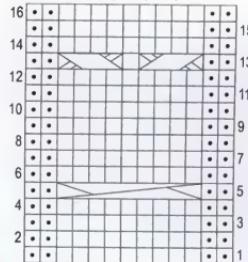


Sizes XS, S, M: work panel ignoring outer partial cables

Sizes XS, S, M: work panel ignoring outer partial cables

XL, XXL, XXXL

CHAIN CABLE (13 st panel)



The New Collectibles in Men's Knits

Continued from page 15

rather somber colors, knitwear houses are reacting differently. "Gloomy times shouldn't inspire gloomy colors," seemed to be the consensus of opinion of knitwear exhibitors at the recent ENK Collective fair in Manhattan. "If anything, we should offset the current down mood by concentrating on uplifting colors," said Raffi Shaya, CEO and designer of the Raffi Linea Uomo collection.

Natural colors are once again pivotal. This is particularly true for "eco-friendly" garments in natural fiber yarns such as cashmere, alpaca, and mohair which are often shown in undyed colors such as beige, off-white, and camel.

Grey is such a popular color right now that many designers are calling grey "the new black." Greys are either pale and luminous like silver and pearl, or they deepen to rich, metallic hues such as pewter and gunmetal.

Men have always been blue fanciers, and today's knits play up blues with a vengeance. Newest blues have green overtones and answer to the names of teal and turquoise. Both of these look perfectly smashing when combined with white or black in patterned knits.

Lastly, if you really want to inject life into your knits, try working with a bright color like geranium red, sunflower, or mint green. You can employ any of these as accent colors in a pattern, or, why not, to fashion an entire garment. After all, who said men are afraid of color?

Leading design houses offer a plethora of exciting new style, yarn, and color directives for fall knits. Let them guide you in the creation of your own personalized designs. The men in your life will be very glad that you did.



Peter Scott's eye-catching awning striped pullover

Design Your Own Top-Down Hat

Continued from page 29

WORK THE SIDES

Continue knitting without increasing until the sides of your hat are long enough. Usually a hat is long enough to cover the ears. When the hat is long enough, knit six to ten more rounds. The extra rounds allow for the bottom edge of this stockinette stitch hat to naturally curl up. Bind off very loosely and cut the yarn.

FINISHING

Weave in the ending tail along the bound-off edge. Using the tail from the cast-on row, sew through each of the cast-on stitches around the opening at the crown and then pull them up tight to close the hole. Pull the end through to the inside and weave it in. Weave in any other ends (see photo 6).



Photo 6: Finished hat!

pointed stocking cap, work more plain rounds between the increase rounds.

Add colored stripes, stranded or textured patterns to the straight sides of the hat, adjusting the number of stitches on the last increase round to fit your pattern. The gauge can change significantly depending on the pattern stitch, so carefully check the actual measurement after you've completed



Photo 7: Baby hat with I-cord stem, purled rounds and bobbles at the top of the sides, and a flip-up band with pointed edging



Photo 8: Women's hat with the purl side out to show off the textured yarn and a fake fur band with pointed edging

an inch or so of the pattern. You can adjust the number of stitches or switch to larger or smaller needles to change the gauge size.

For a bottom band that flips up, work four or five rounds in stockinette then switch to garter stitch (purling alternate rounds), until the band is as wide as you like. Bind off loosely on a knit round. The stockinette section will curl, flipping the wider garter stitch band up.

For a band that lies flat, use any non-curling stitch that catches your fancy, like seed, garter or ribbing. Decrease about 10% of the stitches or change to smaller needles when you start the border to keep it neat.

OPTIONS

Now that you've got the basics down, feel free to improvise. You can change the shape of the crown, the stitch pattern on the sides, or add a bottom band.

Consider adding a stem to the top of the hat by first working a 4-stitch I-cord for the desired number of inches, then increasing after every stitch until to reach the 8 stitches to start the crown.

For a flatter crown, purl the odd-numbered rounds to create Garter stitch. To make a

ONE OF A KIND

Designing your own top-down hats is quick and fun—a great way to use up small amounts of yarn and indulge your creative impulses or to make exactly the hat you want when you can't find just the right pattern. Make it your own!



Margaret Radcliffe is the author of the best-selling Knitting Answer Book (Storey Publishing) and the owner of Maggie's Rags Original Handknit Designs ([www.MaggiesRags.com](http://MaggiesRags.com)).



Her new book, *The Essential Guide to Color Knitting Techniques* (Storey Publishing), is available from your local yarn shop.

Master List of Knitting & Crochet Abbreviations

"	inches	lp(s)	loop/s	sssk	slip, slip, slip, knit these 3 stitches together (2 stitch decrease)
adj	adjust	m	meter/s	st(s)	stockinette stitch
alt	alternate	M1	make 1 knit stitch (1 stitch increase)	St st	through the back loop
approx	approximately	M1 p-st	make 1 purl stitch (1 stitch increase)	tbl	turning chain
beg	beginning	MC	main color	t-ch	turning chain
bet	between	mm	measures	tog	together
BL	back loop/s	ndl(s)	needle/s	tr	treble crochet
bob	bobble	oz(s)	ounce/s	trtr	triple treble crochet
BO	bind off	p or P	purl	WS	wrong side
BP	back post	p2tog	purl 2 stitches together	WSR	wrong side row
BPdc	back post double crochet	pat(s)	pattern(s)	wyib	with yarn in back
BPsc	back post single crochet	pc	popcorn	wyif	with yarn in front
BPtr	back post treble crochet	pf&b	purl into the front and the back of the same stitch	yd(s)	yard/s
CC	contrasting color	the	place marker	yfwd	yarn forward
ch	chain	pm or PM	previous	yo	yarn over
ch-	refers to chain or space prev made; e.g., ch-1	pss0	pass slipped stitch over	ym	yarn over hook
ch-sp	chain space	pwise	purwise	yon	yarn round the needle
CL	cluster	rem	remaining	[]	yarn over the needle
cn	cable needle	rep	repeat	()	work instructions within brackets as many times as directed
CO	cast on	rev St st	reverse stockinette stitch	**	work instructions within parentheses as many times as directed
cont	continue	RH	right hand	*	repeat instructions following the asterisk as directed
dc	double crochet	rib	ribbing		repeat instructions following the asterisk as directed
dc2tog	double crochet 2 together	rnd(s)	round/s		
dec	decrease	RS	right side		
dpn	double pointed needles	RSR	right side row		
dtr	double treble	sc	single crochet		
EOR	every other row	sc2tog	single crochet 2 stitches together		
est	established	sk	skip		
fi or FL	front loop/s	skp	slip, knit, pass slipped stitch over (1 stitch decrease)		
foli	following	sk2p	slip, knit 2 together, pass slipped stitch over the knit 2 together (2 stitch decrease)		
FP	front post	sk2p	slip, knit 2 together, pass slipped stitch over the knit 2 together (2 stitch decrease)		
FPdc	front post double crochet	sl	slip		
FPsc	front post single crochet	slm	slip marker		
FPtr	front post treble crochet	st1k	slip 1 stitch knitwise		
g	gram	st1p	slip 1 stitch purwise		
hdc	half double crochet	st1st	slip stitch/ies		
inc	increase	sp(s)	space/s		
k or K	knit	ss	slip stitch/ies		
k2tog	knit 2 together	ssk	slip, knit these 2 stitches together (1 stitch decrease)		
kf&b	knit into the front and back of the same stitch				
kwise	knitwise				
LH	left hand				

Skill Levels



Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping and finishing.



Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns and numerous color changes.

Knitting Needles Conversion

Metric (mm)	US	Metric (mm)	US
2.00	0	5.00	8
2.25	1	5.50	9
2.75	2	6.00	10
3.25	3	6.50	10½
3.50	4	8.00	11
3.75	5	9.00	13
4.25	6	10.00	15
4.50	7	13.00	17
		15.00	19

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	0	1	2	3	4	5	6
Lace	0	Super Fine	Fine	Light	Medium	Bulky	Super Bulky
Symbol & Category Names	Lace	Super Fine	Fine	Light	Medium	Bulky	Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Cott., Rug	Bulky, Roving
Knit Gauge Range in Stockinette Stitch to 4 inches	33-40** sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8 mm and larger
Recommended Needles U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	33-42 double crochet**	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	1.6-4.4mm Regular hook 2.25 mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10I	K-10I to M-13	M-13 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

This Standards & Guidelines booklet and downloadable symbol artwork are available at YarnStandards.com